

Nova Lepidoptera



The Barclay James Harvest Magazine

Number 39

December 1997

BARCLAY
JAMES
HARVEST



EARLY MORNING ONWARDS

brimstone
records

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Next Issue: Last copy date: January 10th. Available: end February

Membership: UK: £8.00 p.a.; Europe: £10.00 p.a.; Elsewhere: £12.00 p.a.

Members' letters and contributions are always welcome. Please don't forget to enclose a stamped addressed envelope or International Reply Coupon if you would like a personal reply.

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BACK IN THE GAME

BJH have just completed their first tour in over four years, and the response from the fans in Germany and Switzerland (not to mention the ones who travelled from Britain, Portugal, France, Denmark and many other countries to see them) has been excellent.

The band themselves were in fine form, and had one or two surprises up their collective sleeve; not only did we get five of the songs from *River Of Dreams*, i.e. half of the album, but also two songs performed solo, one from John and one from Les, on acoustic guitar. John was helped at the end of "Mr. E" with a harmonica accompaniment (Colin Browne showing a hitherto unsuspected facet of his talents), whilst Les treated us to a stunning and very different rendition of "Life Is For Living". The full set was as follows:-

Mocking Bird
Rock 'N' Roll Star
River Of Dreams
Yesterday's Heroes
(Took Me) So Long
Suicide?
Mr. E (John solo, acoustic)
Life Is For Living (Les solo, acoustic)
Loving Is Easy
Back In The Game
Poor Man's Moody Blues
Berlin
Shadows On The Sky
Hymn

Support came from Daniel Denecke in Germany and Cinema Paradiso in Switzerland. Martin Lawrence was in charge of the sound and Gordon Barden the lights.

There is still no word on a release for *River Of Dreams* in the UK or France, although we understand that a number of options are being looked at. Watch this space!

Concert Posters

After the concert at Sempach, club members Birgit and Micki Scherrer were lucky enough to obtain 150 tour posters advertising the Sempach show. These posters are 29 x 61cm (upright) and show a picture of the band (as on page 17) in grey. Birgit and Micki are more than happy to share this find with other members of the club and will send the posters folded to anyone who is interested. If you would like one or more of the above posters, just send DM 5.- or £2.00 per poster to them, to cover the postage. Payment can be made by German cheque, cash or stamps, or by Eurocheque or Sterling cash. Cheques must be made out in Deutschmarks and payable to Birgit Scherrer. The address is:

Birgit & Micki Scherrer
Lucia-Popp-Bogen 7
81245 München
GERMANY.

Free Photos in NL

In this issue, you should have found a free photo of BJH, together with information as to how to order BJH live photos from FAN Association in Germany. This company specialises in taking photos of bands on tour, having them approved by the artists and selling them officially. They also took photos of BJH on their recent tour through Germany and are now offering them for sale. They have asked us to pass their offer on to all fan club members, throwing in a free photo as a special treat and "thank you" to fan club members only. Any orders for photos should be sent directly to FAN Association. *[At the time of going to press, the photos and leaflets had not yet arrived, so don't panic if they are missing - they'll be included in the next issue instead]*

Promotion

To coincide with the tour, Polydor GmbH issued a second promotional radio-only single, a one-track CD with an edited version of "Back In The Game" (Polydor BACKPROMO). Les has also been busy working on an edit of "Yesterday's Heroes" which may also be released as a promo CD if the band decide to undertake further live dates. The rationale behind these singles, which are not available in the shops, is that BJH fans tend not to be singles buyers, but will buy the album if they know that it is out and like what they hear. The best way to let them hear it is to get one or two tracks played on radio, hence the strategy adopted by many of the big record companies.

Imported CDs

In the continuing absence of a UK version of the *River Of Dreams* CD, we are still selling German imports bought in direct from Polydor, enabling us to undercut just about everybody's prices when you take postage and packing into account. Incidentally, I should make clear that the German copies have all text, lyrics etc. in English - the package is exactly as it would have been if Polydor UK had released it.

Phantom Tour!

Uwe Strubbe and Andreas Rohde alerted us to the fact that the October edition of the German free magazine *Live In Concert* listed a number of dates in October and November for BJH and Daniel Denecke. These were in fact solo dates for Denecke, which BJH were never scheduled to perform, and were printed as BJH dates by mistake. We hope that no club members were misled...

Prize Winners

Thanks to Sven Sturm at Polydor we managed to acquire a number of copies of the "River Of Dreams" CD single for our *River Of Dreams* poll prize draw in the last NL, and the winners were:

Ian Alexander, Damian Blakemore, Dara Brady, Alex Fischinger, Oliver Hölzel, Markus Kochniss, Jochen Schmidt, Richard Smith, Graham Wheelwright and Beat Zoller.

River Of Dreams Top 10

Here are the final scores as voted by club members in the *River Of Dreams* poll:-

1. Children Of The Disappeared
2. Yesterday's Heroes
3. Back In The Game
4. River Of Dreams
5. Three Weeks To Despair
6. Mr. E
7. The Time Of Our Lives
8. Pool Of Tears
9. (Took Me) So Long
10. Do You Believe In Dreams

A total of 65 members voted in the poll, and there was a tremendous battle at the top - "Yesterday's Heroes" led the field by a long way in the early stages, but "Children Of The Disappeared" was obviously one that grew on you, scoring better and better as time went on and finally winning by the narrowest of margins.

Brimstone Flies

Our own record label, Brimstone, was successfully launched at the beginning of October with BJH's *Early Morning Onwards*. The label is run by ourselves, along with a couple of very good friends in the music business, and will, we hope, be able to issue other BJH-related goodies as well as other artists of a similar calibre.

We are in the process of negotiating world-wide distribution for the label, so our CDs should appear in the shops in due course. Swallowtail will naturally be stocking all Brimstone releases before they are available anywhere else.

Our next project is the quadraphonic mix of *Once Again*, which we hope to release early next year. This will feature the same high-quality packaging and attention to detail as *Early Morning Onwards*.

Early Morning Onwards is available now from Swallowtail, and the fold-out inlay includes reproductions of both of the original LP cover designs, full lyrics, sleeve notes and rarely seen photos of the band from the period.

Happy Christmas

Yes, it's almost that time of year again, and as a small present to club members we've included a colour postcard of the band in this issue of NL, featuring a photo taken before the band's open-air concert earlier this year in Dortmund.

Fan Club

Our continued heavy workload and shortage of free time is making us look again at ways to lighten the load. We're currently considering a number of options, although I should stress that we are still committed to providing the best possible service to BJH fans.

Amongst the possible options are a reduction in the size of *Nova Lepidoptera*, possibly even down to a newsletter format. This would have the dual advantage of cutting not only our workload but perhaps also the annual fee which we have to charge club members. This would be a last resort, though.

Less drastically, we're looking again at the future of the Club Hotline, which is quite expensive for fans to ring, and is not very heavily used, probably for that reason.

Whatever we decide, we will continue to provide the latest news of BJH's activities in one form or another, and the mail-order service which for many fans is the only way to get BJH CDs etc.

Colour Covers For NL

Many readers (and the band!) have commented favourably on the colour cover of the last NL, and we hope that you like this one as well. We've got Paul Ferris to thank for these, as he is printing these covers for us at well below the going rate. Whether we keep the magazine going in its present format or not, it won't always be possible for us to have a full-colour cover, but we'll do our best!

Tour Merchandise

We've had numerous enquiries about merchandise from the band's recent tour of Germany and Switzerland. The only items on sale were black T-shirts featuring the *River Of Dreams* cover design in full colour on the front. We are endeavouring to find out whether there are any of these left over from the tour, and, if so, will try to obtain them for sale to club members in a future issue of NL.

..Other Short Stories..

...Hans-Jürgen Zahner has tracked down a **Russian pressing** of *The Best Of BJH* on CD. The disc and packaging are the same as the Dutch Polydor release from 1992, as is the catalogue number, but the back of the case carries a line of Russian text and the date 12.11.96. Not too sure about the legitimacy of this one...

...Thanks to Janet and Geoff Iles, who spotted an Estate Agent's advertisement offering **Preston House**, the Barclays' old residence on the moors, for sale. Unless the agent is being more cavalier with the truth than usual, the place has been improved and extended beyond recognition since the band wrote many of their early classics there at the beginning of the '70s. Apparently it is now a "magnificent residence nestling in the foothills of the Pennines", and the asking price was a mere £265,000...

...More **Various Artists** albums including BJH songs: *Spirit Of The Age* (Renaissance RENCD 118, 1997) is a well put together

compilation of progressive rock tracks from the 70s, including "Mocking Bird" live alongside artists such as Yes, ELP, Jethro Tull etc. Thanks to Mike Melnyk for the info. Meanwhile, in Germany, Rolf Tombült and Jürgen Langanki found *For Ever - The Greatest Rhapsodies In Rock* (RTL Musikedition 0630-18869-2), which features "Hymn", plus tracks from Queen, Procol Harum, Alan Parsons etc. Rolf also found *GO West* (Polygram 2CD 035 596-2, 1996), which includes "Welcome To The Show"...

...Very belated congratulations go out to **Colin Browne**, who became the proud father of Joseph two weeks before Christmas last year...

...Further to an article in NL some time ago about **BJH chart placings**, we're indebted to Christian Blum, who sent us a snippet from an American book *Bubbling Under The Hot 100, 1959-1985* by Joel Whitburn, which shows that "Titles" reached #107 in the U.S.A...

8/19/76	110	1	1 I want you (part 1).....	11	2-4	AMM 1807
2/26/77	104	8	2 Fiesta.....	11	\$4	R-63 AMM 1885
			above 2 produced by Herb Alpert			
3/20/76	107	1	BARCLAY JAMES HARVEST ○			
			British art-rock quartet: John Lees, Les Holroyd, Woody Wolstenholme and Mel Pritchard.			
			Titles.....	\$5		Polydor 15118
			titles lyrics comprised of titles from various Beatles songs			
5/29/61	106	1	BARE, Bobby			
11/17/62	118	1	1 Book Of Love.....	\$10		Fraternity 878
			2 I Don't Believe I'll Fall In Love Today.....	\$5	■	RCA 8083

...Club member Ingrid Kuhlmann has had the idea to revive an old tradition amongst the German club members, the **New Year's Eve Party/Meeting**. She has kindly offered to organise the event and is hoping for a lot of fans to join the party. Everyone who is interested and doesn't mind travelling to the far North of Germany (fans from outside Germany are welcome, too!) should contact Ingrid soon to give her an idea of numbers:

Ingrid Kuhlmann
Königsstr. 40
26789 Leer
GERMANY
Tel.: +49 (0)491 6 78 20

feedback special - 1997 tour

Rottweil

The concert took place in a small circus tent, and was completely sold out. The good feeling in the band was passed on to the audience, and it couldn't have been a better start. "Mr. E" and "Life Is For Living", played unplugged, were welcomed with enthusiasm - it's a very good idea to play acoustic numbers live. I'd like to stress Jeff Leach's achievements; he is a real virtuoso on the keyboards and should become a firm part of the Barclays. I also liked Colin's groovy harmonica solo in "Mr. E". More, please! The only thing many fans missed was the butterfly in "Hymn". Please let it fly again, it is your trademark! I was at two seated concerts as well, and in both the sparks just wouldn't fly. Please don't do seated concerts. Finally, I'd like to thank Les, John and Mel for all they've done for us and look forward to the next tour.

Birgit Wiggermann

Musically the band are better than ever before. The unplugged contributions by John and Les were a great surprise. A great blessing for the band is Jeff. He fits in with the band 100%, and I found him very polite. Colin should be mentioned, too, as you just don't know how many instruments he can play. His contribution on the harmonica in "Mr. E" was great, if far too short. These five musicians on stage can only produce outstanding music. I am proud of "my band" and of having been a BJH fan for 17 years. Having been to 13 concerts on this tour, I talked to a lot of people - every time they mentioned how pleasantly surprised they were by the unplugged contributions from John and Les. They also liked the balance of old and new songs. I didn't hear any negative criticism as far as the music was concerned, although the butterfly was badly missed.

Inny Kuhlmann

Rottweil/Stuttgart/Rastatt

I was at three concerts and it was really wonderful; especially Rastatt will be unforgettable for me, because Mel gave me his drumsticks and signed them after the concert. Thank you, Mel, thank you BJH for a superb concert.

Alex Fischinger

Nürnberg (open-air)

In Nürnberg it was autumnally cool, but when the band came on stage, we felt warmer. I liked the choice of songs a lot, and thought it was a good idea to start with "Mockingbird". "So Long", "Back In The Game" and "Yesterday's Heroes" were first class. In the second part they played old classics, and the superlatives were endless. I think this convinced the last doubters. I would have liked to hear much much more, but that would probably have become too long. I experienced the same again in München, where the audience was going mad: a really great atmosphere. The band radiated optimism and satisfaction, which they have absolutely earned. I hope that this feeling stayed with them throughout the tour and that they go home in the knowledge that apart from sadness and bad times there is a lot of interest and warmth in the people, for which it is worth going on.

Andrea Scheffel

Nürnberg/Niederstetten

The band delivered a great set that included enough old classics and left space for new things: an infectious "River Of Dreams", "Yesterday's Heroes" makes its way into one's memory, let alone the acoustic versions of "Mr. E" and "Life Is For Living", which set completely new impulses. BJH seemed to enjoy the performance and showed this through their obvious enthusiasm. They have freed themselves

feedback special - 1997 tour

from the troubles and tangles of recent years and are therefore independent and open to new things, but I think that the recent times have left traces, especially on John. Les's voice is in remarkably good form.

In Niederstetten BJH were the big event in the beer marquee, with a backdrop of the Allgäu mountains. The air was full of smoke - bad news for the singers. The audience was better than in Nürnberg, but got impatient when BJH made them wait almost three quarters of an hour. The show started and the people really went for it. There was some feedback, but the sound people got hold of the problem quickly. The audience really responded to the band and John did to the audience. Sometimes I think he must get tired of "Hymn", but seeing him like that I think he enjoys it. In the middle of the show, whilst Les was still in good form, John's usual voice volume was missing. I felt sorry, simply because I've seen the band in better form, also the feeling in the band seemed more depressed.

Ulrike Hösch

Dresden

We made it to Dresden just in time to get front row seats for the concert. Surely, judging by this performance and others in recent years, an album capturing the band's live work in the nineties is long overdue. It should be illegal for such talent to be given so little exposure!

Eddie Bust

Hameln

It would be easy to criticise the show as too short, always the same etc. I was simply glad that they were there. They were in great form and presented a stunning performance. The songs from the new album fitted well in the set, as did Jeff Leach in the band. "Rock 'N' Roll Star",

"Mr E" and "Suicide" were particularly inspired numbers. The "acoustic experiment" to me was a success, but why did it have to be "Life Is For Living"? Songs like "The World Goes On" would have done the trick. Anyway, Les has become such a great bass player over the years, and it was also nice to see him playing his classical guitar: "(Took Me) So Long" was one of the unexpected choices we were all waiting for. Yet on the other hand, it WAS too short, and three or four more of those unexpected songs would have made it the best performance in years. Les is right by saying that they have "so much to draw on", but why don't they? Anyway: Just let's say thanks for that tour after all the hard times, and here's to the future.

P.S.1: If it was really just John and Les playing guitar on the new album, then congratulations: "Pools Of Tears" is the best acoustic guitar performance (lead and rhythm) ever to be heard on any BJH album.

P.S.2: I just want to say thanks to John Lees for "River Of Dreams", it touched me so deeply and I think it is the most beautiful song he has ever written.

Andreas Kubik

Neu-Isenburg

The Neu-Isenburg concert was the first BJH show we ever attended. It was in our opinion, and we trust in the opinion of the greater part of the public, a very good performance. It was fantastic! John, concentrating fully on his many guitars and pedals, had difficulty in seeing further than the stage (but managed to offer us both a big smile, as we were in the front row). Les seemed to be in a very good mood and smiled frequently to the audience. Mel, hardly seen behind his drums but clearly heard. In between songs, John had the opportunity to relax a bit and present the audience with his sense of humour. It's

worth mentioning the public's co-operation and participation all through the concert. In our opinion, it must have been motivating for the band. The overall balance was very good and it was a pleasure for us to have been there. We will try to repeat the experience in some future venues, we hope in the near future!

Ana Paula Paiva, Ana Azevedo, Portugal

I usually live in Greece but for this part of the year I am in Holland, so I decided to have a long trip to Germany. To my surprise, I didn't find any posters advertising the concert around the hall, and was almost ready to begin the return trip - it couldn't have been worse advertised! On the other hand, the concert was perfect in all aspects. I think that even though this was my first concert, the band is in great shape, all of them. I listened for the first time to five of the new songs, since I can't find the new album in Greece or Holland. I believe the new songs are very good, but I would like to listen to the whole album in order to have a better view. I liked all the songs of the set and I would like to listen to many more. It is amazing that BJH can combine great harmony, brilliant songwriting, nice lyrics and a perfect rhythm in live playing.

Sotiris Tsamilis, Greece

It was certainly the best live show that we have seen since 1992, if not since 1987! John, Les and Mel were great, during and after the show. The choice of songs was excellent - only "Child Of The Universe" was missing, but I'd rather have quality than quantity, especially the two solo versions with acoustic guitar. A great moment. After the show I took a few photos of John, Les and Mel and got their autographs. They were "spitze"! So thank you BJH for a great show.

Sylvain Haydinger

Erfurt/München

In Erfurt the band appeared to enjoy the evening and were on good form. Nice to hear some acoustic guitar (more please!) and Les's classical. It added variety and with the different keyboard style of Jeff Leach, added a new dimension to the band's live work. Possibly too many songs were played from the '92 tour, but that's just my opinion and the new material, particularly "Mr. E", "Back In The Game" and "River Of Dreams" went down well with the audience.

In Munich the band were excellent. John's guitar work was superb, and both he and Les played one song ("Mr. E" and "Life Is For Living") using just their acoustic guitars. The result was a welcome new dimension to their stage show. (Perhaps there's an idea there for the future: an acoustic "unplugged" show. A lot of songs would sound good played acoustically, and both John and Les are excellent guitarists). A reasonable mix of songs overall, but possibly too many older songs and not enough from more recent albums, though with such an extensive back-catalogue it must be terribly difficult to decide what to play. This show (as is usual) passed too quickly, and before you knew it, it was all over, but it left me feeling I'd been to something special, which I know was a feeling shared with most of the audience. All in all, a great evening's entertainment.

Julie Dyson

Erfurt/München

It was a pleasure to witness such a fine band again after a gap of five and a half years. John played an acoustic version of "Mr. E" with much feeling. Les's acoustic version of "Life Is For Living" received rapturous applause at both venues, Munich's being especially enthusiastic. I

thought that the playing by John on his new guitar added zeal to some of the songs performed, such as "Yesterday's Heroes" and "Loving Is Easy". I admit to being disappointed that the choice of established songs, i.e. "Berlin", "Shadows On The Sky" and "Poor Man's Moody Blues" was predictable. Apart from this minor point, I applaud the band's decision to play five of the ten new songs and look forward to hearing them again at a gig in the UK.

Richard Kierton

Rastatt

The show was WONDERFUL, FANTASTIC! I think it was the best concert that BJH had played. "Mr. E", played by John only with his guitar and Colin Browne on the harmonica was super. The acoustic version of "Life Is For Living", too - it's the best version of this song that I've ever heard.

Anne Weber

Niederstetten

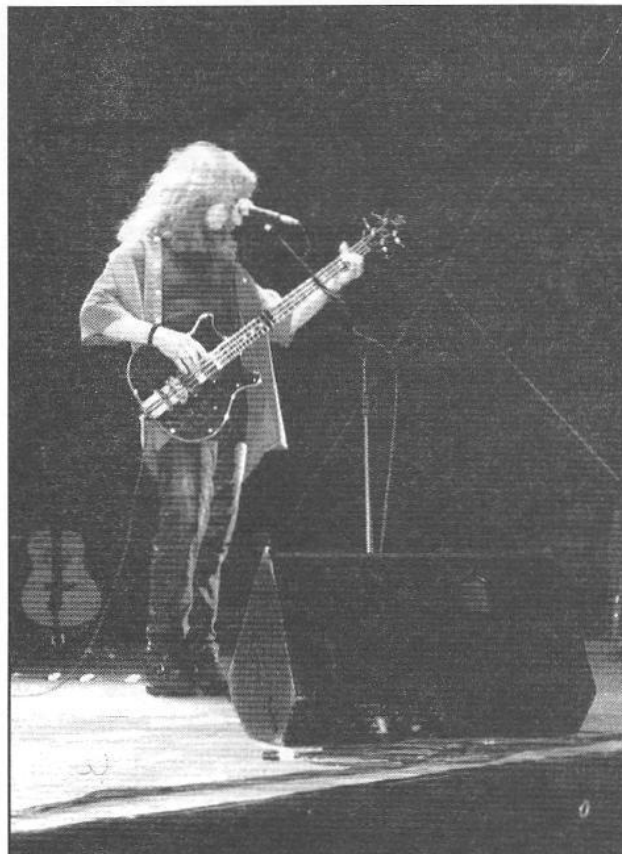
I was over the moon! The band were obviously enjoying the performances, and the numbers of fans were remarkable. There were some negative aspects: there was a long break between Denecke and the Barclays, the audience was obviously irritated and loud whistles went through the rows. Another thing I noticed was that some of the audience found John's version of "Mr. E" not powerful enough, but Les entranced the hall with the version of "Life Is For Living". There was a kind of magic between him and the audience. There could have been a fire, and most fans wouldn't have noticed!

Christian Blum

Sempach

The group chose a very good selection of their songs for the tour. Only, I regret that they didn't sing a rock song during the show - all songs were quiet, although really beautiful. Just one or two songs like "Cheap The Bullet" or "Fifties Child", for example, could be nice between two quiet songs. The unplugged versions of "Mr. E" and "Life Is For Living" are really a nice idea. I was so surprised to hear Les's song with only an acoustic guitar; so much better than the commercial version on *Turn Of The Tide*. Yes, BJH can make an unplugged album whenever they want.

Michael Neumeister



[Les on stage in Bonn. Photo: Christian Stahl]

“Mr. E” Mystifies

The meaning of “Mr. E” still intrigues me. Maybe John enjoys teasing us in this way, but this gave me an idea for a future feature in NL, explaining the meaning and inspiration behind the band’s songs, either album by album or just the more “enigmatic” compositions. P.S. I think I might have it! For “Mr. E”, read “mystery”?!!

Graham Wheelwright

To take “Mr. E” first, I think that your last comment is correct, and I did drop a less than subtle hint to that effect in NL37, p.9. On tour John came as close to explaining the song as he’s ever likely to when he introduced it on stage by saying “E is for emulation, envy, ecstasy. I know what I mean, you find your own meanings.” Apparently the song has many meanings and John said that anyone who found them all would be doing very well!

On the wider question above, we’ve already done a track-by-track breakdown of all the band’s albums in NL, where we included the inspirations and meanings of songs if we knew them. Songs like “If Love Is King” and “Mr. E” are intended to be enigmatic, and John wouldn’t dream of spoiling our enjoyment by explaining them!

Child Of Mann

On the LP *Somewhere In Afrika* by Manfred Mann’s Earthband (1983), the following can be read on the back of the cover: “The album was mixed using Sony and Mitsubishi digital systems and we’d like to thank Simon Renshaw and Barclay James Harvest for their co-operation in this regard.” Do you know the background to this?

Stefan Lauer

Simon Renshaw was BJH’s tour Production Manager at the time, and amongst his responsibilities was looking after the equipment when it wasn’t on the road. BJH had been amongst the early pioneers of digital recording techniques, using a Sony PCM100 machine to record *Turn Of The Tide*, so when Manfred Mann needed some digital expertise to synchronise and mix digital recordings from different times and places around the world for his new album, Simon and BJH were glad to help out. Incidentally, Stevie Lange and Vicki Brown sang backing vocals on both *Somewhere In Afrika* and *Victims Of Circumstance*. It’s a small world!

Classic Rock Society

I wonder whether there would be any possibility in letting members know about the Classic Rock Society. CRS was set up a few years ago, and caters for people like me who enjoy listening to classic rock music such as BJH, Yes, ELP, Deep Purple, Jethro Tull, Moody Blues, Genesis, Pink Floyd etc. The CRS has also allowed me to find out about a lot of groups that are around today who play music that is based upon the classic styles of the progressive rock bands of the 1970s. CRS produce a monthly magazine entitled “Wondrous Stories”, which contains information, interviews, gig and CD reviews, and also promote gigs. If you feel that this information may be useful, the contact for CRS is:

Martin Hudson, 47 Brecks Lane,
Rotherham, South Yorkshire S65 3JQ, UK

I have personally found it to be an excellent society. After all, there is very little, if anything, written in the main music press about this type of music.

Terry Johnson

In which club members share their recollections of how they first became fans of Barclay James Harvest...

As I look forward to getting married on July 12th to my fiancé Helen, and with the impending release of *River Of Dreams*, my mind has been drifting back to those days, a little hazy in the memory, when I first heard Barclay James Harvest.

My first memory of hearing them was in 1972 when I used to listen to Bob Harris and Alan Black on their Wednesday night *Sounds Of The Seventies* review show. They were reviewing *Early Morning Onwards* and played "Mocking Bird". I recall Mr. Harris drooling over the "strings and Mellotrons etc." which were to the fore on the track.

I was determined then to go out and pay my 99p and bring home the album to play on my old radiogram (mono, of course!). I was not disappointed at all, in fact I was so gripped by the music that I began a search for any information on the band that I could get. "Barclay James Harvest? Never heard of 'em" was the constant response I kept getting from all and sundry.

Christmas 1972 came and, as it was my first one since starting work, my parents bought me my first stereo record player (Philips). It was very basic by today's standards, but I remember setting it up at eight a.m. on Christmas Day and putting on *Early Morning Onwards*. I'll never forget how good the Mellotron sounded on the intro to "Early Morning", as it was the first record I had ever listened to in stereo.

After this I found *Once Again* in a local record shop and was captivated by its sheer power. I was well and truly hooked!

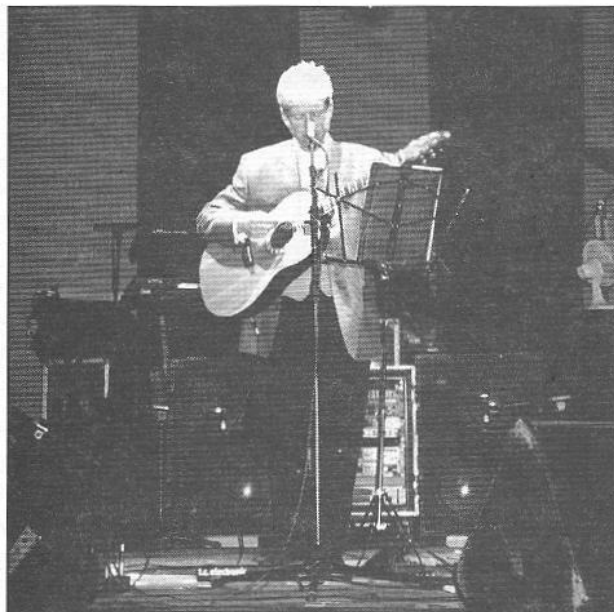
I was already teaching myself to play guitar when *Everyone Is Everybody Else* came out, but this album inspired me to take up keyboards as well. I bought a small Hammond organ and learnt all of Woolly's

keyboard parts, as well as John's guitar licks, and spent many an hour "on stage" in my bedroom, practically the fifth member of the group!

All this time I just ignored the indifference of my mates, who used to "extract the Michael" for my love of the band's music, and I finally got to see them live on the third day of the 1974 Reading Festival. My mates had gone to see such bands as Focus, Traffic and Alex Harvey, but for me the highlight was the short (six song) set that BJH played in the late afternoon.

Since then I have seen BJH three times (on the last three tours) and look forward to seeing them, hopefully in 1997. Well, as mentioned in NL37, Brimstone Records are to release *Early Morning Onwards* on CD soon, so I can "Once Again" go out and buy the album which got me started on my Barclay James Harvest collection and began my love of the band's music.

Mike Evans, June 1997



[John in Bonn, 21/9. Photo: Christian Stahl]

If you would like us to print the lyrics of any particular songs, please send us your requests at the usual address, and we'll do our best. Thanks to Marcus Kuberg for this issue's suggestion.

SHADES OF B HILL

*Dreamer, you have a lot to say
About her love, you let it slip away
You're a dreamer, she's a schemer
Dream on, dream on
Your heart couldn't stand the strain
When she went away
And let you love in vain
You're a dreamer, she's a schemer
Dream on, dream on*

*Tell her your secrets
And she'll tell you her lies
Open up your heart and let her in
Tears in your pillow now
And tears in your eyes
A broken heart and you lose again*

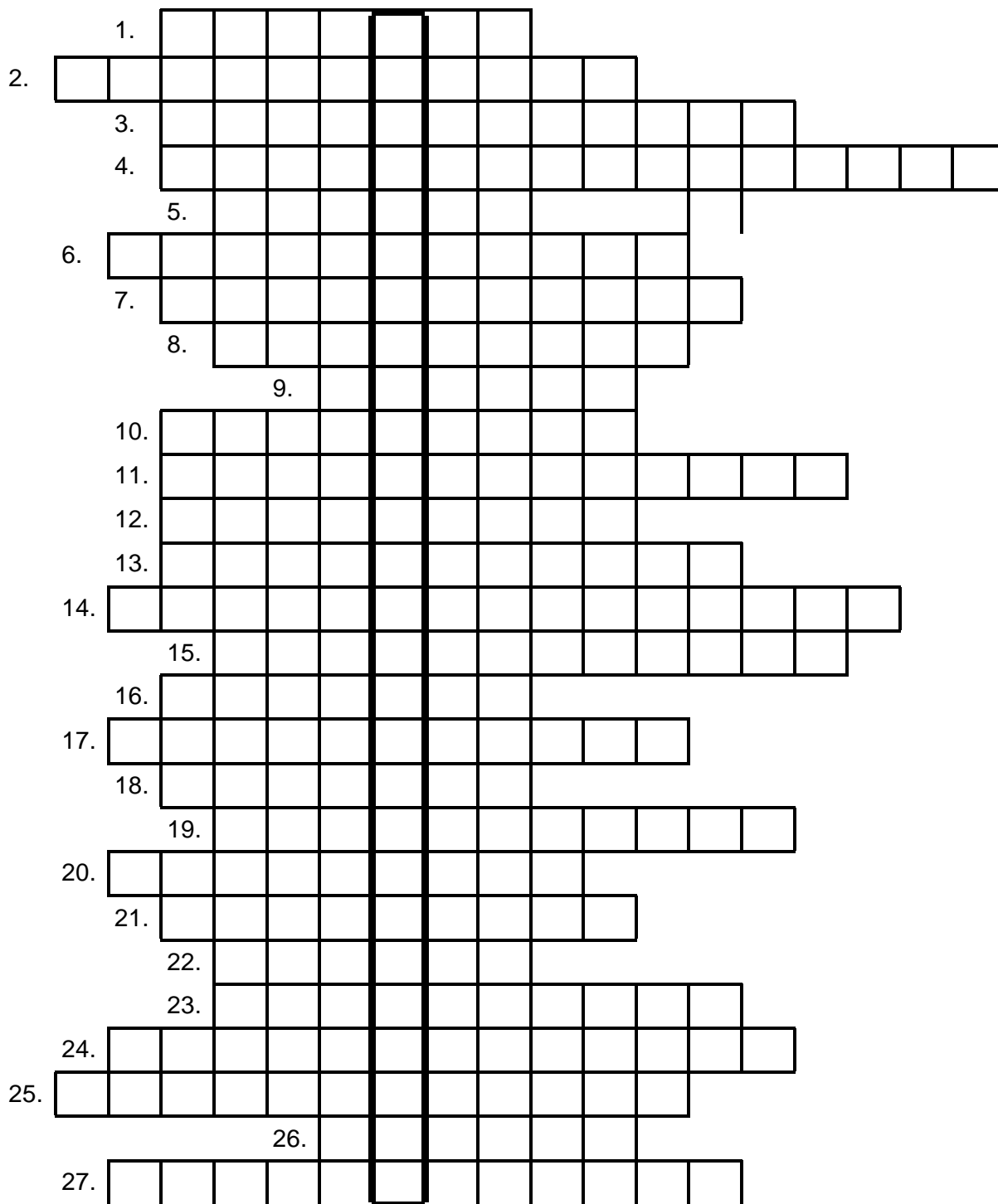
*Dreamer, she'll just make you wait
Then she'll give you love
Then she'll make the break
You're a dreamer, she's a schemer
Dream on, dream on...*

Words and music by John Lees
B-side of "Life Is For Living"
Published 1980 by St. Annes Music

WIN A COPY OF A *Major Fancy*, autographed by John, which was kindly donated by Kevin Goodman, or some more copies of the radio promo single of "River Of Dreams" for the runners-up. Fill in the answers to the clues in the grid opposite, and a Les Holroyd song title will be revealed in the centre block.

CLUES:

- 1 One of the horses in "Paraiso Dos Cavalos"
- 2 John's classic song inspired by Ray Bradbury's novel "Something Wicked This Way Comes"
- 3 1996 compilation of rare, live and previously unreleased BJH tracks
- 4 *Gone To Earth* track from Les in which the line "Love comes, holding onto us all" appears
- 5 The "Swansea Song"
- 6 BJH classic - inspired by Harper Lee's Pulitzer Prize-winning novel?
- 7 BJH co-manager since 1979, interviewed in NL27 (December 1994)
- 8 *Eyes Of The Universe* anagram title
- 9 City that influenced Les to write "Like a ship in the night, you passed along the highways of my life."
- 10 Song title inspired by Tolkien's "Lord Of The Rings"
- 11 Venue where the band appeared in East Germany in 1987
- 12 Venue where "A Concert For The People" was performed in 1980
- 13 John Lees solo album
- 14 Name under which the band performed before turning professional in 1967
- 15 The 18th Century farmhouse in Diggle where the band lived and rehearsed in their early days
- 16 Mr. Holroyd's first name?
- 17 Producer of *Once Again* who engineered with The Beatles
- 18 1992 track not written by John or Les!
- 19 Special guest musician on *Victims Of Circumstance*
- 20 John's own recording studio in Delph
- 21 BJH song title with a zodiac connection
- 22 *Time Honoured Ghosts* musical and lyrical homage to The Beatles
- 23 The working title for this 1987 album was *Elements*
- 24 A "funny kind of name"
- 25 Baby James Harvest song by John in which the first line is "Sitting here, me and Chris's son"
- 26 Was he pushed or did he fall?
- 27 Orchestral arranger who brought a court action against BJH in 1995



Many thanks go to Janet Iles, who compiled this puzzle for us. You can find the clues for it on page 14.

Please send your answer (just the song title running down the grid) to the usual club address by the closing date, which is the 10th of January. Good Luck!

WANTED!! The unplugged versions of "River of Dreams" and "Life Is For Living", which were broadcast on the radio. Can anyone tape them for me on cassette?

Please write to:

STEFAN LAUER, Deutschherrnstr. 78,
66117 Saarbrücken, GERMANY

WANTED: copies of all BJH video clips, TV appearances etc. - any reasonable price paid. If anyone can help to obtain any of them, please contact:-

MARCUS KUBERG, Friedrichsgaberweg
277, 22846 Norderstedt, GERMANY

I HAVE PILES of live recordings from 1972 to 1997, including Berlin 1980 and 1987, unreleased songs, demos, the "Peel tapes", interviews, very rare TV recordings, official video clips and many, many more things. I can copy them on tape, CD or Minidisc.

I want other live recordings (especially 1979), any quality, posters, tour programmes and other rare items. Just send me your list and I'll send you mine. If you have anything in which I could be interested, please write to:-

CHRISTIAN BLUM, Neusiedlerstr. 11,
A-4060 Leoning-Doppl, AUSTRIA
Tel. (+43) 732 68 14 80

CONGRATULATIONS to Mike and Helen Evans, who were married on June 12th (see p.17 for Mike's contribution to our "I Remember It Well" feature).

MORE GOOD WISHES go to Anthony Hewitt and Alison Stead, who were hitched on the 1st of September.

OUR THIRD NUPTUAL PAIR are Rob and Marie Price, who tied the knot on top of a cliff in St. Lucia at Easter...

WELCOME TO THE SHOW!

Congratulations to club member Jim McDougall, whose son Steven was born on June 1st and is, apparently, already a BJH fan!

FINALLY, our best wishes for a speedy recovery go to Gordon Geddes, who is in hospital at the moment.



FREE SMALL ADS!

To advertise free in the next issue of Nova Lepidoptera, just send the wording of your advertisement to us at the usual club address, to arrive before the copy

Coming Soon

IBJHFC reaches its 10th birthday with the next issue of NL, which will include a feature about the band's tour programmes over the years, plus all the latest news.

NL40 will be sent out at the end of February, and the last copy date for submissions, advertisements etc. is January 10th.



BARCLAY JAMES HARVEST

©: Dick Barnatt



5/97

a PolyGram company

Doctor Doctor

Text & Musik: John Lees

Hm (3x) G A

Hm A

Doc-tor, Doc - tor tell me if you can what is wrong -
 Doc-tor, Doc - tor why am I a - lone list'ning to -

G Hm

with me I can't seem to find the key
 my heart beat-ing through the cold dark night -

Hm A

Doc-tor, Doc - tor I'm beg - ging on my knees won't you tell -
 Doc-tor, Doc - tor I'm shak - ing in the gloom could this be -

G Hm

me please — what could be my mal-a-dy? — } When I'm down —
 de-feat — please don't stop, don't miss a beat. — }

A Hm

feel-ing kind of low —

G F#m

I don't want to be — the last to know — when I'm down —

Hm A

craw-ling 'cross the floor —

G

I don't want to be, — I can't stand to be — the

F#m *Instrumental*

last to know. —

D **G**

Doc - tor, Doc-tor help me through the day — give me some-

A7 **D**

— thing nat' - ral I — can de - pend on. —

G A⁷

Doc - tor, Doc-tor it's some-thing that I need it's a

Hm G⁷

nat' - ral pan-a - ce - a Like a cure — for ev - ery fear. —

A⁷ Hm

It's some of her sweet — love mixed up with her young — blood

G A⁷

true love and de - vo — tion What a won-der-ful po — tion — to night —

to - night.

Instrumental

Em F#m G A

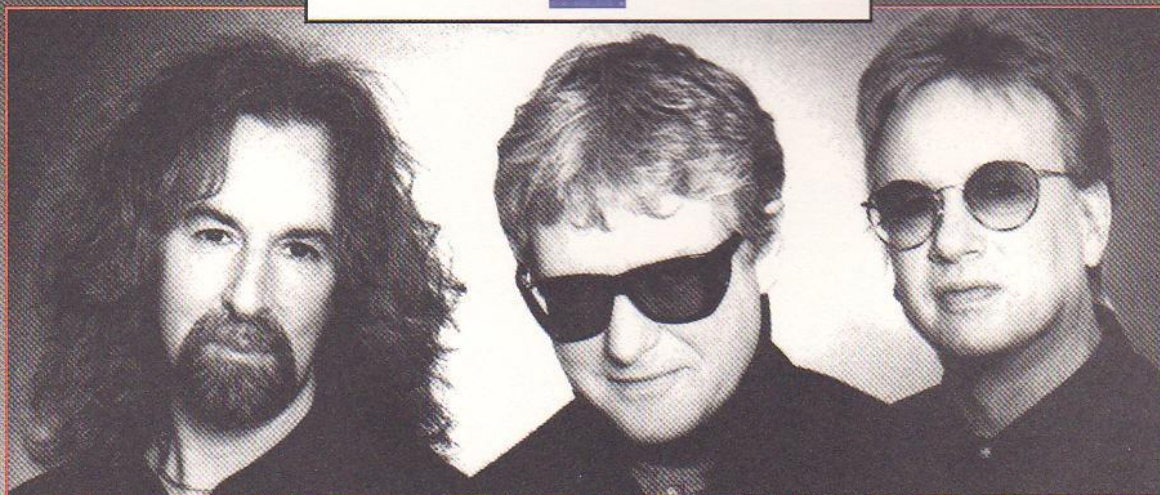
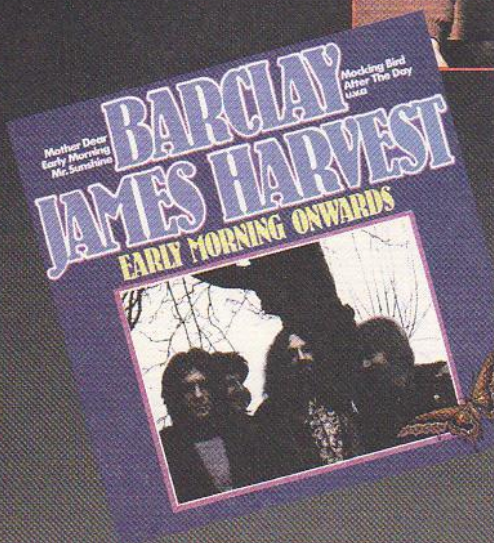
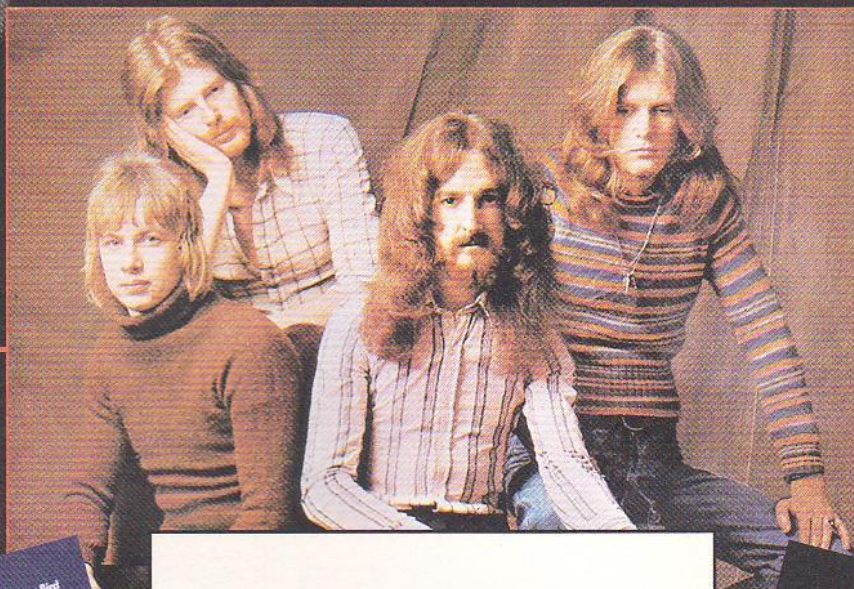
Hm G A

2 A

D. S. al

A Hm A Hm

8va gliss. sfz



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