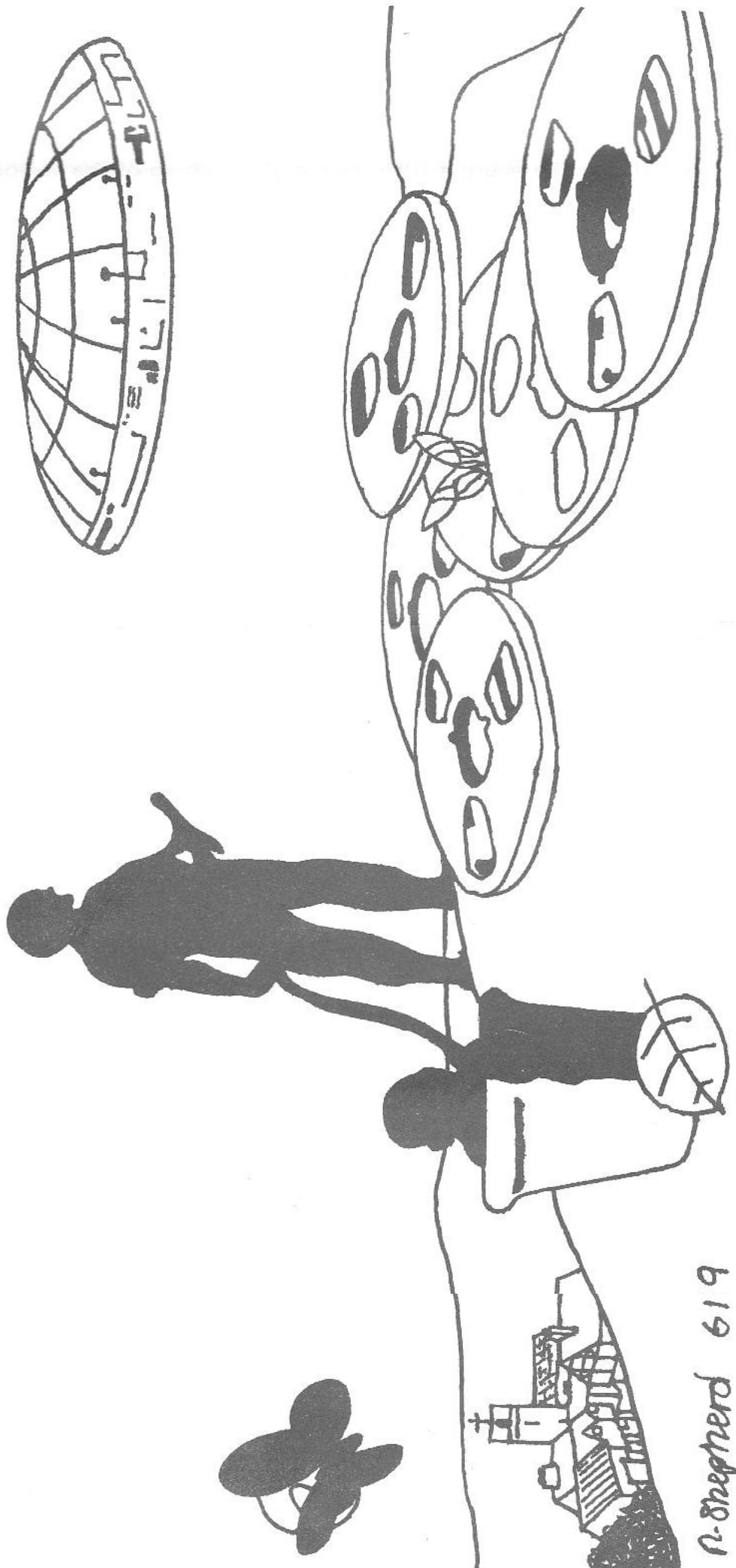


HARVEST

JAMES

BARCLAY



Dear Friend:

Hello and welcome to another issue of the FOBJH newsletter. The cover is one of the designs from you - Neil Shepherd to be exact - hope you like it. The Sweat Shirt was also designed by one of you - Amanda Greenaway. So thanks to those two Friends for their efforts.

The British tour now being over, I am pleased that so many of you did manage to see the band. I know a lot of you were disappointed by your letters but so that you can share a little of the atmosphere of the various concerts I am including a selection of reviews from FOBJH's...

From: Eleanor Burbridge of Walgrave, Northants

"Last night I saw BJH in concert in Birmingham. I really enjoyed it, I must admit that I was wondering how Woolly's departure would affect them and Yes, I did miss Woolly but Les, Mel and John really went to town and gave a really good performance which was out of this world. I really liked the butterfly effect when Hymn was sung. I was quite disappointed that more of their older songs were not sung, especially Medicine Man, Child of the Universe, Crazy City, Polk Street Rag and Rock & Roll Star. I now listen to Eyes of the Universe in a new light after seeing most of the songs performed live.

Please thank everybody concerned with the concert as it was a great success"

From Mark Meurmann of Lichfield, Staffs

"I am writing to express my views on the concert played by BJH on 22nd January in Birmingham. On the whole it was a great concert, marred only by the fact that they did not play Child of the Universe, whether they consider it unworthy of playing I don't know, but in my opinion, and in the opinion of most people I know, it is their 'classic'. Besides this, I greatly enjoyed the concert and hope they will be playing Birmingham again soon"

From James Goodman, of Spalding, Lincolnshire

"Had to write so that you can pass on my thanks to the Band. I was at Hammersmith January 23rd and was really impressed, and was provided with what I can only call the best evening of my life. The lighting, special effects etc were really superb and coupled with the music made a memorable night, thanks a lot to everyone concerned "

From Neil Shepherd of Warrington, Cheshire

"Hi, I thought I'd drop you a line giving my views on the Manchester gigs. On the whole they're on the good side. To start with, there was an excellent selection of goods for sale. BJH started with two great numbers, Love on

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the Line and Alright Down Get. Lively songs to begin with but they failed to capitalise on them until later on. Play to the World, The Song, Jonathon, however brilliant don't come over the same live. I'm probably speaking for most people when I asked what happened to Medicine Man Crazy City Child of the Universe and Rock & Roll Star. Of the new tracks Sperratus was superb, it came over just fine - note perfect. John seemed highly spirited, it's the first time I've seen him jump around like he did (though how he did it in them trousers I'll never know!). He really let the crowd join in with Hymn and Loving Is Easy. The crowd let their hair down. Full marks to Mel's drumming, specially on Sip of Wine - great stuff. I also recommend the addition of Colin Browne and Kevin MacLea, they were settling into the act very well."

From James Proctor Wellesbourne Nr Warwick (Reviewing Edinburgh gig)

"Morse code from Nova shattered our ears to an applause for Love on the Line this was it and I quickly settled down to enjoy my favourite music. BJH did have a few teething problems but it was soon ironed out, the group looked smart and the lighting impressed me very much. The end came too soon the final encore soon arrived with a Scots audience showing their appreciation as only the Scots can do. BJH have a fair following in Scotland, I'm sure it will grow"

Again from James Proctor - this time reviewing Birmingham

"The outer space sound of Nova and BJH were soon in top gear. John having extra stamina with his guitar work. He must have walked miles on that stage. Les looking cool calm and collected as usual and Mel working hard on percussion and our keyboardists looked as if they were enjoying themselves too. I could not find fault in the group in any way on this performance. My favourite number The Song was superb. At the end of the show I watched as fans gave BJH the victory sign and I knew everyone had enjoyed themselves. Hymn saw the last of BJH on stage that evening and it was quick rush to the stage door for autographs. About 30 fans were waiting to get another glimpse of the band and I soon found myself shaking hands with Les and John. I don't think John was surprised to see me as his first words were 'there he is'. My girlfriend was lost for words and I'm told they have another fan. I left the dressing room myself speechless, but with a feeling of self satisfaction. You could not wish to meet a nicer bunch of lads as BJH LONG LIVE THEIR MUSIC."

Seems like a good way to end the concert reviews.'

EYES OF THE UNIVERSE

You are almost unanimous in your reaction to EYES OF THE UNIVERSE - it's a good 'un! (Bit of Saddleworth slang there).

LOVE ON THE LINE got a fair share of Radio time and also we did get a short video of BJH on Swap Shop

CAPRICORN MAN - An edited version of Capricorn Man with an as yet untitled B side is probably going to be released in March. I have no official release date at the time of printing so I think it's best if you check regularly with your local dealer.

Back to EYES OF THE UNIVERSE and time now for some of your reviews

From Keith Damone a review which he had printed in Wessex News (University of Southampton's newspaper)

"*Barclays on a Banker

BARCLAY JAMES HARVEST: EYES OF THE UNIVERSE

Eyes of the Universe marks an important stage in the development of the band; after years with an unchanged line up BJH lost their keyboards player 'Woolly' Wolstenholme this summer, leaving them as a three piece to record this album. I am happy to report that they have survived the transition and have come up with a fine album, albeit with some reservations.

Their characteristic sound is maintained by taking on the keyboard work themselves (with some help from Kevin McAlea) and Wolstenholme's presence is missed only in his songwriting contributions.

With only two sources of material, the songs tend to polarize into two distinct groups; Les Holroyd concentrates on melody and a distinctive layered sound whereas John Lees specialises in sparser use of instruments, backing incisive lyrics most effectively.

Picking out the best tracks is not easy, but I would go for one of each of their songs: John Lees' Sperratus (a somewhat oblique anagram of Super Star) with some excellent instrumental work, and Play to the World by Les Holroyd which features some beautifully evocative lead guitar and atmospheric synthesiser.

For me BJH are one of the most consistent bands in the country, whose recognition is long overdue, and despite their depletion to a three piece they look good for years yet"

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Unfortunately, although I did receive lots more interesting reviews space will not permit me to print anymore.

Now for the news you've all been eagerly awaiting. Our own BJH Top 20.

- | | |
|---------------------------|---------------------------|
| 1. Child of the Universe | 2. Mocking Bird |
| 3. Suicide ? | 4. Hymn |
| 5. Poor Man's Moody Blues | 6. For No-One |
| 7. Medicine Man | 8. Rock & Roll Star |
| 9. Berlin | 10. Nova Lepidoptera |
| 11. Capricorn * | After the Day * |
| 13. May Day | 14. The Closed Shop * |
| Early Morning * | 16. Love is Like a Violin |
| 17. Song for the Dying * | She Said * |
| 19. Blue John's Boys * | Negative Earth * |

* Tied for position

It would be interesting to hear your reaction to the Top 20 and perhaps, towards the end of the year, we'll run another one to see if your attitudes and preferences have changed.

SONG LYRICS

Oh you did nag me about this. The truth is, in last time's newsletter I clean forgot. This time, space wont permit the song lyric but next time I hope to re-introduce them.

PRIZE DRAW

I have a stage jacket belonging to John (not one that he wore on this tour) which is the first prize in the prize draw. I have various bits of promotional material from John's solo work which I will divide and give as second and third prizes. At the end of the newsletter there is a special registration form for you to complete and unless this is returned to me by no later than April 26th you will not be eligible for the draw. Good luck

INCREASED FEES

The fees have had to be increased. Obviously I don't need to explain to you about inflation and the fact that postage has risen twice since the last increase.

Therefore from April first the fees are as follows :

UK - £2.75 ... Europe - £3.75 ... Elsewhere - £4.75

New members from January last have paid the increased fee but to keep things fair I have held it down for rejoiners until April. Your reminder card will show the new fee anyhow.

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Karen Aukers of Chistleton, Chester has asked me to pass on the following poem to BJH. I thought you'd all like to share it with them ...

BJH (For want of a better title)

Friend of mine, the world goes on
Turning in circles, crazy city
Skin flicks, Berlin Negative Earth.
Taking some time on ,Early morning
when the city sleeps; play to the world
Sweet Jesus, taking me higher.
Spirit on the water, let me see you
after the day, beyond the grave.
Child of man, loving is easy,
Child of the universe, poor boy blues,
Poor wages, poor man's moody blues.
Brother thrush, Mocking bird, paper wings
believe in me, song for you;
Love on the Line, sea of tranquility,
Love is like a violin, she said.
Harbour, may day Mr Sunshine
Capricorn, summer soldier, for no-one;
Breathless tale of two sixties in my life
Hymn for the children. Good love child

Anyone else who would like to send in poems for inclusion in the newsletter is very welcome to do so.

DESIGNS

Quite a number of you have submitted designs and also asked when the closing date is. Well there isn't one. We are constantly on the look out for new and original BJH designs both for merchandise and newsletter covers. So keep up the good work.

Looking through some back issues of the FOBJH newsletter I came across one in which there was a crossword. I thought it would be a good idea to feature another one sometime soon, so if any of you can manage it, perhaps you could work one out and submit it to me?

QUESTION TIME WITH BJH

I know, from your letters, that lots of you have questions you'd love to put to BJH so now's your chance. In future newsletters we shall be featuring one of BJH per issue answering the questions you send in. It may not be possible to feature this item in the next newsletter due to the band's current

workload but in any event send in your questions. First on the firing line will be LES. Questions should not be too personal obviously and the more interesting the question the more chance you have of it being answered.

FOBJH OFFICIAL TRANSLATORS

Please remember that these translators are FOBJH's who volunteered to help out so it is imperative that you send either sae or (if abroad) self addressed envelope and reply coupon).

French (plus a little Flemish)

Mr M Van De Vyver
Holmdale
Merthyr Road
Anergavenny, Gwent

German

Frank Meier
Ostlandstr 28
D 2165 Haresfield
W Germany

French

Anne du Boudemange
40 rue A Daudet
91000 Evry
France

French (small amounts only)

Ms Julie Hawes
Berrisbrooke
School Hill
Copdock,
Ipswich IP8 3HY

French

Serge Pilet
1261 Cheserex
Nyon U.D.
Switzerland

French (small amounts only)

John Baillie
10 Buckingham Avenue
Liverpool
L17 3BB

French or German.

Andrew Burnet
Inveresk Lodge
Inveresk
Midlothian EH21 8PT

SAE's and CHEQUES/POSTAL ORDERS/MONEY ORDERS/MEMBERSHIP INFO

It is important, when you write to me to always quote your full name, address and membership number - it saves time and frayed nerves (mine!). Also if you require a personal reply from me you should always enclose s.a.e. or self addressed envelope and reply coupon. If these envelopes are not enclosed I shall assume no reply is required - fair enough. Cheques/postal orders/money orders must be made payable to FOBJH otherwise they have to be returned to you and there again this will cause delays. Foreign members must especially note that your cheques are not encashable here so money orders must be sent.

NEW ITEMS

This time's first new item is not really new ! Actually as we are coming towards the end of our FOBJH year (April) I have decided that I will now put on general sale the solo posters which were sent out with this years rejoiners. They are large, and cost 60p (UK), 70p (Europe) 80p (elsewhere) each or can be purchased as a set of three for £1.50 (UK) £1.80 (Europe) and £2.10 (Elsewhere)

Also the photopack1 is no longer available. Instead we are selling off the solo pix in it. These are 20p (UK) 30p (Europe) 40p (Elsewhere) or again

as a set 50p (UK) 80p (Europe) £1.10 (Elsewhere)

SPECIAL LIMITED OFFER

I have 50 special programmes which were issued to the press. They are similar to the 1980 tour programmes but contain more photographs of BJH. As I have so few it will have to be first come first served and I think the best way of dealing with it is if you fill in the reservation form at the end of the newsletter. Send no money, but instead, send sae or self addressed envelope and reply coupon. I will then notify you if you are successful and you can forward the money then. This will, I think, save having to send out loads of refunds. **Members abroad as it will obviously take longer for your newsletter and/or reservation to arrive, I have reserved some of these specially for you.** However, it is important to send in the reservation form and the sae etc otherwise you will be disqualified from the offer. £1.10(UK) £1.20 (Europe) £1.35 (Elsewhere)

At the time of writing I do not have any stocks of the ordinary programme but it may be when the European/American tour is over that some of these are available. If so I will let you know via the first convenient newsletter.

Well that wraps it up for this time. Hope you enjoy the newsletter and do let me hear from you.

Regards

CHRISSIE

PRESS PROGRAMME RESERVATION FORM

This form should be completed and returned to FOBH PO Box 9 Stockport SK4 1QU as soon as received, together with sae or self addressed envelope and reply coupon. SEND NO MONEY AT THIS STAGE. You will be notified only if you are successful in reserving a programme.

Name

Membership No

Address

Please ensure that you have enclosed sae or self addressed envelope and reply coupons.

PRICE LIST (March 1980) This replaces all previous price lists

TEE-SHIRTS (Sizes: Small (S), Medium (M), Large (L))

1. CLUB T SHIRT. Circular BJH/Butterfly motif in two tone blue on white shirt
Prices: UK - £3.00 ... Europe £3.50 ... Elsewhere - £4.25

2. XII. Silver printing on both sides of black shirt.
Prices: UK - £3.25 ... Europe - £3.75 ... Elsewhere - £4.50

3. WINGED WOMAN. 3 colour BJH label logo on white shirt.
Prices: UK £3.30 ... Europe - £3.80 ... Elsewhere - £4.60

BADGES

4. XII Prices: UK £0.40 ... Europe - £0.55 ... Elsewhere - £0.70

6. OCTOBERON Prices: U.K. - £0.25 ... Europe - £0.40 ... Elsewhere - £0.55

21. METAL BJH BROOCH. Prices: UK - £1.10 ... Europe - £1.15 ...
Elsewhere - £1.20

22. BJH NECKLACE. Prices: UK - £1.30 ... Europe - £1.40 ... Elsewhere -
£1.50

PROGRAMMES

8. XII. Prices: U.K. £0.75 ... Europe - £1.15 ... Elsewhere - £1.90
(NB There are only a few left)

9. TIME HONOURED GHOSTS. Prices: UK - £0.40 ... Europe - £0.80
Elsewhere - £1.55

PHOTOGRAPHS

11. PHOTOPACK 2. 3 black and white 10 x 8 photo's. Prices: UK £0.60 ...
Europe - £0.75 Elsewhere - £1.00

27. PHOTOPACK 3. - Prices: UK - £0.60 Europe - £0.75
Elsewhere - £1.00

28. PHOTOS. - 3 Solo Prices: either UK - £0.20.... Europe £0.30
Elsewhere-£0.40 each or UK - £0.50..... Europe-£0.80.....
Elsewhere £1.10 - pack of 3

POSTERS

12. CLUB POSTER - A specially printed black and white poster of the band
available only to FOBH's
Prices: UK - £0.75..... Europe £0.90..... Elsewhere - £1.30

23. BJH LYRICS POSTER : Prices: UK - £0.60.....Europe - £0.75
Elsewhere - £1.10

14. XII POSTER/LYRIC SHEET Send 15p or two International Reply Coupons
(for postage only)

29. SOLO POSTERS Prices: either - UK £0.60 Europe - £0.70.....
Elsewhere - £0.80 each or UK - £1.50.....Europe - £1.80.....
Elsewhere - £2.10 set of three

MISCELLANEOUS MERCHANDISE

17. FOBJH PENS Black and Chrome with winged women design in white.
Prices : UK - £0.40.....Europe £0.55..... Elsewhere - £0.70

24. REFILLS FOR ABOVE Prices for two
Prices : UK - £0.15.....Europe - £0.20.....Elsewhere - £0.25

18. BJH SURFACE STICKERS - Packs of 5
Prices: UK - £0.45.....Europe - £0.60.....Elsewhere - £0.75

19. BJH NOTEPADS - Prices: UK - £0.45.....Europe - £0.60.....
Elsewhere - £1.10.

25. MUSIC FROM TWO HITS ALBUM . BJH songbook including words and
music of Gone to Earth and XII.
Prices: UK - £3.25.....Europe - £3.95.....Elsewhere - £5.60

BACK COPIES OF NEWSLETTERS

The following are available:

No's..... 1 - 12 inclusive except No. 3

Prices : Each UK - £0.40.....Europe - £0.55.....Elsewhere - £0.60.

POST & PACKING IS INCLUDED IN ALL PRICES. GOODS TO COUNTRIES
OUTSIDE THE UK WILL BE SENT BY AIR MAIL. PLEASE ALLOW 28 DAYS
FOR DELIVERY.

PLEASE MAKE CHEQUES , POSTAL ORDERS MONEY ORDERS PAYABLE TO
F.O..B.J.H.

FOBJH, P.O. Box 9, STOCKPORT, SK4 1QU ENGLAND.

PLEASE ENCLOSE NO CORRESPONDENCE WITH YOUR ORDER, THANK YOU.

QTY	ITEM	SIZE	PRICE	TOTAL
TOTAL				

NAME _____ MEMBERSHIP NO _____

ADDRESS _____

PLEASE MAKE CHEQUES POSTAL ORDERS AND MONEY ORDERS PAYABLE TO
FOBJH

QTY	ITEM	SIZE	PRICE	TOTAL
TOTAL				

NAME _____ MEMBERSHIP NO _____

ADDRESS _____

PLEASE MAKE CHEQUES POSTAL ORDERS AND MONEY ORDERS PAYABLE
TO FOBJH.

