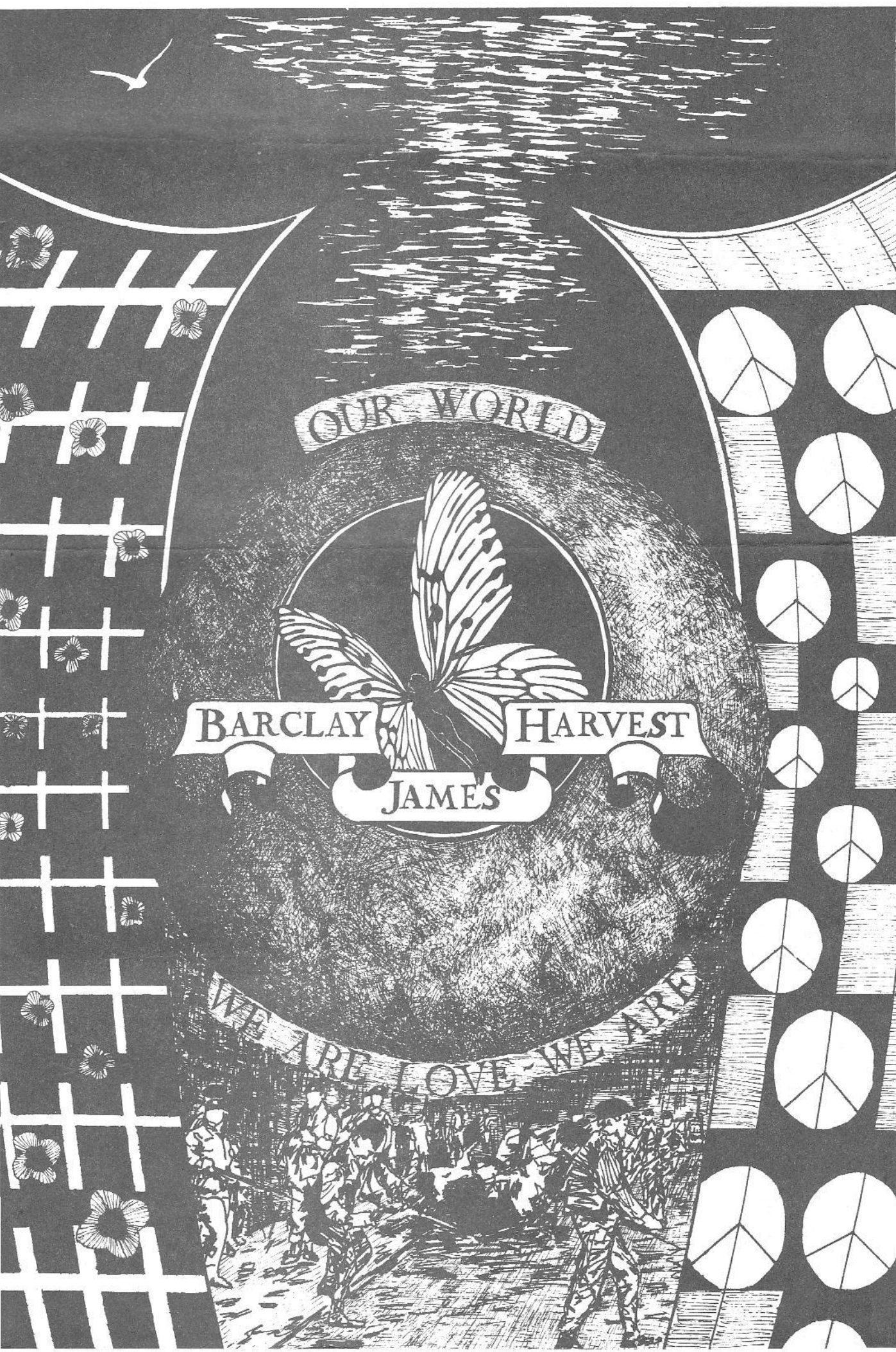


F.O.B.J.H.

PO Box 9,  
STOCKPORT SK4 1QU

NEWSLETTER NO: 19 Nov/Dec 1981



Dear Friend:

Hello once more. I'd like to explain the reason why we did not issue a September newsletter this time. As most of you will know the June issue did not reach you until towards the end of August. This was an unavoidable thing due to printing delays etc. It therefore did not seem feasible to send another one out immediately, especially because the European tour dates were not finalised at the time and are now. Apologies all round but generally speaking when things are delayed there is usually a good reason as I am sure you will understand. However, I would like to thank you all for not rushing to complain. You've been marvellous!

BARCLAY JAMES HARVEST 1982 GERMAN TOUR

The dates, at the time of going to print are as follows:

FEBRUARY 1982

23rd	Munster, Halle Munsterland
25th	Berlin, Deutschlandhalle
28th	Ludwigshafen, Eberthalle

MARCH 1982

1st	Ludwigshafen, Eberthalle
3rd	Bremen, Stadthalle
4th	Hannover, Niedersachsenhalle
6th	Offenburg, Ortenauhalle
12th	Frankfurt, Festhalle
15th	Cologne, Sporthalle
17th	Kiel, Osteehalle,
19th	Passau, Nibelungenhalle
22nd	Nurnberg, Messehalle,
23rd	Nurnberg, Messehalle,
24th	Hof, Freiheitshalle
26th	Wurzburg, Diehmalle
27th	Kassel, Eissporthalle
29th	Stuttgart-Boblingen, Sporthalle
30th	Stuttgart-Boblingen, Sporthalle

APRIL 1982

1st	Dortmund, Westfalenhalle
4th	Hamburg, Ernst Merck-Halle
7th	Munich, Olympiahalle

The Barclays have asked me to make a special point of assuring our British Friends that they are not being neglected. Remember, on the last tour, when the Barclays played Britain, they didn't play Germany at all. These dates therefore are strictly a German tour and British Friends will not be neglected.

## POP ROCKY

Early in October Elias Frohlich (the editor of the huge German magazine, Pop Rocky) and Hannes Schmid (the world-famous rock photographer who does a lot of work in Pop Rocky) came to Manchester and did a photo-feature on each of John, Mel and Les "at home". This will appear in three weeks successive issues, leading up to the opening of the German Tour.

Incidentally, Les has now moved into a new house.

## THE NEWS FOR WHICH YOU HAVE ALL BEEN WAITING ... THE BERLIN FILM.

As most of you are aware, the Berlin concert in August 1980 was filmed for Lindsay Brown and David Walker and the result will be a 58 minute documentary music film of Berlin. The film has captured the incredible atmosphere and scale of the preparations - from the construction of the huge stage on the steps of the Reichstag ..... the press concerence for the German media ..... a reception for the band by the Berlin Senate ..... the sound- check through the evening before the Concert ..... the arrival of the Band at the site ..... the dressing-room scenes before the concert ..... and, of course, the two and a half hour concert before an amazing audience of 175,000 people. The Berlin Film will be premiered at the Berlin Film Festival in Germany and thereafter be released world wide. Which leads directly onto the next piece of good news

## BJH - THEIR NEXT ALBUM

There will be a sound-track album released in January to co-incide with the film. Mel, Les and John are currently (at the time of this newsletter going to print) in Strawberry North recording bits and pieces of overdub etc for that sound-track album.

## AND NEXT ?

Following the German Tour the Barclays will go into a recording studio to record their next studio album which is scheduled for release in September 1982.

So the news is plentiful and good.

## MEL ANSWERS YOUR QUESTIONS

Mel has now had time to settle down and answer all the questions you sent in for him....

1) DO YOU WRITE SONGS IN CONJUNCTION WITH LES AND/OR JOHN (AS IN PAPER WINGS) ?

Not really. So far, I've written just two songs for Barclay James Harvest,



both with Les. These were "Negative Earth" on the "Everyone is Everybody Else" album and "Paper Wings" from the same album. 1974 must have been a good writing year for me! Who knows, perhaps I'll write some more songs in the future.

2) AS THE ONLY TIME YOU ARE FULLY VISIBLE AT CONCERTS IS USUALLY RIGHT AT THE END, DO YOU FEEL THAT YOU ARE THE QUIET MEMBER OF THE BAND ?

---

It's not really to do with being quiet or not. The reason that I'm not seen until the end of the show is, first of all, the size of my drum and percussion kit and, secondly, because of the complexity of the Barclay James Harvest stage set. Incidentally, the fact that I'm not seen doesn't really bother me.

3) DO YOU THINK YOU ARE MISSING OUT ON THE VOCAL SIDE OF BJH AND COULD WE SEE ANY VOCAL WORK FROM YOU IN THE FUTURE ?

---

Once again, everyone to his own. I don't sing at all with BJH and I can't see that changing in the future.

4) WHO ARE YOUR DRUMMING HEROES ?

---

There are lots of drummers that I admire. For example, almost every drummer that has ever played with Frank Zappa has been excellent - although I never remember their names. Three other drummers I really respect are Carmine Appice, the late John Bonham and the great jazz drummer Joe Morello, who used to play with Dave Brubeck. Incidentally, any young drummer could learn a lot from listening to Joe Morello albums.

5) HAVE YOU ANY PLANS TO EXTEND YOUR SKILLS TOWARDS THE ELECTRONIC PERCUSSION INSTRUMENTS THAT HAVE RECENTLY BECOME POPULAR ?

---

I should make it clear that most, if not all, of the electronic percussion instruments need the same basic techniques as regular percussion. Consequently, if a song or an arrangement requires the use of electronic percussion, I have no real problems in adapting to their use. For example, on the track "Back to the Wall" from our latest album "Turn of the Tide", I used a computerised drum machine, called the Linndrum.

6) I HAVE NOTICED THAT YOUR DRUM TECHNIQUE AND THE BEAT ARRANGEMENTS OF SONGS HAVE GREATLY IMPROVED AND HAVE BECOME MORE ADVENTUROUS (EG "LIFE IS FOR LIVING") LATELY. WHAT HAS INFLUENCED THIS ?

---

Really, I have to give basically the same answer as I gave to the last question. Through the years, I've taken the attitude that if a particular song or arrangement warrants a more adventurous percussion part from me, then that's what I'll do. But maybe it could be that the influence, or influences, you mean come from our newer songs. Naturally, as one develops as a musician, and I'm no exception to this, these developments tend to be reflected on material which we record.

7) WHAT OCCUPIES YOUR TIME WHEN THE OTHER MEMBERS OF THE BAND ARE WRITING FOR A FORTHCOMING ALBUM ? DO YOU HAVE SOME SORT OF PRACTICE ROUTINE ?

---

I like to play guitar and vibes. I don't have a regular practice routine but I can't emphasise too much that regular practice is essential for any drummer or percussionist - whether he's a beginner or a professional musician.

8) WHAT ARE THE ADVANTAGES AND DRAWBACKS OF BEING LOCATED OUTSIDE COMMUTING DISTANCE OF THE NATION'S MUSIC CAPITAL (LONDON)? HAS LIVING SUCH A DISTANCE FROM LONDON EVER STUNTED THE BAND'S PROGRESS IN THE PAST ?

---

I think it's debatable that London is necessarily the nation's music capital. It's just as meaningful (or meaningless) to say that the Milan La Scala is the world's opera capital. In any case, I don't really think that Barclay James Harvest are to do with this anyway. Maybe, in the past, we missed out on a certain kind of media coverage by not being seen at parties and discos in London but, in the long run, that really doesn't matter. We all like living up here and I guess the real answer to the question is not at all.

9) ABOUT 3 YEARS AGO I WENT TO A BJH CONCERT AT LIVERPOOL EMPIRE AND FOR THE LAST SONG ON THE NIGHT YOU PERFORMED "HYMN". I NOTICED THAT FOR THIS YOU PUT ON WHAT APPEARED TO BE A SET OF HEADPHONES. I HAVEN'T SEEN YOU DOING THIS SINCE SO THEREFORE I WONDERED WHAT THESE HEADPHONES WERE FOR ?

---

This is a very interesting question. As you probably know, we've a tremendously sophisticated stage monitor system so that we can hear each other properly. However, at that time, my monitor system did not facilitate the acoustic guitars of Les and John being sent down to me. So I had a separate system and I use the headphones just for these guitars on "Hymn".

10) DO YOU EVER WANT TO DO A DRUM SOLO AS PART OF THE LIVE ACT ? HAVE YOU EVER INCLUDED A SOLO IN PAST BJH CONCERTS ?

---

The answer to both questions is no. Once again, drum solos are not really what BJH are about, it's not that kind of music.

11) HOW LONG DOES IT TAKE YOU TO RECORD A TRACK AND HOW LONG DO YOU NORMALLY HAVE TO REHEARSE BEFORE ITS PERFECT FOR RECORDING ?

---

This is another good question. It really depends on the song. Sometimes I lay down a rough rhythm track - we call this a click track and, for example, we used this on "Echoes and Shadows" from the latest album. The track is then slowly rebuilt with completely new instrumentation. Consequently, tracks like these aren't rehearsed in themselves, except for an arrangement. Other tracks like "Doctor Doctor" are played and recorded "live", and normal overdubs (voices, percussion, guitar etc) added. There really is no norm or standard. It depends on the song that we're recording.

12) WHAT IS THE FIRST THING A DRUMMER HAS TO LEARN WHEN HE WANTS TO MANAGE HIS INSTRUMENT PERFECTLY. IS THERE ANYTHING SPECIAL ?

---

This is another very important question. It's very important that he gets a good teacher for basic drum techniques. He can then build on this foundation with his own style and technique. However, it is important to remember that some people are simply not cut out to be drummers - you obviously need a natural rhythm and co-ordination which is part of you. Apart from getting a good teacher when you're beginning to play drums, the best advice I can give is to listen to what other top drummers around the world are doing.

13) WHEN DO YOU THINK THE FEELING WITHIN THE BAND WAS BETTER, NOW  
OR IN THE EARLY YEARS (1970/75)

---

This is a hard question to answer in some ways. The feeling has always been great within the band otherwise I guess we would never have stuck together for so long! However, I'm sure that you'll understand what I mean if I say that it's better when you're having success than on the way up to that. But, honestly we've always got on well together and the feeling in the band right now is just great.

Let me just add a couple of things. Like Les, I've really enjoyed answering your questions. And I'd like to say my big thanks to every member of FOBJH who has asked the questions. Most of all, I really appreciate all the great loyalty which members of FOBJH have shown the band over the years. We couldn't have got where we are without you.

MEL.

---

I hope you enjoyed reading Mel's answers to your questions. Please now send in your questions for JOHN and we'll get them answered as soon as possible, bearing in mind, of course, that the boys will be abroad a great deal in the early part of '82.

RENEWALS

August 1981 (Please renew immediately)

100	S Eddleston	103	D Costigan
104	C Mayes	555	D Eunson
557	S Daniels	559	A Hamilton
568	A Greenaway	1069	D Arango
1075	L Gomersall	1076	J Lee
1351	M Harris	1353	J Penny
1354	T Morgan	1355	M Melnyk

September 1981 (Please renew immediately)

118	G Dent	574	M Holmes
581	C Jones	590	M Hayward
1978	D Hayward	1083	D Bennis
1084	M W Beightmoore	1085	J Stanley
1089	M McInnes	1357	J Shikato
1358	A Greenwood	1359	A Shenol
1360	R Millington	1361	N Ardt
1362	R Strandberg	1363	B Woodward
1364	T Cook	1365	L Hjort

October 1981 (Please renew immediately)

119	R Stephenson	123	D Gardner
124	L Rivers	131	R Kulik
132	D Rothwell	137	R Norris
141	D Hanson	143	T Fowlie
145	T Beckwith	146	P Yates
160	R Clarke	161	Y Waldron
162	C Reeve	166	D Einchomb
172	A Smith	175	H Clogg
177	S Nisbet	178	C Bra nnes
179	D Bright	182	M Gatfield
186	N Manthorpe	201	J Digweed
202	L Rumsby	204	I Gascoigne
212	A Pitman	215	A Westbrook
216	J McDougall	218	P Higham
224	A Miller	596	K Spenceley

602 C West  
 605 W Murray  
 617 M Pook  
 619 N Shepherd  
 622 A Brown  
 631 J Hatcher  
 639 F Bruce  
 644 S Coe  
 650 A Fielder  
 654 P Hines  
 667 T Pine  
 670 P Richies  
 675 R Singleton  
 682 I Young  
 685 P Ashmore  
 704 M Hesp  
 710 S Ling  
 714 P Newbold  
 722 J Purvey  
 730 L Row  
 733 A Sidebottom  
 740 A Ward  
 1092 J Haag  
 1095 D Phillips  
 1100 C Berger  
 1103 R Bartoz  
 1105 G Young  
 1367 M Van Herck  
 1369 M Bentkowski  
 1371 E Munze  
 1373 M Westcott  
 1375 M Pough

603 J Cuthell  
 608 S J Carr  
 618 D Ryalls  
 621 M Taylor  
 627 M Downer  
 632 C Johnson  
 640 A Cannon  
 648 P Fedarb  
 652 A Fowler  
 661 M Marwood  
 668 D Radford  
 672 R Salmons  
 678 M Whitehead  
 683 S Anstey  
 688 D Bearne  
 706 L Joint  
 712 J McCarthy  
 715 P Oakley  
 726 P Rideout  
 731 S Seaton  
 734 D Smith  
 744 M West  
 1093 B Taylor  
 1097 G Walker  
 1101 C Hannell  
 1104 M Brien  
 1366 F Deegens  
 1368 I Norbury  
 1370 X Larrasoain  
 1372 A Greenhalgh  
 1374 R Antrebus  
 1376 A Weller

November 1981 (Please renew immediately)

232 M Hunt  
 242 D Burn  
 258 N Baylem  
 272 G Curson  
 285 D Freeman  
 294 J Innes  
 300 I McGarry  
 304 R Mansell  
 325 R Smith  
 336 M Tovey  
 341 D Watson  
 353 M Woods  
 751 G Bianco  
 755 E Burbidge  
 759 J Cor  
 761 P Crowhurst  
 768 J Goodman  
 770 M Green  
 776 P Hiscock

237 B Fox  
 245 M Adams  
 269 G Cook  
 273 P Darrah  
 291 D Henderson  
 295 B Jones  
 302 F McWilliams  
 321 A Smeaton  
 335 C Took  
 339 M Waller  
 349 P Woodcock  
 748 P Alcock  
 753 M Brown  
 758 V Clark  
 760 M Crooks  
 765 D Franks  
 769 P Gough  
 772 A Harrison  
 778 M & J Hunt

784 M McLellan  
 786 S Mason  
 791 S Pemberton  
 801 D Surridge  
 804 M Van De Vyver  
 806 S Walmsley  
 822 D Marsden  
 824 S Nelson  
 843 M Jones  
 850 S Pilet  
 1113 P Gemmeke  
 1377 J Parker  
 1379 N Hardy  
 1381 A Cross

785 K Mason  
 787 S Milne  
 800 T Smith  
 803 J Thomades  
 805 W Walbridge  
 818 G Laurenson  
 823 E Milligan  
 831 K Lau  
 845 F Meier  
 1107 R Smith  
 1115 T Skelling  
 1378 G Wheelwright  
 1380 N Tanner

December 1981 (Please renew before end Dec)

361 C Brown  
 375 K Wilson  
 385 D Kemp  
 390 A Bunn  
 400 R Webb  
 866 T Bonnett  
 874 P Theocharides  
 888 A Harrington  
 907 N Godfrey  
 1118 B Gallagher  
 1123 J Klein  
 1383 S Ogden  
 1385 K Holden  
 1387 K Noble  
 1389 J Pickup

367 D Smy  
 380 J Starling  
 387 M Geske  
 391 P Blincowe  
 852 N Coates  
 872 M Nice  
 875 S Bamford  
 904 M Smith  
 908 D Hardman  
 1122 K Strixner  
 1382 P Einchcomb  
 1384 Y Scully  
 1386 K Tooke  
 1388 P Terry  
 1390 K Warren

January 1982 (Please renew before end Jan 1982)

411 A Reid  
 416 S Simpson  
 427 S Dean  
 434 A Rose  
 920 A Spafford  
 941 K Broich  
 947 K Lauter  
 967 P Timms  
 978 S Langsdale  
 1128 S Clarke  
 1134 S Kohlborn  
 1143 L Herring  
 1148 N Davidson  
 1152 M Graven  
 1155 K Bishop  
 1162 A Hawkes  
 1167 K Strike  
 1171 I Sharp  
 1180 R Wasilewski  
 1182 L Daniels  
 1185 A Jamie  
 1392 C Brooks  
 1394 S Thavin  
 1396 J Kaye  
 1397 C Dockery

413 C Hurrell  
 422 P Smith  
 429 S Gibson  
 917 N Jones  
 922 E Robinson  
 946 J Holmwood  
 962 G Whitehead  
 973 R Ironmonger  
 1125 S Hallett  
 1133 S Morris  
 1135 I Whaley  
 1147 S Douglas  
 1151 K Sterry  
 1154 D Brims  
 1157 L Jeffries  
 1165 N Hynard  
 1170 F Cartmel  
 1172 S Davies  
 1181 C Gibbs  
 1183 K Allen  
 1392 A Lambert  
 1393 R Wambsganss  
 1395 C Lord  
 1398 B Seifert



February 1982 (Please renew before the end of February 1982)

448	P Wardle	450	R Dix
981	R Harris	989	A Cole
1191	A Collinson	1192	P Colbourne
1195	D McDermott	1196	T Myhill
1198	M Norman	1201	E Sobecki
1203	N Riley	1207	P Mellor
1208	M Owen	1210	P Brooks
1212	G Oliff	1213	L Hando
1215	T Gregory	1218	M Stickells
1219	A Rumble	1224	NM Steel
1229	E Edmonds	1231	L MacDonald
1232	A Beikirch	1234	D Stanford
1237	A Dougall	1238	D Rink
1240	R Haylor	1241	K Widdall
1253	R Murphy	1254	D Johnson
1257	B Clot	1400	I Macaulay
1401	M Davison	1402	D Walker
1403	J Bolton	1404	S Bowden

Renewal fees:

UK £2.75 ... Europe £3.75 ... Elsewhere £4.75

COMPETITION TIME AGAIN. Mel has kindly donated the prizes for this year's FOBJH comp and they are as follows:

First prize A pair of Mel's stage trousers

Second Prize: A set of Mel's drumsticks which he has used on tour

Third prize: A brand-new autographed tambourine

Fourth prize: a copy of the new BJH sound track Berlin album personally autographed by Mel. This album will not be released until January

The competition: The competition was devised by Rodney Dix (mem 450) who, obviously, is not eligible for entry but who will, if he lets me have his size, receive a free 1981 sweatshirt.

The rules: Closing date Friday January 8 1982. You have to answer the following questions and send them in to me by the closing date with your name, address, membership number and no other correspondence. The outside of your envelope should be marked clearly "COMPETITION".

1. THERE ARE TWO EXAMPLES OF TWO BJH SONGS HAVING THE SAME TITLE EXCEPT FOR ONE WORD. WHAT ARE THEY ??
2. WHO "WAKES UP IN THE MORNING, FROWN ACROSS HER FACE" ?
3. WHAT ARE THE LONGEST AND SHORTEST BJH SONG TITLES ?
4. WHICH TOLKIEN CHARACTER APPEARS IN A BJH SONG ?
5. WHY IN THE 1970'S WAS 1973 A UNIQUE YEAR ?
6. IN "TALE OF TWO SIXTIES" and "1974 MINING DISASTER" A DIRECT

AND INDIRECT REFERENCE IS MADE TO THE SAME RECORDING ARTIST.  
WHO?

February 1982 (Please renew before the end of February 1982)

7. POLK STREET RAG IS WRITTEN ABOUT WHOM ?

8. WHAT CONNECTS BJH WITH 10CC and STRAWBERRIES ?

9. WHO OR WHAT IS A CALIOPE ?

10. WHICH IS THE ONLY BJH SONG THAT MEL PRITCHARD IS FULLY  
CREDITED WITH THE LYRICS ?

GOOD LUCK.

SWEAT SHIRTS ARE HERE AGAIN.

As usually happens, December is the time for our sweatshirts. Long-  
standing members of FOBHJ will know that as these sweatshirts are dear  
to purchase we have to take your money first and order exact requirements.

This year the sweatshirts are Grey. They are quite a simple design with  
"FOBHJ" printed on the left hand "breast". Prices are: UK £7.25p ...  
Europe £8.00 ... Elsewhere £10.60. Prices include postage and packing.

To order, please use special form at end of newsletter and closing date  
for orders is Friday January 1st 1982. Sizes: small, medium, large.

Well that wraps up this bumper issue of the newsletter. We would like to wish  
you all a Merry Christmas and a Happy New Year and to say a big THANK YOU  
for all your support during 1981. Keep it up, it's wonderful.

See you in March.

Luv

CHRISSE

SWEAT SHIRT RESERVATION FORM

Return to: FOBHJ

PO Box 9 Stockport

Cheshire SK4 1QU

Please reserve me \_\_\_\_\_ sweatshirt(s). Size(s) \_\_\_\_\_

I enclose postal order/cheque for £ \_\_\_\_\_ (UK members only)

I have arranged to send international money order for £ \_\_\_\_\_ (members  
abroad only)

1. THERE ARE TWO EXAMPLES OF TWO BJH SONGS HAVING THE SAME  
Name \_\_\_\_\_

Address \_\_\_\_\_

2. WHAT ARE THE LONGEST AND SHORTEST BJH SONG TITLES ?

3. WHICH TOLKIEIN CHARACTER APPEARS IN A BJH SONG ?

Mem No: \_\_\_\_\_ I understand that my sweatshirt will be ordered for me  
and that I will have to wait until approximately early Feb for delivery.

Signed \_\_\_\_\_