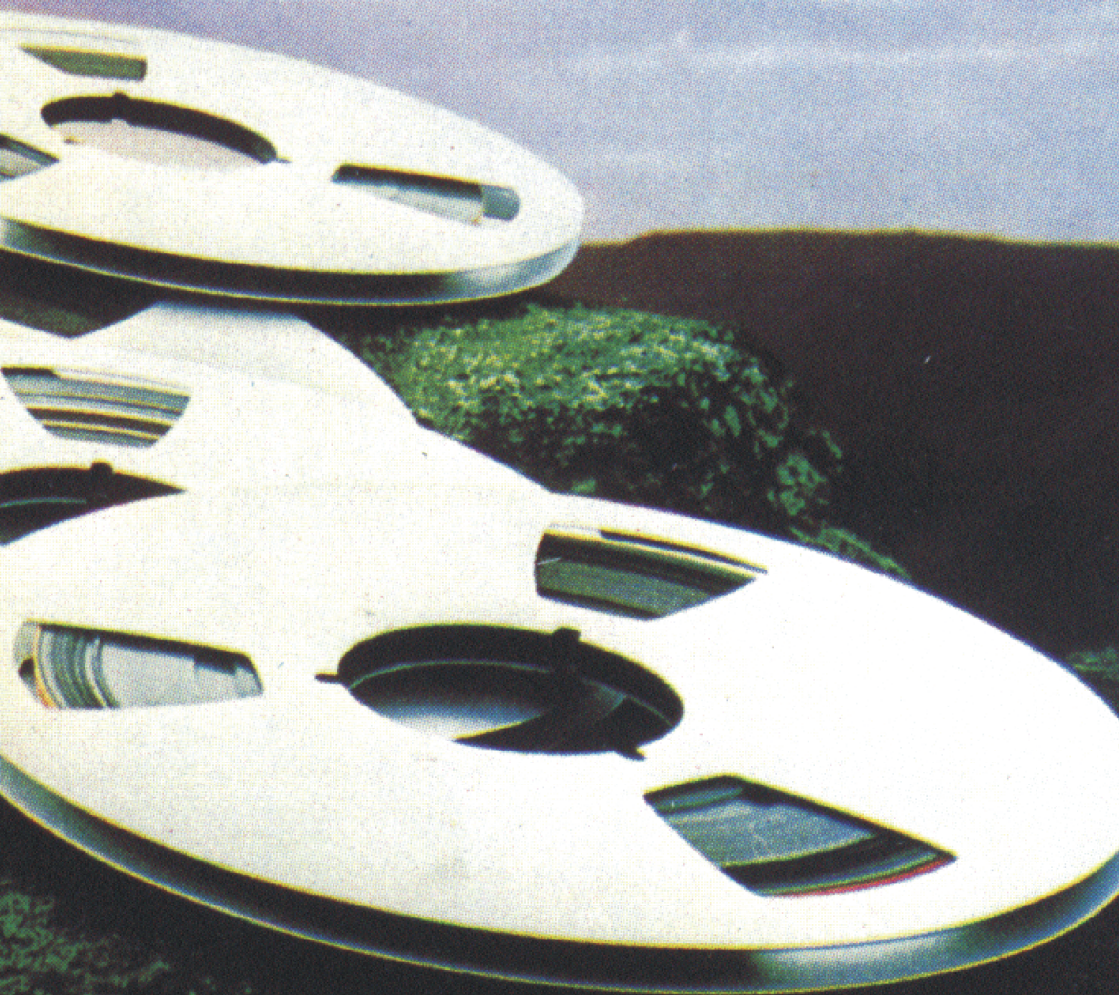




nova **lepidoptera**

The Barclay James Harvest Magazine

Number 46, September 1999



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Live Album of Nexus Tour

Following John and Woolly's German and Swiss dates from April to July, a live album will be released by Eagle Records in the not-too-distant future. Several shows were recorded and the quality was so good that only a minimum of work will be required to achieve a releasable standard.

Two songs, "She Said" and "Poor Man's Moody Blues", were mixed and presented to Eagle. They have decided to go ahead with the project, and the album should be available either later this year or, more likely, early in 2000. The track listing is yet to be decided, but one option under consideration is for a single CD with initial copies being a special limited edition including a bonus CD with extra tracks.

The tour was a great success, with ticket sales well up on BJH's 1997 dates which took in similar venues, and the response from fans has been overwhelmingly favourable. The outing culminated in a number of summer festivals in Germany, with attendances of up to 6,000.

Three songs were dropped from the set for the open airs, to make way for two up-tempo numbers more suited to the festival atmosphere - see p. 8 for pictures and the full set list.

There's still no news of further live concerts, but it looks likely that, if the live CD comes out next year, there will be more dates in the spring.

A Major Fancy In September

Eagle Records have advised us that *A Major Fancy* is scheduled for release on CD in September this year. We are now accepting advance orders, and will send them out as soon as the disc is available. Cheques will not be cashed, or credit cards debited, until the CD is actually released. We are still hoping to produce a limited edition version at a later date, but if this goes ahead, we will give fans who have already bought the CD from Swallowtail the chance to "upgrade" their copy.

Black Box Closed but Mæstoso Escapes!

Songs From The Black Box, the CD of Woolly's solo material issued by Voiceprint in 1994, has been deleted and is no longer available through Swallowtail's mail-order service.

Woolly feels that the material from the *Black Box* sessions has had enough of an airing, with fans having had a chance to hear what the album might have sounded like, and that it's now time to draw a line under that episode. The good news is that Woolly plans to reissue *Mæstoso* in its original form on our own Brimstone label. For this reissue, the disc will be properly mastered and issued with the original artwork, lyrics etc. The disc will be available at a special price, and should be out towards the end of this year or early in 2000.

TV Broadcasts

A couple of songs recorded live at the Wernesgrün Brauereigutshof open air show in July will be broadcast by German TV station ZDF on September 26th. "Loving Is Easy" and one other will be shown, and ZDF can also be received in the UK and other countries outside Europe on Sky analogue satellite and some cable networks.

It's also possible that the band will be performing a playback of one or two songs for another German station in September, but we don't have any more details yet.



[photo: Andreas Gab]

Polydor CDs Back In Stock

We've found a new supplier for all of BJH's Polydor titles, including the new *Master Series* compilation (see NL45 for details). The bad news is that, since we are now buying from a wholesaler rather than direct from the record company, we have been forced to increase the prices on those discs slightly. However, this means that we will be able to supply all of BJH's studio albums to date on CD, at least for the foreseeable future.

Full details of titles available and prices can be found on the order form in the centre of this issue.

Millennium Party

Quite a few members have expressed an interest in joining us for a New Year's Eve party at Hamble Reach, and several have already confirmed that they will be travelling from Germany for it. Basically, we're planning a day of chat, watching rare BJH videos etc., followed by the party itself to take us into the year 2000.

We can accommodate anyone who doesn't fancy travelling home that night (which probably means everybody!) with a mixture of beds, sofas and floor space, depending on numbers. Our German friends will be staying for several days, so anybody who wants to join us for more than the one night is very welcome to join us, any time between December 27th and January 3rd.

Bootlegging

It has not escaped the band's notice that some fans have been recording shows on the *Nexus* tour, and they would like it to be known that they strongly disapprove of this practice.

I'm aware that this is a controversial topic, and that in general these tapes are made only as personal souvenirs, but the law is quite clear on the subject - it is an offence to manufacture, distribute or sell unauthorised recordings of copyright material (although it is not an offence to own such recordings). All of the band's songs, group or solo, studio or live performances are covered by copyright law.

Anyone caught bootlegging future concerts could have their recording confiscated and be ejected from the venue, and they can also expect the band to take a very dim view of the matter - you have been warned!

Record Collector Article

The long-awaited article about BJH rarities was printed in the August issue of *Record Collector* magazine. Aside from a few minor errors, the six-page piece is a good overview of the band's rarer releases, and also includes an account of their recent history and a discography which picks up where our earlier article for the same magazine left off in 1988. The piece was written by *RC* staffer Tim Jones, a fan of seventies rock in general and BJH in particular - it's good to have friends in high places!

Harvest Label Set Out Now

The five-CD set covering the history of the Harvest record label, which was previewed in *NL45*, was issued by EMI in July. The lavishly-produced package includes four contributions from BJH, as well as a great deal of fascinating background information and anecdotes about the early days of the band and the label.

For a full review of the set, and the chance to win a BJH patch as featured in the accompanying book, turn to p. 13.

..Other Short Stories..

...Details of a few more **Various Artists** CDs including BJH songs -

Rock 'N' Roll Gospel (Rebound Records CD, 09.1998) includes "Hymn" plus tracks by Argent, Blind Faith, ELP etc. [Thanks to Gordon Hudson for the info.]

Troetelpee - 16 van de beste troetelschijven ("16 of the best favourites of the week") came out in the Netherlands only (Polydor LP 2491 538, 1976) and included "Titles". [Thanks to Marco de Niet]

Symphonic Rock (Disky DOU 882422, double CD, 1999?) includes "Child Of Man" alongside Rare Bird, Family, Wishbone Ash and many more. [Thanks to Wouter Koning]...

BJH On The Internet

At the end of July, we began a wholesale reorganisation of the official Barclay James Harvest resources on the Net, beginning with the Web Site.

We've moved the site to a new server, which, as well as making it easier for us to organise, should mean a faster, more reliable service for fans - it also gives us about twenty times as much Web space to add to what is fast becoming a huge on-line encyclopaedia about BJH!

For newcomers to the Net, or those who have not received on-line updates, this is what is currently on offer:

The Official BJH Web Site

www.bjharvest.co.uk

The only official on-line repository for BJH news, biographies, illustrated discographies from all over the world, album portfolios with the lyrics to all the band's songs, archive interviews, a guest book, free small ads, song clips etc. etc. Everything you ever wanted to know about BJH and then some!

Mailing Lists

We run two mailing lists for BJH fans. One is open to all, and consists of discussion and general chit-chat posted by fans all over the world. Be warned, the postings can be very opinionated! This list is simply named BJH, and you can join it in normal mode (where you receive each posting as an individual e-mail) or in digest mode, where all the

messages for one day or so are automatically bundled together and sent to you as a single e-mail. To join, send a blank e-mail to:

bjh-subscribe@onelist.com

The other list is strictly for club members only (but we are happy for members who don't have Internet access to nominate a friend to receive messages on their behalf). This service is an announcement list for news which breaks between club magazines. It is a one-way list, so subscribers cannot send messages to other members of the list. To join this one, send a blank e-mail to:

ibjhfc-subscribe@onelist.com

As more and more people get on-line, it makes sense for us to use the new media. For us it means five minutes composing and sending an e-mail or a Web Site update which costs a few pence, instead of spending hours folding and stuffing printed letters into envelopes and paying a large postage bill. It's better for the band, too, to reach the biggest possible audience - to give some idea of the scale, the Web Site has had over 22,000 visits since January this year.

However, we're very conscious that we mustn't forget that the majority of paying club members are still not on-line. For that reason, *Nova Lepidoptera* and any important news such as tour dates will still be sent out by post, and we will be making every effort to ensure that you get value for money for your subs. We will also do our best to procure exclusive items for club members - watch this space!

Tour Report

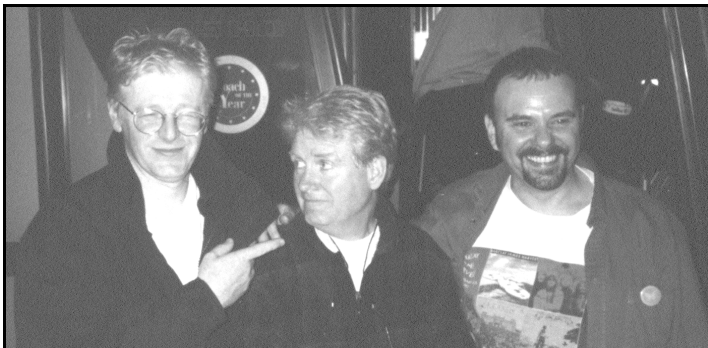


◀ Special guest star for the last night of the tour at the München Tollwood festival was John Joseph Lees, performing the cornet solo on "Mocking Bird"

[photo: Andreas Gab]

It was him!

► Woolly, John and club member Steve Hingley in Berlin.



Tour Report



John goes for it in Hamburg
[photo: Gregor Lellek]

welcome return in an arrangement similar to the classic live performances of the mid-seventies, and "Cheap The Bullet", given several new twists, not least of which was the excellent job of singing the lead vocal which was done by Craig Fletcher.

Festivals Live Set

*She Said
Festival!
For No One
The Iron Maiden
Hors d'Oeuvre/Mocking Bird
Suicide?
Harbour
Brother Thrush
(Wernesgrün only)
River Of Dreams
Poor Man's Moody Blues
New Song
Medicine Man (not
München)
Brave New World
Galadriel
Loving Is Easy
Cheap The Bullet
Hymn*

Festivals!

For the festivals in June and July, the *Nexus* gang dropped three songs from the live set:- "Brother Thrush" (apart from Wernesgrün), "Mr. E" and "Star Bright". These were replaced by two rockier numbers which it was felt would be more appropriate for an open-air festival crowd, namely "Medicine Man", making a more than

"Brother Thrush" was reinstated in Wernesgrün simply because the local promoter had a gap in the billing to fill and asked the band to lengthen their set - apparently the extended solos were amazing! They had the opposite problem in München, where a late start combined with a strict curfew forced them to drop "Medicine Man" from the set.

Feedback

Second Thoughts

Our first gig was the Bad Gögging one and we were accompanied by a very bad and sad feeling. Ten seconds after the beginning with the classic "She Said" we felt that we were wrong with our last opinion, and after the show we had changed our minds and we realised that John's decision was right. There was so much fun on stage, the band really enjoyed themselves again and the audience loved it. John and Woolly proved to be still superb partners - after such a long break really a little sensation.

We were so glad to see John so very happy again - and, well (from Birgit) in Munich he looked like John Lees in 1982! Sexy! The same hair cut, the bronze skin (he's Sperratus), his shirt opened to his navel, a long golden necklace... The audience laughed when he said something about "When I was young".

To Woolly - he's a very nice and funny guy and - a great musician. They look very similar on stage, and we heard some people saying "Who is John Lees and who is Les Holroyd". One person said: "Look at Les Holroyd, he has changed his outlook completely". With Woolly the spirit of BJH didn't come back (because it had never been gone) - but the fun and feeling of a lively live concert appeared again. Thank you !

The selection of songs was great; "Galadriel" is a special song for me (Micki). "Child Of The Universe" was missing again! Why, why, why ???

Yeaaaaah, but nevertheless we must admit that for us this tour was the best after 1987.

But nevertheless there is one thing to complain about: Les was missed! He really was! In each concert hall we (i.e. Birgit) left a tear for him. No, not only his beautiful brown eyes were missing, but his songs, his voice, his style, just Les!

That means that BJH would have to have two bass players in the future - Craig Fletcher replaced him well and he, and Kevin Whitehead, are very nice and gentle guys. Everyone loved them!

Anyway, we're absolutely enthusiastic and are looking forward to the next shows!

BIRGIT & MICKI SCHERRER

P.S.: In spite of all, Bayern Munich is better than Manchester United!!

Siegen, Leonberg, Öhringen, Tuttlingen and Würzburg... five towns unknown for a Frenchman. But now five unforgettable places, after these marvellous concerts where I found John Lees joyful, Woolly Wolstenholme dynamic, Jeff Leach accurate, Craig Fletcher cool but good and Kevin Whitehead serious, shy, but striking... all the five were very good during the concerts and very kind and available after each evening.

Thank you very much to the band (all five), the technicians, Martin Lawrence, Keith and Monika Domone, Andreas Gab... and a special thanks on behalf of Pauline, seven years old, to Craig and the others for the Öhringen concert and the gift. Just before I stop to leave space for other fans; it was beautiful to see the five, arm in arm, greeting the crowd at the end of the concerts in Tuttlingen and Würzburg. I really hope to see you on stage again - why not in France?

OLIVIER GILLE

Feedback

The Band Plays On?

Reading the comments in the last issue of NL, I couldn't help but feel a sense of betrayal on behalf of Mel and Les. NL was full of statements welcoming Woolly back and on the assets that the new members have brought to 'the band'. The implication was that this was somehow a new manifestation of Barclay James Harvest, an illusion which has been enhanced by the way in which the *Nexus* CD and tour were packaged (although I absolve John and Woolly from any of the blame for this).

I don't know how anybody else feels, but as far as I'm concerned, BJH are finished as a going concern. What we have instead is The John Lees Band (or the John and Woolly Band), which will soon be joined by The Les Holroyd Band

(or the Les and Mel Band)! The statements made recently by the various members of BJH (as was!) can leave nobody in doubt that there is no future for the three or four piece bands that we have known as Barclay James Harvest. I for one hope that the split is amicable, and that no faction tries to claim the name Barclay James Harvest for themselves.

The concept of an album of 'BJH Through the Eyes of John Lees' and another of 'BJH Through the Eyes of Les Holroyd' seems a suitable way of rounding off the band's history. And if Keith produces his long awaited book about BJH later in the year (surely, a 'must' for everybody's Christmas list), this would be a fitting epitaph. There may be plenty of great music still to come, but Barclay James Harvest it ain't!

KEVIN STERRY



Bird's eye view of Woolly from the balcony in Hamburg

[photo: Gregor Lellek]

Feedback

Twice As Much

It's true that I was actually going to "boycott" John, as I was quite annoyed with him. After I had thought about it for a while, I came to the decision to go and see at least one or two concerts, because I like John too and I didn't want to do him an injustice. After all, I didn't know exactly what the reasons were behind this whole affair [the band's sabbatical and John's decision to work with Woolly rather than in the three piece BJH line-up].

So there I was at the first concert: Siegen on April 7th. However, I was quite disappointed there, as I missed Les and Mel terribly and somehow couldn't warm to Woolly, let alone Craig and Kevin. I was really pleased that at least Jeff, who was familiar to me from 1997, was playing.

After a week my second concert followed, in Düsseldorf. There at least my prejudice against Woolly had abated somewhat, and I realised that I couldn't just judge someone whom I didn't know at all, considering that I had "only" been a Barclay fan since 1980. With his straightforward and humorous approach, Woolly had completely won me over and I am extremely happy to have got to know him. Although I wouldn't have wanted to forego the last twenty years as a Barclay fan, I can imagine how much fun we have been missing without Woolly for the last twenty years...

Quite spontaneously I decided to go to four more concerts in a row, where that "Barclay fever" (who isn't familiar with

that?) finally gripped me. By now Craig and Kevin had also played their way into my heart. It's not just that Craig and Kevin are really first class musicians; they are also really nice. My initial thoughts of wanting to boycott John turned into thirteen concerts in all, and I can hardly wait to be there again for the next tour.

I'd like to thank all five of you for the superb show. One could really see how much fun you had on stage and this spark transmitted itself to the audience. Musically you have proved that in this line-up, too, you can make wonderful, goosebump-inducing music. Kevin's drum solo in "Brave New World" was simply great, and Craig proved in "Cheap The Bullet" how brilliantly he can sing. I hope that in future he will sing more often.

Finally, I would like to thank you as well for the unforgettable moments when we met before and after concerts and for everything that you've done for me. You can't express it in words...

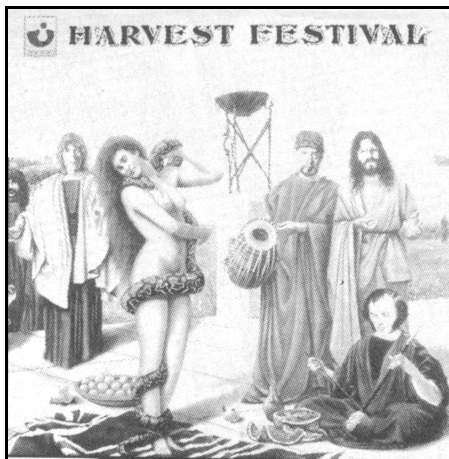
The crowning moment was in München, where John Lees junior surprised us with a trumpet solo in "Mockingbird". I can imagine how proud John senior was at that moment - rightly. I think that one will hear a lot more of John Joseph in the future.

INGRID KUHLMANN

P.S. I am looking forward no less to Les and Mel, whom of course I haven't forgotten. I see in this solo project the advantage that we now have "twice as much" of our band, which is something to look forward to.

Review

Harvest Festival



EMI 5CD set, July 1999

It's not often that we devote a whole page of NL to a review of a Various Artists' collection, but *Harvest Festival* is something special.

The packaging is the first thing that impresses - as befits the era to which this set is dedicated, the whole thing is beautifully presented in an LP-sized 12" by 12" book, with the five CDs mounted in foam inside the covers. Between them is a glossy 100 page book, telling the story of the Harvest label through essays from some of the record company personnel and artists who made Harvest synonymous with progressive rock. Project coordinator Tim Chacksfield has done a great job in capturing the spirit of Harvest in music, photos of artists and memorabilia and reproductions of album artwork.

Famous names like Pink Floyd, Deep Purple and the Electric Light Orchestra are, of course, represented, but in many ways it is the quirkier, more obscure acts which are more interesting. Artists like Roy Harper, The Albion Band and Be Bop Deluxe show that the label wasn't just about progressive music in the generally accepted sense, and the styles run the gamut from grungy pub rock to folk to humour, the latter in the form of the incomparable Viv Stanshall murdering Cliff's "The Young Ones" and Kevin Ayers' priceless "Stranger In Blue Suede Shoes".

What about BJH, I hear you ask! I'm delighted to say that at last they get the recognition that they deserve. Woolly contributes a two-page essay reminiscing about their time with Harvest, plus there are pictures of all their album sleeves (their debut gets a page to itself), photos of the band and memorabilia from the time. Four BJH songs are included - "Mother Dear", "Mocking Bird" and "Medicine Man" plus "Breathless", the single issued under the pseudonym Bombadil. Best of all, this official history finally acknowledges that the Harvest label **was** named after Barclay James Harvest.

You could win one of five historic BJH patches, as pictured in the book. To enter, send your answer to the question below to us at the usual address by October 20th.

Q: Bombadil's "Breathless" and BJH's "Thank You" singles carried the numbers HAR 5056 and HAR 5058 respectively. What single had the catalogue number of HAR 5057 and later became a Top 20 hit?

BJH badges

In NL40 we ran an article about the souvenir tour programmes which had been sold at BJH concerts down the years. Now we continue our occasional forays into the world of BJH memorabilia with a look at the promotional badges which have been produced for sale on tours or by the fan club.

Badges have been a staple of pop and rock merchandising since loon pants were the last word in fashion.

The styles have changed over the years, echoing the changing trends in the music itself – in the seventies, when rock dinosaurs ruled the earth, badges were big. Then the upstart punks began to gain the upper hand, and button badges with small, deliberately amateurish-looking designs were cool. The eighties gave us synth pop and mirror badges, whilst the nineties bring us back to where we came in – guitar bands are big again, and so are badges...

The badges produced to promote Barclay James Harvest show that even they have not been immune to the vagaries of fashion. Here we take a look at some examples of the merchandisers' art, from the tasteful to the tacky, divided for convenience into "official" tour merchandise and fan club productions.

Tour / Promo Badges

We've been able to track down badges sold on BJH tours from 1975 to 1987, from which point the items sold at the back of concert halls tended to be limited to T-shirts and sundry items of clothing – the fashion police will cast a jaundiced eye over a selection of these in a later issue of NL. The first four badges follow the same pattern, being large and circular, with designs taken from details of the appropriate album artwork.



By the beginning of the eighties, the manufacturers have evidently realised that size isn't everything, and the 1980 *Eyes Of The Universe* tour badge is perhaps the most pleasing of all the designs produced for BJH – discreet and very tasteful, in enamel with a blue butterfly on a silver field and the band's name in a ring around it.



BJH badges

1981's *Turn Of The Tide* badge reverted to a more conventional style, whilst for the 1982 European Tour fans had the choice of two on which to spend their hard-earned Francs and Marks. One featured, for the first and last time, a picture of the band members on a round tin badge, whilst the other was a rectangular blue badge harking back to the perennial favourite "winged woman" artwork.



A rectangular oblong badge was produced in 1982 to promote the release of the *Berlin* album:



When *Ring Of Changes* came out in 1983 without the traditional tour to raise awareness of the release, Polydor spent a lot of money on assorted promotional-only items for radio stations and the press, including this enamel badge cut in the shape of the atom design from the album cover.



This badge also formed part of a boxed set sent to journalists to promote the album. On the 1984 and 1987 tours similar enamel badges were on sale, first in the shape of the clown from *Victims Of Circumstance*, then in 1987 an oblong with just the "BJH" logo from the *Face To Face* sleeve.



BJH badges

Fan Club Badges

One of the innumerable benefits of fan club membership (!) is the free badges which are given away to members. There have been two official BJH fan clubs, covering between them two thirds of the band's career. *Friends Of Barclay James Harvest* was set up by Jill Wolstenholme in 1977 and taken over by Chrissie McCall when Woolly left the band. FOBJH produced a number of exclusive badges in its ten year existence.



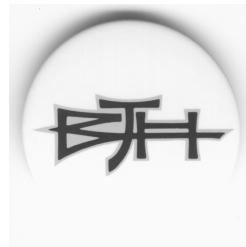
The standard round pin badges were given away to new and existing club members, whilst the more expensive enamel variety were put on sale. The rectangular white one with the *Early Morning Onwards*-style orange, red and black logo was available in two forms - a normal pin badge and one mounted on a chain to be worn around the neck.



In 1988 the *International Barclay James Harvest Fan Club* took over where FOBJH had left off and continued to produce its own badges.



The one from 1993 which uses the "BJH" logo from *Caught In The Light* was originally planned for sale on the German tour that year, but when it was decided not to sell badges on that tour, the club stepped in and had them produced for its members instead. This one is still on sale through the club, as well as being sent out to all new joiners.



* * * * *



**BARCLAY JAMES HARVEST,
THROUGH THE EYES OF JOHN LEES**



Marketplace

To advertise free in this section, just send the exact wording which you would like included to us at the usual club address.

Please note that in order to broaden the readership for Marketplace, all advertisements submitted will also be published on the official BJH Web Site unless otherwise instructed when the advert is submitted.

TO SWAP OR SELL:

- **Postcards from Poland:-**
 - 1 x Capricorn
 - 1 x Rock 'N' Roll Star
 - 2 x Panic (different pictures)
 - 2 x Guitar Blues (different pictures)
 - 2 x Taking Me Higher (diff. pics)
 - 2 x Galadriel (different pictures)
 - 3 x Great 1974 Mining.. (diff. pics)
- **MCs:-**
 - 2 x Berlin 3170 638 Pol 565 France
 - Everyone Is.. 3170 186 Pol 550 Fr.
 - Victims.. 817 950-4 Pol 565 France
 - Mocking Bird 1C 264 07236 EEC/ NL
- **LPs:-**
 - BJH Live "Succes" 823 306-1 Fr.
 - Best Of BJH P'star 511 439-1 Ger.
 - Best Of, Vol.2 5C 038 06968 NL
 - Best Of 1A 038 06276 NL
 - Once Again SHVL 788 France
 - Once Again 1A 038 1575 181 NL
- **CD Singles:-**
 - River Of Dreams promo 3'59
 - Back In The Game promo 3'57
- **12" Singles:-**
 - He Said Love 885 778-1 Fr. promo
 - Victims.. 821 153-1 France
- **and other items... ask for list**

Please write to:
OLIVIER GILLE, 22/2 Bd. Galliéni,
89000 Auxerre, FRANCE

WANTED: John Lennon 4CD box set *Lennon* (not the recent *Anthology*). Willing to pay a reasonable amount or will swap. Also wanted, early Texas and Deacon Blue CD singles. Contact:- JERRY PULLINGER, 27 Whittingstall Avenue, Kempstone, Beds., MK42 8LJ, Tel. 01234 851048

FEMALE CORRESPONDENTS

SOUGHT by British fan living in South Wales. Into BJH (of course!), The Strawbs, Thunder, Martyn Joseph etc. Enjoys travelling, especially in Germany, going to gigs etc. Please write to:-

DAMIAN BLAKEMORE, Flat 5, The Levens, Hereford Road, Abergavenny, Monmouthshire, NP7 5PR.

101 Things You Never Knew..

12

Thanks to Pete Noons for this gem: the wife of the guy who did the lighting on the 1977 tour (Ian Walley?) was the dancer who was silhouetted in the title shots for the TV series *Tales Of The Unexpected*. Not a lot of people know that...

Coming Soon...

More news of the live album, A *Major Fancy*, tour plans etc.

NL47 will be available at the end of November, and the last copy date for contributions and advertisements is October 20th.

