



"Come To Earth" German Gold Disc Presentation - Saddleworth 1979.
 Left to right :- Janet & Mel, Les & Christine, John & Olwen, Woody & Gill.



Above:- "These restaurant -things are alright if you don't touch the food." Mel and an expert from Polydor. Below:- "He says he lost it in an accident." Les with the normally two-handed Chris Georgi of Deutsche Gram.





Left:- "...and it does come complete with two matching armchairs." Lindsay Brown, ex-furniture salesman, talks to Woolly and Jill.

Below:- "A masked man? Yes, he went thataway," John tells Silke Sinkheisen of Polydor International.

All photographs by Dick Barnatt.





Above:- "Ve Chermans always veer ties," Ray Schmitt of Deutsche Gram instructs David Walker, the band's business manager.
 Below:- "Cheese!" The band with Silke.



FRIENDS OF BARCLAY JAMES HARVEST
NEWSLETTER NO.11.SEPTEMBER 1979.

Dear Friends,

I've a lot of important things to tell you in this issue, so I'll begin right away.

GERMAN MUSIC FESTIVALS.

In the last newsletter, I told you of four music festivals in Germany where the band would be topping the bill. The four gigs were entitled "British Rock Meetings" and the supporting bands were Dire Straits, Dr.Feelgood, Aviator, Whitesnake, Canyon, Wheels, Wednesday, Talking Heads, Sniff 'n' The Tears, and Police. The gigs at Loreley and München were in the open air, and those at Dortmund and Berlin were in large halls.

It's almost impossible for me to describe to you the wonderful atmosphere at those concerts, but I can, at least give you some idea of the attendance.

LORELEY: the setting was superb - a natural, wooded amphitheatre overlooking the Rhine - surely Germany at its most beautiful. Loreley itself is only a small town, but people came from miles around to the Rock Meeting, causing some problems on the ferry, which is the only way to cross the river without making a detour to Koblenz and the nearest bridge. Somehow, about 20,000 fans crammed themselves into the hollow in front of the stage, and they showed their true appreciation for everything that was offered them throughout the day. But the applause was redoubled when B.J.H took to the stage, and, although the band were still exhausted from a 3 a.m sound check earlier that morning, they gave of their best and the crowd knew it. It was true magic, and the splendid light show and fairy-tale surroundings added to the effect. When the band left the stage after "Mockingbird", their third encore, the crowd were still calling for more, but the lads were whisked into cars and away, before they could be hemmed in by the fans leaving the festival.

DORTMUND: the first of the indoor gigs, but none the less atmospheric, for, with a crowd of about 16,000 chanting in an enclosed space, everyone knew where the loyalties lay. Again, the band gave a marvellous performance, although they unfortunately had to miss "Mockingbird" from their schedule as the show was running late, and the running order had to be changed, meaning that two band would follow them.

BERLIN: the smallest gig of the mini-tour, with an audience of about 12,000, but the Berliners are a very vocal crowd, and what they lacked in numbers, they made up for in sheer volume. Sometimes (and this is an observation of all the concerts, not only Berlin), the audience was louder than the band!

MÜNCHEN: the last of the British Rock Meetings, and perhaps the most successful of all. The Olympic equestrian stadium was packed with about 28,000 people, which must be the band's largest audience ever. The weather, which had been hot and sunny for our entire stay in Germany, broke slightly and turned cold, but there was no rain, and as you can see, it did not stop the crowds coming to enjoy the festival. Again, time was a bit of a problem, as there was a 10.30 p.m curfew, but the München officials were agreeable enough when "Hymn" ran slightly over time and brought the British Rock Meeting to an end - and what an end! The crowd roared as fireworks rocketed into the sky, bursting into all the clours of the rainbow. A fitting end to a wonderful "tour".

Thank you Germany - the sound of your "Barclay, Barclay" chants will echo on in our minds. Thanks also to all the supporting bands, crew, Lindsay and Co., Polydor, and especially to the catering ladies!

And for those of you who are intersted in statistics, in four days B.J.H played to approximately 76,000 people - roughly equivalent to TWO British Tours!

After such a report, it's very difficult for me to break the next bit of news to you, as I know it is something that will come as a shock to most of you. Woolly is leaving Barclay James Harvest. He has asked for some space of his own in this issue to write to you, so I'll hand over to him:-

Dear Friends,

A hard letter to write, this. How do you inform some of the most devoted followers of B.J.H of your departure, but Munich was my last gig as a member of Barclay James Harvest.

After twelve years with B.J.H it would seem rather pointless to express my regret that I should be finding myself unhappy, not musically satisfied, and not fulfilled within the framework of the band as it stands.

B.J.H will continue, with John, Les, and Melve producing the good music you expect of them - meanwhile, I'm off to try something a little different.

Perhaps the most enduring memory of my time with B.J.H will be the loyalty of the public at home and abroad, who have supported the group, and through it, my work, with such quiet and appreciative understanding.

It is to you, the "fans", that I make my promise to try to be as deserving of you in my future endeavours.

For a short while, cheerio!



And now it's my turn to say "goodbye". As most of you already know, I am married to Woolly, and, obviously, now that he has left the band, it would be rather difficult for me to go on running F.O.B.J.H. I say this with a good deal of regret, as, over the last 2½ years, I have thought of little else, and have spent almost all my time dreaming up new plans and ideas for the club, and I have really enjoyed my contact with all of you. Happily, though, this will not mean the end of F.O.B.J.H. It must seem like some devious plot when I say that Chrissie will be taking over where I left off, but, when she agreed to help me out with the club, neither of us had any idea that she would shortly be running the entire show, with the help of her friend, Sue.

Now, Chrissie is a recent convert to B.J.H, so I'd like you all to bear with her, as, even though I'm handing over the club to her in the best possible condition, and with plenty of ideas in the pipeline, she'll have her work cut out to organise everything as she wants it and answer all your letters, to begin with. I'll still be around in an "advisory" capacity, to help her answer your questions, until she knows as much as I do about B.J.H. Poor Chrissie; those of you who have been "cramming" for 'O' levels and 'A' levels recently, will know how she feels, as it will be like taking an 'A' level in "Barclay James Harvest Studies".

Anyway, I know that you'll give her all the support she needs, just as you have supported me in the past, and, from the other point of view, I am confident that I'm leaving you in the most capable of hands.

PLEASE NOTE THE CLUB'S NEW ADDRESS:

Chrissie,
F.O.B.J.H,
P.O.Box 9,
Stockport,
SK4 1QU,
England.

And, here's another address for you. Woolly and I have enjoyed reading your letters in the past, so if anyone would like to keep in contact with us, they can do so by writing to:

Jill and Woolly,
C/O Handle Artsists Management,
1, Derby Street,
London W1,
England.

If you enclose an S.A.E or International Reply Coupon, we'll be very happy to reply.

Finally, let me express our thanks to Lindsay, David, Damian, Melody, and Jan at Handle for being so understanding and long-suffering!

I'm sure you must think me unfeeling to talk only of such practical matters after that bombshell has been delivered, but I'm not really able to treat the matter any other way, being so closely involved. The most important thing to be emphasised is that Barclay James Harvest will continue, and, even as I write, John, Les, and Mel are in the studio recording their next album. And you'll be hearing from Woolly again in the not too distant future, as he has plans to make a solo album. If you're still feeling a little shaken, look at it this way - now you have two careers to follow, and, with any luck, that'll mean twice the pleasure!

FUTURE PLANS -B.J.H

Plans for the future remain unchanged. At the moment, Les is standing in as keyboard player, but he will probably be joined a session musician, as the album progresses. The release date for the L.P is likely to be mid October.

The Tour of Britain is scheduled for January, and the show will be taken to Europe in February. There are no definite dates as yet, but Chrissie should be able to let you know these in the next newsletter in plenty of time to buy tickets. Again, a session

musician will take Woolly's place, as there are no plans at present to find a permanent replacement.

FUTURE PLANS - WOOLLY.

At the moment Woolly is writing and demo-ing new and existing material for possible use on a planned album, which he hopes to begin recording in January.

He is also continuing his T.V work by writing the music for a new children's programme which will go out on I.T.V.

Filming of "Cinderella", for which Woolly and Davey Rohl provided the music, is progressing well, and the 40 minute film will be shown on I.T.V in all areas over the Christmas period.

PRIZE DRAW RESULTS.

One of my last duties as secretary is to announce the results of the Prize Draw held on 1st August, and it gives me great pleasure to do so.

The five lucky winners of autographed copies of the limited edition German 12" single "Sip Of Wine/Hymn" were:-

David Bright (No.179) of Upper Norwood in London.
Stewart Green (No.534) of Banbury in Oxfordshire.
David Smy (No.367) of Ipswich in Suffolk.
Frank McWilliams (No.302) of East Kilbride in Scotland.
and Nigel Manthorpe (No.186) of Lowestoft in Suffolk.

The autographed copy of John's solo album, "A Major Fancy" was won by Birgit Ley of Frankfurt in Germany.

Ian Gomersall (No.544) of Barrow-in-Furness, Cumbria, won the "box of bits" - various stickers, a "Time Honoured Ghosts" poster, an "Octoberon" presentation pack, and other curiosities put together in a "Time Honoured Ghosts" presentation box.

The autographed copy of the B.J.H songbook went to Roy Stephenson (No.119) of Wavertree in Liverpool.

Last, but not least, Gary Brooks (No.263) of Chesham in Buckinghamshire won the 1975 Tour belt buckle.

There were a total of 247 entries to the draw.

HELP IS AT HAND!

Once again, Martin Ellis, a member living in Hove, would like to offer his help to members who are having difficulty in tracing deleted B.J.H releases. He tells me that he has already helped a number of members, and has asked me to repeat his offer. Write to Martin, enclosing an S.A.E or International Reply Coupon, at:

Flat 2,
40, Ventnor Villas,
Hove, BN3 3DA,
England.

Neil Shepherd writes from the Liverpool area, "If any members are interested, the following address may be useful for early records. They have or can get "Early Morning Onwards", and on their list it has "Brother Thrush/Poor Wages" at a reasonable £1.50. I can't promise that they are still in stock when the next newsletter comes out, yet they are a fair hand when it comes to finding records.

Sending a wants list will come to no harm. Rock Revelations,
P.O.Box 151, Kingston, Surrey, KT1 1HU, England."

While on the subject of helpful members, let me say a big thank you to all those who wrote in offering help with translating. I shall now be able to compile a "Translators' List" to send to anyone who has difficulty with English. Of course, the more translators, the merrier, so if there is anyone else who would like to help, but hasn't yet offered, it's not too late to write in.

MEMBERS' ADVERTISEMENTS.

If you wish to place a small ad. in this section of the newsletter, please send the exact wording that you wish to appear, along with 25p (or 2 International Reply Coupons) to help cover the printing costs.

WANTED: One copy of Paul Anka single, "You're Having My Baby".
Will pay almost anything within reason. Please write to:
David Hanson, "Hillside", 80a Station Road, Winsford,
Cheshire, CW7 3DD.

MEMBERS' ADDRESSES.

Only one address this time; come on all of you, be sociable! If you'd be interested in writing to or meeting other members, let me know, and I'll print your address.

Mr.T.G.Jamieson (No.515) of 19, Leslie Terrace, Prestwick, Ayrshire,
KA9 1LN (Telephone Prestwick 79932) would like to meet other members in the Ayr area.

SONG LYRICS NO.8: SONG FOR DYING.

Two of them watched in the dawn's early light
And two of them died in the morning.
Search not your soul if you want to be right,
But two of them died in the morning.

It is not for you we cry
No, not for those who die;
It is only for their sons.
Forget the lives of others who are gone.

Two and by two in the dawn's early light,
All went to die in the morning.
Search not your souls for the truth and the right
For all went to die in the morning light.

It is not for you we cry
No, not for those who die;
It is only for their sons.
Forget the lives of others who are gone.

Well, that seems to be it. Hope you liked all the pics in this issue. It seems odd to be signing off for the very last time, but all that's left for me to say is take care, and keep enjoying the music.

Goodbye,

gill

"That was no masked
man. It was Luidsey
Brown - he always
looks like that."



PRICE LIST - SEPTEMBER 1979.

TEE-SHIRTS.

1. Club tee-shirts. Circular B.J.H/Butterfly motif in two-tone blue on white shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.00 Europe - £3.50 Elsewhere - £4.25
2. "XII". Silver printing on both sides of black shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.25 Europe - £3.75 Elsewhere - £4.50
3. Winged Woman. 3 colour B.J.H label logo on white shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.30 Europe - £3.80 Elsewhere - £4.60

BADGES.

4. "XII".
Prices: U.K - £0.40 Europe - £0.55 Elsewhere - £0.70
6. "Octoberon".
Prices: U.K - £0.25 Europe - £0.40 Elsewhere - £0.55
7. New Club Badge. (Issued to members 811 onwards).
Prices: U.K - £0.30 Europe - £0.45 Elsewhere - £0.60
21. Metal "Barclay James Harvest" brooch.
Prices: U.K - £1.10 Europe - £1.15 Elsewhere - £1.20
22. "Barclay James Harvest" necklace.
Prices: U.K - £1.30 Europe - £1.40 Elsewhere - £1.50

PROGRAMMES.

8. "XII".
Prices: U.K - £0.75 Europe - £1.15 Elsewhere - £1.90
9. "Time Honoured Ghosts".
Prices: U.K - £0.40 Europe - £0.80 Elsewhere - £1.55

PHOTOGRAPHS.

10. B.J.H Photopack 1. 6 black and white photographs, 10" x 8".
Prices: U.K - £1.20 Europe - £1.50 Elsewhere - £2.00
11. B.J.H Photopack 2. 3 black and white photographs, 10" x 8".
Prices: U.K - £0.60 Europe - £0.75 Elsewhere - £1.00

POSTERS.

12. A specially printed black and white poster of the band, available only to club members.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.30
23. "Barclay James Harvest" lyrics poster.
Prices: U.K - £0.60 Europe - £0.75 Elsewhere - £1.10

14. "XII" Poster/Lyric Sheet.

Send 15p or two International Reply Coupons (to cover P&P only).

REVIEW SHEETS.

15. Number Two. Variety of articles particularly from 1972 and 1974.
Prices: U.K - £0.85 Europe - £1.00 Elsewhere - £1.50

16. Number Three. Concentrates mainly on "Time Honoured Ghosts" and "Gone To Earth" albums and Tours, but with a couple of ancient items.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.30

17. FOBH pens. Black & chrome. Printed with winged woman design in white.
Prices: U.K - £0.40 Europe - £0.55 Elsewhere - £0.70
24. Pen refills for above. Prices for two are as follows:
U.K - £0.15 Europe - £0.20 Elsewhere - £0.25
18. B.J.H surface stickers. Sold in packs of five at the following prices:
U.K - £0.45 Europe - £0.60 Elsewhere - £0.75
26. "XII" window stickers. Full colour.
Prices: U.K - £0.95 Europe - £1.05 Elsewhere - £1.15
19. B.J.H notepads.
Prices: U.K - £0.45 Europe - £0.60 Elsewhere - £1.10
20. "XII" embroidered, sew-on patches.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.05
25. "Music From Two Hit Albums". B.J.H songbook including words and music of "Gone To Earth" and "XII".
Prices: U.K - £3.25 Europe - £3.95 Elsewhere - £5.60

BACK COPIES OF NEWSLETTERS.

- No.1 April 1977 - News only.
No.2 July 1977 - News only.
No.3 October 1977 - News, origin of band's name, origin of butterfly, Bombadil.
No.4 January 1978 - News, questionnaire results, members' addresses, letter from the band, lyrics to "Mill Boys".
No.5 April 1978 - News, Ian Southerington, European Poll results, update on singles list, crossword, members' addresses, lyrics to "Dark Now My Sky" (Picture Cover).
No.6 July 1978 - News, general Tour info., member's account of visit to Strawberry, members' addresses, lyrics to "Our Kid's Kid", insight into recording of "XII".
No.7 September 1978 - News, band members' equipment and how they took up their instruments, insight into recording of "Suicide?", "The Talking Parcel", member's review of "Live Tapes", members' addresses and ads, lyrics to "Thank You". (Picture Cover).
No.8 January 1979 - News, Tour reviews, members' addresses and ads, lyrics to "When The World Was Woken". (Picture Cover).
No.9 April 1979 - News, Pop Poll results, explanation of "Poor Man's Moody Blues", deleted singles, lyrics to "Happy Old World", members' addresses and ads. (Picture Cover).
No.10 June 1979 - News, "Cinderella", introducing Chrissie, members' addresses and ads, lyrics to "Witburg Night".

Price for one: U.K - £0.40 Europe - £0.55 Elsewhere - £1.00
Price for two: U.K - £0.50 Europe - £0.65 Elsewhere - £1.25

POST & PACKING IS INCLUDED IN ALL PRICES. GOODS TO ALL COUNTRIES OUTSIDE THE U.K WILL BE SENT BY AIR MAIL. PLEASE ALLOW 28 DAYS FOR DELIVERY.

PLEASE MAKE CHEQUES, P.O.s AND MONEY ORDERS PAYABLE TO F.O.B.J.H.

NEW ADDRESS: F.O.B.J.H, P.O.BOX 9, STOCKPORT, SK4 1QU, ENGLAND.

PLEASE ENCLOSE NO CORRESPONDENCE WITH YOUR ORDER. THANK YOU.

THIS CANCELS ALL PREVIOUS LISTS.

[illegible]

Name _____ Membership No. _____

Address _____

Please make cheques, P.O.s and Money Orders payable to "F.O.B.J.H."

[illegible]

Name _____ Membership No. _____

Address _____

Please make cheques, P.O.s and Money Orders payable to "F.O.B.J.H."

[illegible]

Name _____ Membership No. _____

Address _____

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