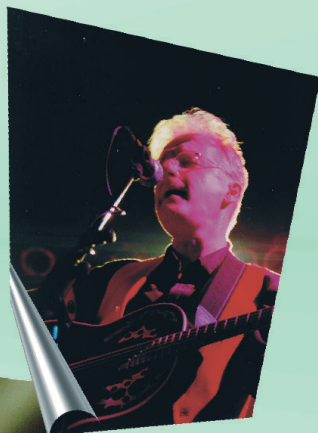
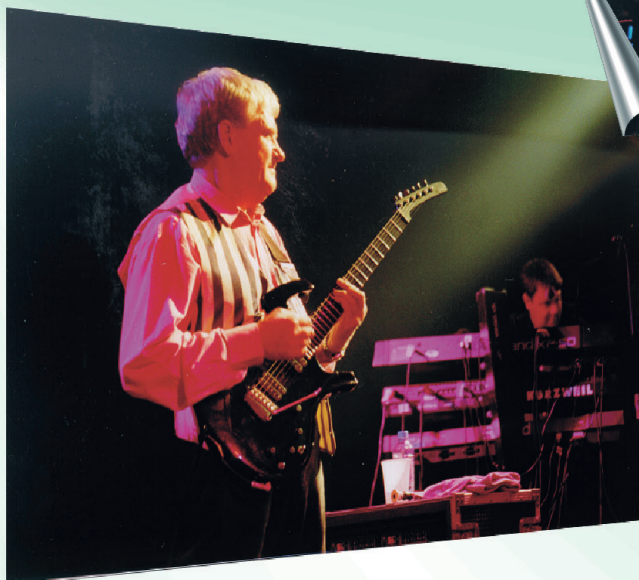




Nova Lepidoptera

The Barclay James Harvest Magazine

Number 52, March 2001



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UK DATES AT LAST!

We're delighted to announce the first English concerts by any members of Barclay James Harvest for nine years - since 1992's silver anniversary tour. The "Barclay James Harvest Through The Eyes Of John Lees" line-up of John Lees, Woolly Wolstenholme, Jeff Leach, Craig Fletcher and Kevin Whitehead will play the following dates:-

MAR 27 BRISTOL Anson Rooms
MAR 28 MANCHESTER Debating Hall
MAR 29 LONDON Astoria

Before that, though, the band are hoping to fly out to Greece for four shows around March 15th to 19th, but as we went to press we couldn't get final confirmation of the concerts. Assuming that they go ahead, we will be writing to all Greek members of the club with details very soon.

The same line-up has now completed two successful tours of Germany and Switzerland, and can be heard in action on the *Revival Live* CD. The limited edition version of the latter, featuring four extra songs and a computer screensaver, is still available by mail order from the club, and the bonus disc is now also available separately - see the story later in this section for details.

If ticket sales are good enough - and the early indications as I write are very encouraging - then there is every chance that the band will undertake a longer UK tour in the autumn. We're well aware that fans in many parts of the country, and Scotland in particular, would like to see the band, and may have difficulty in travelling to these three shows. A ten or twelve date tour would mean that a lot more people would get the chance to see a show, but first the people with the money have to be convinced that it's a worthwhile venture. Let's make sure that the first three gigs sell out quickly!

More dates are also likely in other countries later in the year, and we will keep club members informed of any gigs in their area. If you would like details of concerts outside your own country, please let us know and we will include you in the mailshot.

LES - FIRST ALBUM DETAILS!

There's more good news, as Les Holroyd, speaking exclusively to NL, has revealed the first details of songs which are likely to appear on his forthcoming solo album. Work was held up slightly after Christmas when Les was suffering from a particularly nasty cold, but he's now back on track, and hoping to begin the actual studio recording very soon.

Writing is not quite complete, so most of the pieces have working titles which may change, but amongst the songs which are probably destined to appear on the album are:-

"At The End Of The Day" - a mid-tempo number

"Classical G Minor" - definitely only a working title for this one, described as a classical-sounding piece with some lead guitar slightly reminiscent of Gary Moore and some pizzicato string effects.

"That Was Then, This Is Now" - a more up-tempo song

"It's My Life" - not to be confused with Bon Jovi or Talk Talk!

"St. Petersburg" - a story song in the Paul Simon/Cat Stevens tradition, with a picked acoustic guitar intro and with a Russian feel to the orchestration.

"Missing You" - probably not the final title for a medium pacer with something of the "Waiting For The Right Time" feel.

There may also be a couple of real surprises, but Les would rather not reveal too much at this stage, until the final shape of the album is clearer. He did say, though, that a lot of the songs are quite moody, although not necessarily slow, and that there are several orchestrated pieces.

Overall, Les sounded very happy with the way things are progressing and upbeat about the future. With around twenty-four songs to choose from, the album promises to be very strong, and with any luck will appear later this year. More information about personnel, recording studios, record label, release date etc. as soon as we have it.

Revival T-Shirts and Bonus CDs

Now available from the club, *Revival* T-shirts as sold on the recent tour of Switzerland and Germany. Owing to higher than expected demand, the shirts were sold out by the time the tour reached Austria, but when we had the shirts made for the tour, we ordered some specifically for club members. The T-shirts are white with the new *Revival* cover design printed in full-colour on the front, and are available in extra-large size only.



Also available now are the bonus discs which were included in the recent Tour Edition of the *Revival* CD. The extra disc is not available separately in the shops, but Eagle Records have kindly agreed to let us have supplies of them just for customers who bought the original version of the CD from us. See the enclosed order form for prices and details of how to order either the T-shirt or the bonus disc.

Club, Swallowtail Merge

With immediate effect, the International Barclay James Harvest Fan Club and the Swallowtail Enterprises CD mail-order business are being merged under the auspices of the club. Until now Swallowtail has been run as a separate company, but we have decided to weld the two together in order to reduce the workload and costs associated with administering two bank accounts with ever-increasing charges. The change will have no effect on the service we provide, with all currently available BJH and related CDs remaining on sale from us. The only differences that our customers will notice is that all orders can be made on one form, and separate cheques or money orders will no longer be required when ordering CDs together with other merchandise or membership payments.

No More Eurocheques

Our bank have advised us that Eurocheques will no longer be issued or accepted after the end of February. We are therefore now unable to accept Eurocheques. Club members in Continental Europe can still use International Money Orders or Visa/Mastercard. Alternatively, we can accept cash in UK Pounds, US Dollars or German Marks at the prevailing exchange rate. Credit card payments are automatically converted and charged in the customer's own currency.

Sponsorship Deals

John and Woolly have secured sponsorship from Gore, who supply the *Elixir* guitar strings which they now use exclusively. In addition, Kevin Whitehead is sponsored by Zildjian, the cymbal manufacturer.

NL51 Cover Design

Apologies to Kev Crossley, who designed the *Ring Of Changes*-inspired artwork for the cover of the last issue - his name somehow got missed off the credits list.

_ Other Short Stories _

... a new **double CD compilation** featuring a BJH song has been released by Polymedia / Brunswick (564367-2). Entitled *Best Pop Ballads*, the CD features Rod Stewart, 10cc, Vangelis and others, alongside BJH's "Child Of The Universe" from 1974 [thanks to Michael Stridde for the info] ...

... Andreas Burkel writes to say that German music channel **Onyx TV** gave BJH a very favourable, if somewhat flowery, write-up on their teletext pages last December. The best line may be translated as "... the massive arrangements with beautiful cosmic spherical sounds and the dreamy lyrical ejaculations have given them a loyal following"...

... And finally, we're indebted to Les for the news that a band called Shotblast are recording a song entitled "Burden", which samples the "we carry the burden upon our shoulder" line from **"Spirit On The Water"**. Apparently it's a rap version - with a silent "c", presumably ...

Competition

Win an Owl!

No, not a real one, but a beautiful reproduction of the original *Gone To Earth* owl created in cross-stitch and mounted behind glass in a handsome wooden frame. This one-off collectors' item has been hand made and donated to the club by Kate Russell, and was the subject of much admiration from the band and everyone who saw it when we took it on tour to Germany.



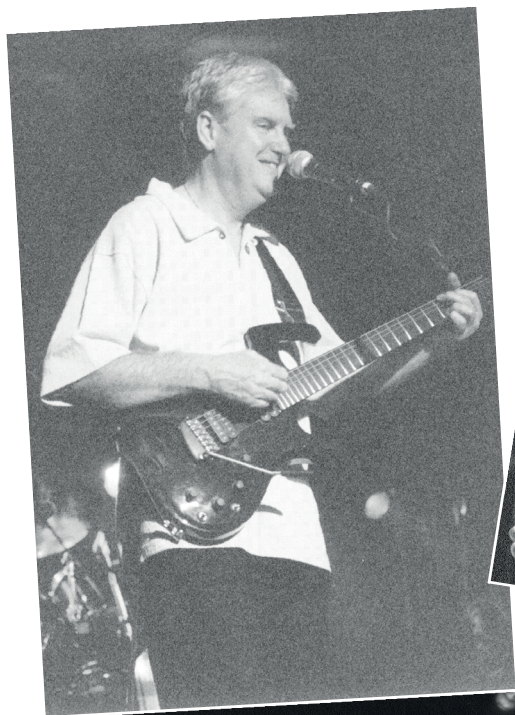
Also up for grabs in this competition are two rare original vinyl LPs of John's solo album, *A Major Fancy*, released in 1977 and kindly donated by Alan Coleman and Steven Heap. To win one of these prizes, just answer the following question:-

Where did John and Woolly first meet and what was the name of the first band they played in together?

Answers to the usual club address by April 20th, and the first three correct entries will win the prizes.

A million thanks to Kate, Alan and Steven - you're all stars!

Tour Special - Photos



Clockwise from top left:
John in Vacha [Keith Domone],
Woolly in Saarburt [Andreas Gab]
and curtain call at Saarburt
[Inny Kuhlmann]



Four Special - The Press

"BNN", 18.12.00

*Success on the new nostalgic wave
with atmospheric sounds*

Well over 1000 enthusiastic visitors in the Buergerhaus / British Rock Band impressed not only their oldies / loyal fans

Linkenheim-Hochstetten (kek).

The fans had to show some patience until they heard what they actually had come for: Only at the end the legendary British rock band "Barclay James Harvest" (*sic*) (BJH) delivered the big songs from their box of successes at their concert in the Linkenheim Buegerhaus: "Loving Is easy", "Cheap The Bullet" and of course "Hymn" really got the well over 1000 fans going.

At the beginning of the evening Tim Allen and his four-piece band played. With his songs, he put the visitors at the Buergerhaus - mostly of the age group from twenty to well into the fifties - into the right mood for the main act of the night: "Barclay James Harvest", formed in the summer of 1967 by John Lees and Stuart "Woolly" Wolstenholme, who are still standing in the spotlight today.

With "Early Morning" the formation had their first success. From the start, BJH did not only experiment with the traditional instruments of the rock and beat generation, but they also used woodwind, strings and brass instruments. With a Mellotron - which was something completely new 30 ago - they



Tour Special - The Press



uncounted fans listened from the East of the then still divided city. On 14th July 1987, it was 170 000 people who were able to listen to the first open air concert of a west rock band on the other side of the Wall, in the Treptower Park in East Berlin. Live recordings of this were released as an album and video under the title "Glasnost", when nobody would have guessed that this policy would help to remove the Wall from the heart of Germany.

But back to the Buergerhaus in Linkenheim: Lees and Wolstenholme work their way

managed to imitate the sound of a whole orchestra. And this was and is the trademark of the group to this day: "Child Of The Universe" or "Poor Man's Moody Blues" are carried by spheric sounds, where keyboards obviously stand in the foreground and send the lead guitar into a niche, which it fills out all the more consistently.

Lees and Wolstenholme were supported on their great tour of Germany by Kevin Whitehead on drums, the bassist Craig Fletcher and the keyboard player Jeff Leach. There are several special links between Barclay James Harvest and Germany: not only do they have their most loyal fans over here, but they wrote some German history with two events: On 30th August 1980, 175 000 people came to a concert in front of the building of the German Reichstag in Berlin, and

through their repertoire of three decades of rock history, in which they sold more than ten million albums. Peter from Landau in his mid thirties and a keen BJH fan, even knows something to say about the current title "Galadriel": "This has something to do with some angel from the Scottish history or legend!", he explains and turns his attention back to the acts onstage, who approach the climax of the show after almost two hours and are celebrated frenetically by their fans. Even if the hair of John Lees and Woolly Wolstenholme has become grey - their sound stays eternally young.

***Left: John in Vacha
[Keith Domone]***

***Above: Christmas comes early
to Oldenburg [Inny Kuhlmann]***

Tour Reviews

What an immense pleasure it was to see BJH [through the eyes of John Lees] on stage. There were two good reasons not to miss the "Revival 2000" tour : first, because the *Revival* CD is superb and second, because the last time I saw the band in concert (the John, Les and Mel trio) was in 1987. For "Revival 2000", I had the chance to applaud the band both at Saarbùrg and Castrop-Rauxel.

Pressed against the stage only a few metres away from John and Woolly, I could feel the great friendship which binds the band today. A few glances, a few smiles at appropriate moments and everything followed on wonderfully well with perfect synchronization between the different instruments.

The sound was very good, the keyboards imposing, the drums percussive, the voices clear and

John's guitar work was magic. Only the lighting effects were a bit of a let down, but the feelings and the sensations didn't change and the pleasure to hear once more in concert the great classics was very strong.

The surprise was great : "Child Of the Universe", "In Search Of England", "Panic", "Medicine Man", "Cheap The Bullet". All these songs were beautifully played. Craig, Kevin and Jeff played their part very well and were well impregnated with all the richness of these songs. For the rest of the show, they performed all but two songs from the *Revival* CD.

When Woolly sang "In Search Of England", you could see in John's eyes a certain nostalgia, a constant stream of memories seemed to pass between the two old friends when they looked at each other. It



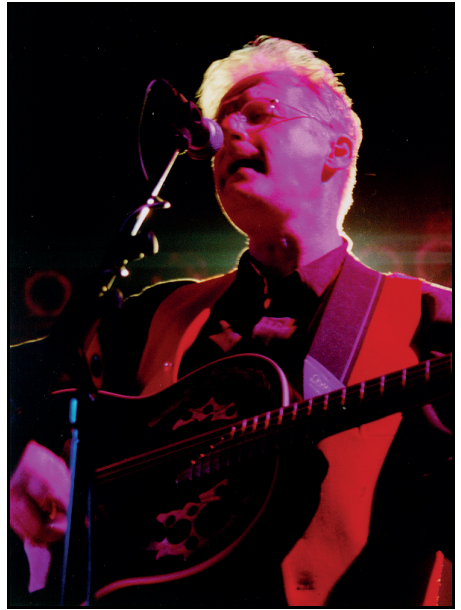
was a touching moment. "Panic" was sung by Woolly himself (surprising, isn't it!) reading the lyrics from a paper on his keyboards. I found that very original. "Medicine Man" was explosive, John's guitar was boosted and Craig played for us one superb guitar bass solo. "Medicine Man" was the highlight of the show.

Tour Reviews

The "encore" thrilled the audience who, without doubt, thoroughly enjoyed the show. Woolly was in great form on "Loving Is Easy", throwing his harmonica behind him, "Cheap The Bullet" was very dynamic and was sung mostly by Craig himself and, for the finale "Hymn", this fantastic call to the people was played on the electric guitar, with the classical "yeah" which had the effect in the hall as to express John's happiness.

This is true, BJH's flame is not out. There is still this strong musical force coming from John and Woolly, reinforced by Craig, Kevin and Jeff. Thanks to all five of you for this great show, I hope that you will continue to play like that for a long time.

At the end of the show, I could get close to the band. It was fantastic, because I always thought that it was impossible to get close to them. Silly to believe that, and on top of this they are very, very friendly. With very average English (I'm French), I managed to speak with them for a few minutes (congratulations, memories, projects). I gleaned a few autographs and pictures, then it was the "bye, bye, see you soon" and the coach drove away. See you real soon for new concerts. This tour was also for me the opportunity to meet Monika, Keith as well as other fans, with whom a friendship was born.



It is true, Les and Mel are missing a lot. But now, I truly believe that it is difficult to return to the traditional trio after seeing what the current band has accomplished and the very strong links which have formed between the five members. Will we have, one day, the pleasure to see John, Woolly, Les and Mel on stage again ?

For all English fans who didn't have the opportunity to see "Revival 2000" tour, I suggest not to miss the UK tour in March 2001.

Review by Philippe Plazenet
Photos by Andreas Gab

Tour Reviews

They have excelled themselves again. John and Woolly have delighted us with another tour. Again, I followed them to as many gigs as possible, for which I had saved all my leave - and it was worth it. I managed to see 11 concerts. Musically, the guys were much better than the year before. For me, Craig, Kev and Jeff really are an indispensable part of the band.

"I was gobsmacked!"

The greatest surprise was "Panic". I was gobsmacked. It also gave me goose pimples to hear "In Search of England" live at last. During this, several sparklers and lighters were held up high. Two years ago, I would never have believed that I would ever love Woolly's songs so much...

I don't have to mention how well "Child of ..." was perceived by the audience. This song simply still is one of the best. Generally, I liked the entire set very much, although it wasn't very different from last year's one. It was full of variety. The guys were also very good feeling wise - you never noticed the stress of the tour at all. They still enjoy standing on stage, which gives us hope for further tours.

Another very positive mention is also due to the support band, Tim Allen & the Time Bandits. This band

from Schwäbisch Hall really warmed us up, their music is motivating, and quite a few people bought the support's CD at the end of BJH's show. The musicians were also very nice. I am sure we will hear more from this band in the future. All in all, I couldn't have wished for a better holiday or end of the year...

Again, I would like to thank you, John, Woolly, Craig, Kev and Jeff, for the unforgettably great time and for everything else ;-). I hope that you had a peaceful Christmas after the tour and wish you and us many more tours together. I am looking forward to seeing you again.

Ingrid Kuhlmann

It has been said before that it would be boring if we just went on about how great Barclay James Harvest are all the time. It also says on the original sleeve notes to *A Major Fancy* something along the lines of John not liking flattery. Well, sorry to everyone and the band but, having caught the shows in Castrop and Bad Laasphe, I'd just like to say that Barclay James Harvest are great. Talent like that shown by this band is rare indeed. There are no superlatives which can do justice to the version of "Medicine Man" that they played and it was a true privilege to be there. Do whatever you can to see this band next year!

Eddie Bust

Tour Reviews

For me, the end of the year 2000 was a highlight: John and Woolly's concert in Aalen on 15th December. I have never heard such a fantastic choice of songs at any BJH concert. Starting the set with "She Said" was the first highlight. "Child Of The Universe" was back in the set, and John gave a fantastic performance of "River Of Dreams". At the end they really started to rock with "Panic", "Cheap The Bullet" and "Loving Is Easy" - it was a great atmosphere! Some might have liked more, but you can't have everything. I personally would have liked to hear "Star Bright" - maybe next time, John? In any case, I am looking forward to the next CD by John and Woolly and of course to another tour. By the way, I listen to "Revival" almost every day. I hope to hear something by Les soon.

Walter Feifel

**"a large queue ...
couldn't be for BJH,
could it? It was!"**

We arrived at Linkenheim, a small town in south Germany to see a large queue outside a building. The concert was at the Bürgerhaus, which is near the Rathaus (town hall - Rat House is much more appropriate don't you think!). The queue was so long that we thought there must be something

else going on at the Rathaus - it couldn't be for BJH could it? It was!

The place was surprisingly large and filling fast. The support act played seven songs - mainly rock, but two were ballads. They should have stuck to rock, which they were quite good at.

Then at last, 12 years after the last time I saw them in Berlin, BJH strolled onto the stage at 2110. I say BJH because, despite my doubts, it was. Only BJH can do that to me and this band did, ergo it was BJH. Yes, I missed Les (particularly after Woolly sang "In Search Of England", after which I was unconsciously waiting for "Sip Of Wine") and Mel, and the bass solo in "Medicine Man" was disappointing, and the drums solid, but not inspirational, but the overall effect was still there - if you get a chance, go and see them.

Dominic Scott

Many "thank you"s once more for a great performance on the Revival Tour 2000!! (wrong place, wrong face....). Special thanks for the best "Child Of The Universe" I've heard since 1977!!! Hope we see each other again in 2001.

Albert Siebenlist

Tour Reviews

I was at the concert in Halle (Dec 3rd). The venue, the "Easy Schorre", an apt place, maybe 1,000 capacity. Normally it's used as a discotheque, but there are rock concerts there regularly.

When Tim Allen started, there were possibly around 400 people. I get the feeling that BJH's following isn't very strong in Eastern Germany. Some of the people we were talking to had been at the 1987 Treptower Park show, though. Tim Allen's music wasn't all bad, very common folk rock, but the performance itself to me was embarrassing. He tried to have us sing along with him (nobody knowing any of his songs, ahem), and he referred to us as "my fans" - well, not quite.

During the first half, the sound was brilliant. At the end, it was a bit too loud, you couldn't hear the subtleties. The stage effects were rare, but effective to me, symbols shown by video projection. John and Woolly had dropped their teacher-look-alike dress and were wearing rather cool outfits, coloured shirts (yellow and red). Woolly had some trouble with the 'tron, but was rocking and rolling nevertheless.

On the whole, I was a bit disappointed by the choice of songs. I didn't expect the set list to be almost the same as on the last tour. From "A Devilish Intro" to "Mocking Bird" it was exactly the same as on the *Revival* CD. Very welcome returns were marked by

"In Search Of England" (THE highlight of the show) and "Child Of The Universe" with Woolly playing the piano - excellent version!!! And "Panic" was included, Woolly singing it. That was funny, but the song isn't very strong and I don't think John's guitar style suits that kind of song very much. The rest was from the *Revival* album, apart from the main set stopper, "Medicine Man". This was included in the 2000 summer set, so again, no big surprise. And I don't like the song too much (well, others do, and I'm mostly fond of it in concert). For the encore, we had "Cheap The Bullet", which suffered from the then medium sound quality, but rolled. Craig was singing, go on! John concentrated on his guitar playing and did a very good job. "Loving Is Easy" and "Hymn" were no surprise, but apt choices.

Probably, as the tour was to promote *Revival*, it is understandable that the choice of songs was based strongly on the album. To me, it was a mistake nevertheless. Most people at BJH shows are fans who try go to the shows on every tour. Two or three more new songs wouldn't have spoiled the *Revival* effect and would have given the core fans a bit more pleasure. One of the friends who was also there said he wouldn't attend to a show again unless there was a major set list change. Well, I certainly would, but still would appreciate it.

Andreas Kubik

Many thanks for the free fan club CD. I think it is a great fan item especially for the untitled song that I find very nice. It is possible to have the lyrics ? The cover design of NL51 is fine. It shows us again your hard work for the fan club.

Philippe Plazenet

Keith: OK, we'll do our best to include the lyrics in the next NL

A big thank you for the "Strangely Mixed" CD that came with the most recent issue of NL. I enjoy the live-performance of "American Excess" very much. It is not my favourite track from the *Maestoso* album but certainly one of the best and it gets quite a heavy load performed live! It also illustrates once again that the *Maestoso*-band and project had all potential to become quite successful which unfortunately did not turn out that way.

The untitled track is very weird and because of that simple fact a precious gift. I think that is another proof of the good relationship between the band (John?) and you that this track is issued in this way. It is really nice, be it that it will not be a John classic for certain! "Poor Man's Moody Blues" in the new outfit is again high standard and brilliant. The version on the *Strangely Mixed* CD is good but seems to lack the brilliance and subtlety of the *Revival* version. I sincerely hope that this second CD sets the trend for the years to come (but don't feel pressed!).

Theo Verstrael

At first, all my best wishes to John Lees, Les Holroyd, Mel Pritchard, Woolly Wolstenholme, Jeff Leach, Craig Fletcher, Kevin Whitehead, and all the people who work around Barclay James Harvest, for the new year 2001.

I was at Saarburg, Würzburg-Lengfeld, Nürnberg, and Aalen. Thank you to the band. All of them were very good on stage, and kind, before and after each show.

One red card to the people who organize shows in horrible halls! It's indecent to ask such a splendid band to play in terrible halls, to offer by way of a dressing room : a metallic cabin, usually installed in the yards, indescribable! "Impensable"!

The band was brilliant. John was very very very good, occasionally clever, with several smiles, as in the past. Woolly was spectacular, sometimes mechanic, with the work of Nigel Banks. Jeff was calm, but nearly perfect. Craig and Kevin were better than last year, they are more part of the band, less shy, more powerful. A yellow card to the security who forbidden us to approach the band after the show at Hirsch !!!

A special and personal thanks to John for his good news given to me at Saarburg. Thanks to Barclay James Harvest, and all the people who work on this tour, and to all the fans who were in the halls... See you soon.

Olivier Gille

Marketplace

MANY CONGRATULATIONS to Gary Heap and Marie, whose son Cameron was born on November 19th, 2000. Just in time for his first UK gig!

FOR SALE OR SWAP:

MC	A Concert For The People (Berlin)	F	3170 638 POL 565 / Polydor	
MC	Victims Of Circumstance	F	817 950-4 POL 565 / Polydor	
MC	Gone To Earth	GR	3170 460 / Polydor	
MC	Too Late	UK	Swallow 1	
LP	Victims Of Circumstance	F	817 950-1 POL 365 / Polydor	Avec feuille bon de commande T-shirts
CD S	John Lennon's Guitar	G	877 877-2 / Polydor	
CD S	Stand Up (The Bolland Project)	G	9070 350 / Dino	
CD S	Panic	G	885 683-2	
CD S	Cheap The Bullet	G	PZ CD 67 (873 637-2)	
CD S	Welcome To The Show	G	873 683-2	
CD S	Halfway To Freedom	G	877 255-2	
CD	River Of Dreams	G	Polydor	Promo 10 titres
CD	Caught In The Light	UK	519 303-2 / Polydor	Album standard
7"	Capricorn / Berlin	UK	POSP 140	
7"	Cheap The Bullet / Shadows On The Sky	UK	PO 67 / Polydor	
12"	Victims Of Circumstance	F	821 153-1 / Polydor	

Mr. GILLE Olivier, 22/2 Bd.
Galliéni, 89000 Auxerre, FRANCE
Tel. 00.33.3.86.46.74.29

I AM DESPERATELY looking for BJH videos! Who can help?
Please contact:
JOHANN GIESENBERG
Im Dullert 7
26524 Hage
Germany

THREE CHEERS for Geoff and Janet Iles, who became grandparents when their daughter Julie gave birth to a baby girl, Emily, on January 29th. Is this the beginning of a third generation of BJH fans?!

Coming Soon...

Reports on John and Woolly's first shows in England and Greece, and more on Les's solo album.

Your contributions, whether in the form of reviews, photos or other articles, would be much appreciated!

NL53 is due out at the end of May, and the last copy date for contributions or adverts is April 20th.

