

FRIENDS OF BARCLAY JAMES HARVEST
NEWSLETTER NO.10 JUNE 1979.

Dear Friends,

Here I am again, a little earlier than anticipated, as I have news to bring of a few German music festivals at which B.J.H will be appearing. I'm off to Germany with them this time, so hope to catch a few days holiday in between gigs!

But firstly, let me give you the band's rearranged year plan. As I've explained on numerous previous occasions and will probably repeat continually in the future, it's always very difficult to pre-advertise the band's activities, as long-term plans are so often changed and substituted by last minute arrangements. If you think this sounds a very disorganised way of life, you're probably right, and please feel sympathy for we who have to live it, or, even worse, try to predict what the future months will hold!

Right then, here goes:

Important Change No.1 - there will be no tour this year. If it were possible to whisper in print, then I would have done so when typing that, for even now I can picture hundreds of indignant FOBJHers putting pen to paper to air their disappointment. Let me first explain the reasons behind this decision to keep off the road this year. As I hinted in Newsletter No.9, 1979 got off to a rather uncertain start, as new contracts were signed and the reorganisation and numerous meetings that this involved set the normal routine back some months. Rather than try to cram all the usual activities in to what remained of the year, it was considered more prudent that something should be left out. The tour was therefore reluctantly omitted from the year plan, and this brings me to -

Important Change No.2 - A tour of Britain, Europe and possibly other countries in early 1980. There, you see, that's not so very long to wait, is it? Of course, at this stage, it would be pointless to try to anticipate the form that the tour will take, and, if I tried, I would almost certainly have to retract a lot of my predictions as soon as further information became available. So suffice it to say that January or February will see the band back on the road.

But what of the rest of the year?

Well, new material written since the end of the Autumn '78 Tour, has now been previewed and certain tracks for the next album have been chosen. It looks as though the three writing members of the group, John, Woolly, and Les, will share the credits about equally between them this time, but more than that I cannot say. The band have begun routing the new material, prior to taking it to the Studio to record. Once again, the album will be recorded at Strawberry (North), and Martin Lawrence will co-produce.

But now to Important Change No.3 and those German gigs I mentioned earlier - As I explained, they will be open air music festivals and I'm sure that B.J.H will welcome their return to this kind of concert, for it undoubtedly offers a different atmosphere from the theatres and closed halls that they have stuck to for many years now. There will be one major change from those well-remembered festivals of old, though, as this time they will be topping the bill! The dates and venues will be as follows:

23rd June : LORELEI, Freilichtbuhne.
24th June : DORTMUND, Westfalenhalle.
29th June : BERLIN, Deutschlandhalle.
1st July : MUNICH, Olympisches Reitstadion Rein.

In the past few years, it has been impossible for B.J.H to consider playing Summer festivals, as they have always coincided with the recording of an album, but since the usual Autumn Tour has been postponed, they have been able to take a more leisurely attitude to routining and recording, enabling them to take time off to re-rehearse last year's tour material for presentation at these gigs. Although an entirely new selection of songs is out of the question in the time allowed for rehearsals, I believe that all concerned have a few tricks up their sleeves to make the occasions rather special.

No doubt, those of you who are especially astute and who are not reading this, bleary-eyed, at 7.30 a.m, as soon as it has been delivered by the postman, will have noticed that there is still a gap in the year that has not been accounted for. This brings us to the final Important Change - No.4 - After the album has been recorded and cut, the band will start writing more material in readiness for their next album. No questions, please, about this second promised L.P, as I don't think anyone has thought far enough ahead to even imagine when that might be recorded. But, at least the material will be readily available when the time does come!

And now, partly because the above descriptions still leave the year looking a little foggy, and partly because I like making lists, even if they do have to be changed every two minutes, I shall give you a brief summary of the year as it now looks:

Routining new material continues until.....
Early June: rehearsal of stage show until.....
June 23rd - July 1st: German gigs.
July: continuation of routining until.....
July 14th: recording at Strawberry Studios (North) until.....
September 3rd: mixing at Strawberry Studios (North) until.....
September 12th: cutting new album until.....
September 17th: HOLIDAYS!!! until.....
October 1st: writing until.....
November 26th: rehearsing for tour at the end of January 1980.

CINDERELLA.

Before you all write and tell me, yes, I am aware that "The Talking Parcel" was not reshowed at Easter, as promised. There's been a lot of talk about this cartoon for which Woolly and Davie Rohl scored the music, though. It has even been suggested that it should be lengthened and put out as a film, but I don't know whether or not anything will come of that.

Anyway, while I'm writing about kid's T.V, I'd better give you advance warning of another film due to be shown on I.T.V this Christmas. Woolly and Davie have been busy again and the result is a 40 minute soundtrack for "Cinderella". The visuals, once again, will be supplied by Cosgrove Hall Productions Ltd, but this time it will be puppet animation and not cartoon. Another difference is that there will be no dialogue, and the story will be told entirely by the music. This was a great challenge to Woolly and Davie, as it is something completely new to them, and it also lead to a few hilarious moments in the Studio, with buckets of water and pillows!! All will be revealed at Christmas.

Apart from the fact that this treatment of the soundtrack means that you will be treated to 40 minutes uninterrupted music and musical effects, another advantage is that the lack of dialogue creates no language problem. This means that the film can very easily be shown abroad. As yet I have no further details of this, but will try to let you know if a screening overseas is planned.

The "no-dialogue" format did present its own problems of characterization but I think you'll agree when you see it for yourself that this was rather skillfully overcome by the use of one instrument to represent each character - E.g: the stepmother is portrayed by a tuba, the sisters by trombones, Cinders by a flute, the Prince by a french horn etc. Incidentally, all these sounds were synthesised - the only "real" sounds on the film are percussion and guitars! Thus, the soundtrack is also a triumph for modern electronics!

The musicians involved in the recoding were:

Woolly Wolstenholme - various synthesisers, mellotron, piano, guitar, bass, and pillows!

Davie Rohl - piano and synths.

Kim Turner - percussion, vibes, and washing-up water!

Steve Broomhead - guitars.

.....and don't forget to listen out for Woolly Strauss-Wolstenholme's first waltz!

....AND NOW LADIES AND GENTLEMEN, LET'S HAVE A BIG HAND FOR....

On to some important club news now..... someone mad enough to help run the club has been found! Her name is Chrissie, and she will be dealing with all your orders, membership renewals, and any new memberships. She has had previous experience at running clubs, so you need have no worries about her ability to cope - I'm sure she's far more efficient than I am!

I will still be answering all your letters, writing the newsletters, and planning and ordering all the "goodies" for sale, so this change should not really effect you at all. The only thing that I would now ask of you is to make sure that you always keep your orders and subscriptions separate from your letters, and that you don't forget to enclose S.A.Es (or International Reply Coupons) with your enquiries. It would also be helpful if you could mark the outside of your envelope accordingly, i.e: "Order", "Subscription", or "Letter".

When I mentioned in the last newsletter that I would have to have help, I seemed to start a mass-panic with everybody worrying that the club's "personal touch" would be forfeited, but let me assure you that this will not be the case. In fact, it is quite the reverse as now I will have the time I need to spend on answering your questions, and Chrissie will deal with all the routine work that formerly ate into my hours.

FREE PRIZE DRAW.

Up until now, every member has automatically been entered for the club Prize Draw, but this has caused a problem, that I feel sure you agree, needs to be solved. The difficulty is that Previously, prizes have at times been sent to members who no longer have an interest in the band. For example, a prize of an autographed tambourine which had been used by the band on stage, was sent to one member whose name was drawn, and he had obviously ceased to be interested in B.J.H as he didn't write and didn't rejoin F.O.B.J.H when the time came. As that prize was coveted by many other members, I felt very disappointed that it had been sent to the "wrong" person, and I wanted to find a way of ensuring that, in future, all prizes would go to members who were still fans of the band. It is for this reason that I now ask you to complete the registration form (over) and return it to me by August 1st if you would like to be included in the draw. As you can see, there is still no charge for entry, so the principle of a "free draw" is maintained. I hope that you are satisfied with this system.

And now to the really important aspect of the draw - the PRIZES!
By completing and returning the registration form, you could win any of the following:

Five prizes of autographed copies of the German 12" single, "Sip Of Wine"/"Hymn".

An autographed copy of "A Major Fancy", John's solo album, along with a rare "Best Of My Love" sticker, kindly donated by John.

A celebrated "F.O.B.J.H Box Of Bits" - a pack of miscellaneous articles, some no longer available, put together in an interesting box.

An autographed copy of the new B.J.H songbook, "Music From Two Hit Albums".

A B.J.H belt buckle, as available on the 1975 Tour, also given by John.

IMPORTANT.

Will the member who sent in an order on a page from a diary, for an enamelled butterfly brooch and Review Sheet No.2, with no name, address, or membership number, please claim his package which has been made up and waiting for months!!

At this point, I'd better remind all of you to include either your surname or membership number, as well as your address, when writing or rejoining, as I'm afraid that your christian name alone is not always enough to identify you. There are quite a few members with the same christian names, you see.

One more point, whilst on this subject. When ordering, please allow 28 days for delivery of your goods. Often you will not have to wait this long, but please give Chrissie this amount of time before writing to enquire about your order - I'm sure this won't be necessary, but it's just a safeguard.

By the way, Chrissie has already had a brainwave! A lot of people abroad would like to join the club, but have difficulty with English. It would encourage them if they were able to have the club literature translated for them, and I'm afraid that we just don't have the time to do that at this end. Therefore Chrissie suggested that I ask for volunteers to do translating work. I make no bones about it - it will be hard work, and unpaid, but members undertaking it will have the satisfaction of knowing that they are helping the band, and it will also give foreign language speakers a chance to improve their English. If you would like to help in this way, please drop me a line, and let me know. We need speakers of the following languages, who have a good knowledge of English - German, French, Dutch, Flemish, Danish, Norwegian, and Japanese. I will then be able to compile a "translators list" which can be circulated to anyone with a language problem.

MEMBERS' ADVERTISEMENTS.

If you wish to place a small ad. in this section of the newsletter, please send the exact wording that you wish to appear, along with 25p (or two International Reply Coupons) to help cover the printing costs.

FOR SALE: Two "XII Logo" stain glass windows. Offers welcome but would much prefer to swap for a genuine Yes '78 Tormato Tour badge.
Alex Bell, Linden House, South Street, Blewbury, Didcot, Oxon,
OX11 9PR. Tel: 0235 850533.

Ikuko Hayashi and Miki Makino wish to set up a paper for their friends that deals with Rock Music. If you have anything at all to contribute (concert reviews, album reviews etc written by yourself), please contact Miki or Ikuko at 1695-1 Higashiuego, Shimada, Tenpaku-cho Tenpaku-ku, Nagoya 468, Japan.

New member, Jiri Cezemsky, has a problem as he is not allowed to send money out of his country. He has great difficulty in buying B.J.H albums in Czechoslovakia so would be interested in hearing from anyone willing to swap albums and B.J.H memorabilia for items from his country. Write to Jiri at Zahradnickova 288, 25002 Stara Boleslav, Czechoslovakia.

MEMBERS' ADDRESSES.

The following members would like to hear from you:

Diane Elston (Aged 17)
45, Castleview Road,
West Derby,
Liverpool,
L12 5EE

Phil Wardle
16, Alvanley Road,
West Derby,
Liverpool,
L12 8QX

Walter O'Connor, who was our first U.S member, would like to get in touch with other American members, to meet them and give them a personal welcome to F.O.B.J.H. So if you live in the States why not write to him at 1081 Foster Street, Franklin Square, New York 11010, and meet a kindred spirit.

SONG LYRICS NO.7: WITBURG NIGHT (from John's solo album).

Your soft brown hair left traces on
The pillowed mind you slept upon
And the Witburg night,
She moved on to the dawn.
Your green-blue eyes I idolose.
The child-fair face in woman's sleep
And the Witburg night,
Well she crept by to the dawn.

We tried to make love in the night.
My trembling limbs refused to share
The hidden meaning in my mind
That tomorrow night might be the only time.

I sat and talked; you lay and smiled.
We'd kiss and laugh. Hold on tight
To what we've got:
The Witburg night 'til the dawn.
We'd dream awhile of things to come,
Removed our clothes and we were one
With the Witburg night
And she moved on to the dawn.

That only leaves me to describe the splendiforous things that I have obtained to swell the price list.

METAL BROOCHES AND NECKLACES.

In view of the enormous success of the enamelled butterfly brooches which were sold out within two weeks of going to press, I have had made for you some small metal brooches featuring the "Early Morning Onwards" style logo, as used on the recent sweatshirts. They're extremely nice, and very subtle, as were the butterflies, and I've even had some made up with chains, instead of pins, so that they are worn as necklaces rather than badges.

LYRICS POSTERS.

As promised last issue, I will shortly be able to bring you the first in a series of lyrics posters. It is being printed, as I write, so should be available by the time you receive this. The sheet, which is approx 12" X 17" and printed in brown on white textured paper, features the lyrics of "Barclay James Harvest" and is perfectly in keeping with the style and decoration of this album, so may be used to slip inside or to pin on your wall.

PEN RE-FILLS.

Quite simply, these are refills for F.O.B.J.H pens!

"XII" WINDOW STICKERS.

Polydor (Germany) have kindly supplied further stocks of the "XII" full colour window stickers (approx 12" X 12") that proved so popular in January. Once again, I only have a limited number, and this may be the last time I am able to obtain them.

Unfortunately, "Gone to Earth" badges have now been withdrawn from the list, but I hope that this will be a temporary measure, and that I will be able to have some more made.

That's all for now. Enjoy your Summer holidays and don't forget to include us on your postcard list!!

gil

FRIENDS OF BARCLAY JAMES HARVEST,
2, SWINBOURNE GROVE,
WITHINGTON,
MANCHESTER, M20 9PP,
ENGLAND.

PRICE LIST - JUNE 1979.

TEE SHIRTS.

1. Club tee-shirts. Circular B.J.H/Butterfly motif in two-tone blue on white shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.00 Europe - £3.50 Elsewhere - £4.25
2. "XII". Silver printing on both sides of black shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.25 Europe - £3.75 Elsewhere - £4.50
3. Winged Woman. 3 colour B.J.H label logo on white shirt. Sizes: Small, Medium, or Large.
Prices: U.K - £3.30 Europe - £3.80 Elsewhere - £4.60

BADGES.

4. "XII".
Prices: U.K - £0.40 Europe - £0.55 Elsewhere - £0.70
6. "Octoberon".
Prices: U.K - £0.25 Europe - £0.40 Elsewhere - £0.55
7. New Club Badge. (Issued to members 811 onwards).
Prices: U.K - £0.30 Europe - £0.45 Elsewhere - £0.60
21. Metal "Barclay James Harvest" brooch.
Prices: U.K - £1.10 Europe - £1.15 Elsewhere - £1.20
22. "Barclay James Harvest" necklace.
Prices: U.K - £1.30 Europe - £1.40 Elsewhere - £1.50

PROGRAMMES.

8. "XII".
Prices: U.K - £0.75 Europe - £1.15 Elsewhere - £1.90
9. "Time Honoured Ghosts".
Prices: U.K - £0.40 Europe - £0.80 Elsewhere - £1.55

PHOTOGRAPHS.

10. B.J.H Photopack 1. 6 black and white photographs (10" X 8") as follows: 4 individual shots; one each of John, Les, Mel and Woolly. 1 montage. 1 group photograph of the lads in the control room at Strawberry (with Martin).
Prices: U.K - £1.20 Europe - £1.50 Elsewhere - £2.00
11. Photopack 2. 3 black and white 10" X 8" photographs of the band: "Everyone Is Everybody Else" -time; "Time Honoured Ghosts" -time; "Octoberon" -time.
Prices: U.K - £0.60 Europe - £0.75 Elsewhere - £1.00

POSTERS.

12. A specially printed black and white poster of the band, available only to club members.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.30
23. "Barclay James Harvest" lyric poster.
Prices: U.K - £0.60 Europe - £0.75 Elsewhere - £1.10
13. "Live Tapes".
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.30
14. "XII". Poster/Lyric Sheet.
Send 15p or two International Reply Coupons (to cover P&P only).

REVIEW SHEETS.

15. Number Two. Variety of articles, particularly from 1972 and 1974.
Prices: U.K - £0.85 Europe - £1.00 Elsewhere - £1.50

16. Number Three. Concentrates mainly on "Time Honoured Ghosts" and "Gone To Earth" albums and Tours, but with a couple on ancient items thrown in.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.30

17. F.O.B.J.H pens. Black and chrome. Printed with winged woman design in white.
Prices: U.K - £0.40 Europe - £0.55 Elsewhere - £0.70
24. Pen refills for above.
Prices for two: U.K- £0.15 Europe - £0.20 Elsewhere - £0.25
18. B.J.H surface stickers. Sold in fives.
Prices for five: U.K - £0.45 Europe - £0.60 Elsewhere - £0.75
26. "XII" window stickers. Full colour.
Prices: U.K - £0.95 Europe - £1.05 Elsewhere - £1.15
19. B.J.H Notepads.
Prices: U.K - £0.45 Europe - £0.60 Elsewhere - £1.10
20. "XII" Embroidered, sew-on patches. Very few left.
Prices: U.K - £0.75 Europe - £0.90 Elsewhere - £1.05
25. "Music From Two Hit Albums". B.J.H songbook including words and music of "Gone To Earth" and "XII".
Prices: U.K - £3.25 Europe - £3.95 Elsewhere - £5.60

BACK COPIES OF NEWSLETTERS.

- No.1 April 1977 - News only.
- No.2 July 1977 - News only.
- No.3 October 1977 - News, origin of band's name, origin of butterfly, Bombadil.
- No.4 January 1978 - News, questionnaire results, members' addresses, letter from the band, lyrics to "Mill Boys".
- No.5 April 1978 - News, Ian Southerington, European Poll results, update on singles list, crossword, members' addresses, lyrics to "Dark Now My Sky" (Picture Cover).
- No.6 July 1978 - News, general Tour info., member's account of visit to Strawberry, members' addresses, lyrics to "Our Kid's Kid", insight into recording of "XII".
- No.7 September 1978 - News, band members' equipment and how they took up their instruments, insight into recording of "Suicide?", "The Talking Parcel", member's review of "Live Tapes", members' addresses and ads, lyrics to "Thank You". (Picture Cover).
- No.8 January 1979 - News, Tour reviews, members' addresses and ads, lyrics to "When The World Was Woken". (Picture Cover).
- No.9 April 1979 - News, Pop Poll results, explanation of "Poor Man's Moody Blues", deleted singles, lyrics to "Happy Old World", members' addresses and ads. (Picture Cover).

Price for one: U.K - £0.40 Europe - £0.55 Elsewhere - £1.00
Price for two: U.K - £0.50 Europe - £0.65 Elsewhere - £1.25

POST AND PACKING IS INCLUDED IN ALL PRICES. GOODS TO ALL COUNTRIES OUTSIDE THE U.K WILL BE SENT BY AIR MAIL. PLEASE ALLOW 28 DAYS FOR DELIVERY.

PLEASE MAKE CHEQUES, POS AND MONEY ORDERS PAYABLE TO F.O.B.J.H.

THIS CANCELS ALL PREVIOUS LISTS.

PLEASE ENCLOSE NO CORRESPONDENCE WITH YOUR ORDER. THANK YOU.

ITEM	SIZE	QTY	PRICE	TOTAL
TOTAL				

Name _____ Membership No. _____

Address _____

Please make cheques, P.O.s and Money Orders payable to "F.O.B.J.H."

ITEM	SIZE	QTY	PRICE	TOTAL
TOTAL				

Name _____ Membership No. _____

Address _____

Please make cheques, P.O.s and Money Orders payable to "F.O.B.J.H."