

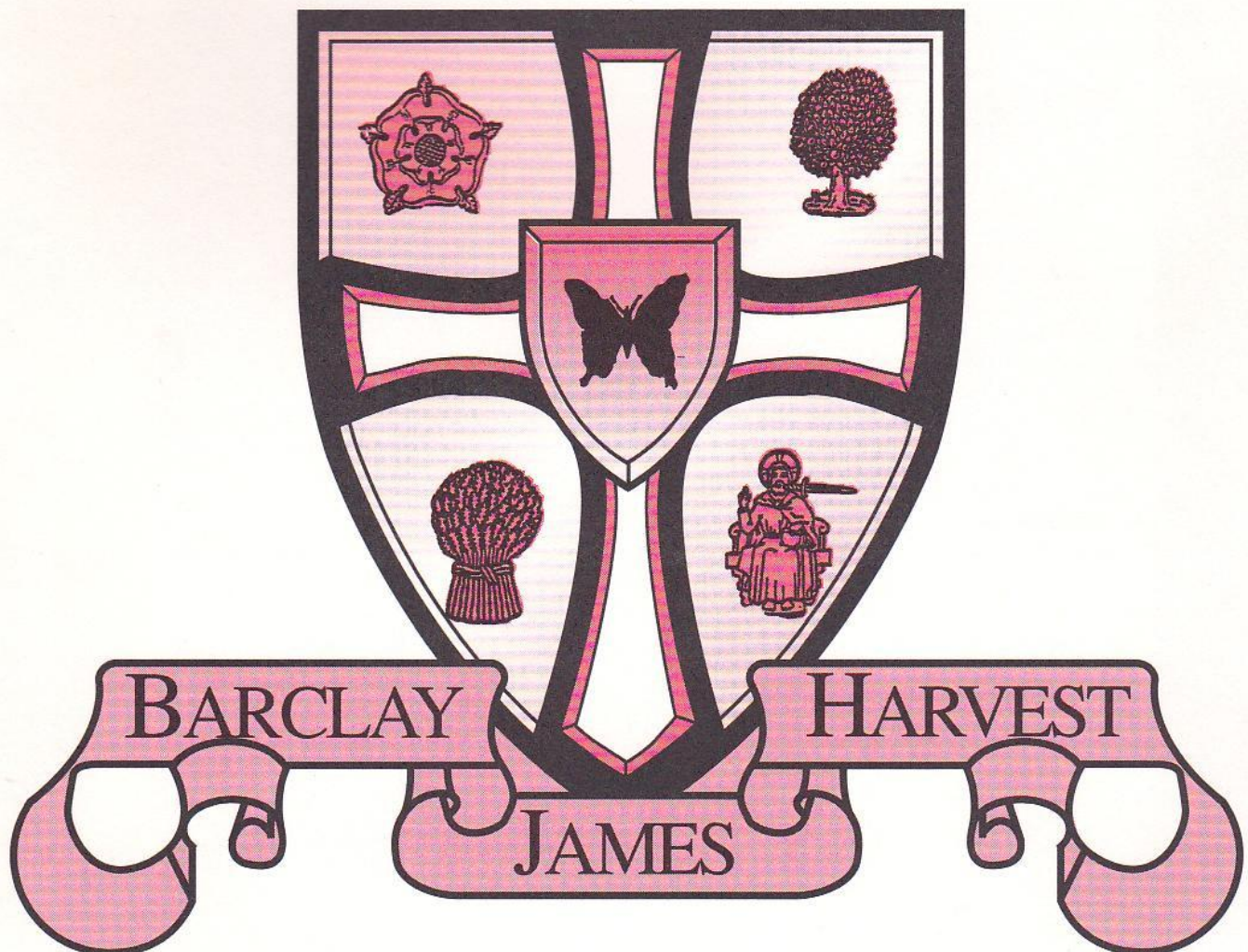
# Nova Lepidoptera



*The Barclay James Harvest Magazine*

Number 36

March 1997





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## *Credits*

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Members' letters and contributions are always welcome. Please don't forget to enclose a stamped addressed envelope or International Reply Coupon if you would like a personal reply.

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(Available only in the UK. Calls charged at 50p per minute at all times)

## A Short Delay...

As you'll doubtless have guessed from our recent silence concerning progress on the new album, there has been a slight slippage in the band's timetable for 1997. This is down to the fact that the band was unable to complete recording before Christmas as originally planned, so Polydor's deadline for the tapes to be delivered was extended to the end of February.

Unfortunately, this means that the album won't appear as early as planned, and any tour plans cannot be finalised until there is a definite release date for the album, so we have to ask everyone to be patient for a little while longer.

On the plus side, we hope to be able to pay another visit to the studio in time to write a more detailed account of the album for the next issue of NL. By then we should have a much clearer picture as to the schedule for the rest of this year.

We will also disseminate the latest news by every possible means, including the club Hotline, Web Site and e-mail.

As ever, we will keep everyone informed to the best of our ability, even if news breaks between scheduled issues of NL.

## EMI Compilation

Shortly after the last NL went out, we learnt that EMI UK were also planning to release the German mid-price compilation CD listed in that issue. Just to confuse matters, the UK company is releasing the CD in different packaging under the very original title of ***The Best Of Barclay James Harvest***. As we went to press, the disc was scheduled for release on February 3rd, with the catalogue number CTMCD 309. The track-listing once again is:-

*Taking Some Time On*  
*Mother Dear*  
*Mocking Bird (German single edit)*  
*Vanessa Simmons*  
*Early Morning*  
*Brother Thrush*  
*Medicine Man (LP version)*  
*Someone There You Know*  
*Harry's Song*  
*Ursula (The Swansea Song)*  
*Song With No Meaning*  
*Crazy (Over You)*  
*Delph Town Morn*  
*Song for Dying*  
*Galadriel*  
*I'm Over You*  
*Child Of Man*  
*Child Of The Universe (John's solo version)*  
*Rock And Roll Woman*  
*Thank You*

The CD is notable mainly for including three recordings which are not included on any other currently available compilation, i.e. the shortened version of "Mocking Bird", the original version of "Child Of The Universe" taken from John's solo album, *A Major Fancy*, and "Rock And Roll Woman".

We expect to sell this disc through Swallowtail for about £10.00 including UK postage - please see the enclosed order form for the latest information.

## Club Offers

It's been a while since we've had any new items on the Club Offers list, partly because we wanted to clear old stock first, and partly because we've had no spare time! Here, however, are some new and future offers:-

### BJH Tour Posters:

We now have in stock seven different posters:

1. **1984 Berlin Deutschlandhalle**  
(colour photo of band as seen on the "Waiting For The Right Time" single)
2. **1984 *Victims Of Circumstance* tour**  
(colour album artwork with German tour dates at the bottom)
3. **1987 *Face To Face* tour**  
(blue, white and grey with large "BJH" logo from *Face To Face* plus German dates)
4. **1987 Berlin Deutschlandhalle**  
(colour photo of band)
5. **1990 Berlin Tempodrom**  
(colour *Welcome To The Show* artwork)
6. **1990 *Welcome To The Show* tour**  
(blue, black and white, based on *Welcome* artwork plus German tour dates - huge!)
7. **1992 Cardiff St. David's Hall**  
(mauve and white, BJH + To Hell With Burgundy, slightly smaller than A1)

All the posters except number 6 and 7 are A1 size (approximately 84cm x 60cm). Number 6 is in two A1 sheets making one giant 168cm x 60cm poster.

We can supply the posters folded flat or, for an extra charge, rolled up in a strong cardboard tube. Prices are listed on the enclosed Club Offers form and there are discounts for more than one poster. Please note that we only have limited quantities of these posters.

## Club T-Shirts

In NL35 we asked for suggestions for a new club T-shirt, and the consensus seems to be a subtle design based on the classic "winged woman" logo - not the most original, perhaps, but a timeless favourite. We will therefore be offering T-shirts in a darker colour such as navy blue or grey with the logo in a bright colour like silver on the breast, possibly embroidered rather than printed. Full details in the next issue of NL.

## The BJH File

We've taken this comprehensive worldwide discography and gig list off sale, because even with the 1996 supplement the data has become out-of-date, and we're now looking at other ways of providing the latest information. One way to achieve this would be to offer the file in the form of a computer floppy disc so that anyone ordering it would get an absolutely current version. This would be much easier for us to implement, so any feedback as to whether the proposal is acceptable would be appreciated.

## BJH Book

We haven't forgotten about the long-planned biography of the band, but we've had so little spare time what with jobs, babies and day-to-day fan club work that little progress has been made. It **will** happen at some point, I promise...

It has been suggested that a video history of BJH with interviews and historic clips would be simpler and cheaper to produce - unfortunately, nothing could be further from the truth. If you don't want an amateurish product, videos are very expensive to make, and getting the permissions and licenses required from record companies and TV stations would be an absolute nightmare. That's one idea that must be left to the professionals, I'm afraid.

## Imported Videos

As mentioned in NL35, we did manage to bring home a car-load of videos and CDs from our Christmas trip to Berlin! We have written to everyone who expressed an interest in the *Victims Of Circumstance* live video or in the German *Premium Gold Collection* CD, and most of the copies have already been sold.

However, it's likely that we will still have a few copies of the video and CD left as you read this, so if you're interested in either of these, please contact us as soon as possible to reserve them.

As I write, we are also expecting stocks of the *Glasnost* video very soon - as with the *Victims* tapes, we already have a waiting list from a couple of years ago, but if you would like to be added to the list, let us know and we will get in touch if we can supply a copy.

Our grateful thanks go to Frank Wagener and Jan Christensen who enabled us to get these videos for other club members, and all of those who helped with imported and deleted CDs. Thanks to them, we've been able to reduce many a BJH fan's "wants list".

Such lists are always welcome here, and although we can't promise to find any particular item, particularly the vinyl rarities such as early or solo singles, we'll keep our eyes open on your behalf. We're happy to keep the lists for a long time - all we ask is that you keep us updated if you find anything yourself, so that we don't waste time or money buying items which people have already got.

## Data Protection Act

Club members' addresses are now stored on a computer database, which means that we have to comply with the terms of the Data Protection Act 1984. We do not store any other information about members on the database, and we do not sell our mailing list to any other organisation or company. If you would like all your details to be taken off the computer, we will do so immediately. If you would prefer not to receive information about BJH from any other agency such as the band's record company or management, please let us know. If you have any questions about the way in which the club is organised, we will be happy to answer them.

## Improved Web Site

Our official BJH Web Site on the Internet is proving very popular, attracting 5,000 visitors in the year since February 1st, 1995, without the benefit of any advertising or the address appearing on a new album. The Site is regularly updated with the latest news, and recent additions include the lyrics to every BJH song ever released. A page about the band's videos and more sound clips will be added soon.

## Thanks!

A special "thank you" not only to all the club members who sent Christmas cards to ourselves and the band, but also to everyone who sent cards and good wishes for Ian, the new addition to the club team - they were all much appreciated. Ian is thriving on a regular diet of BJH, and will make a public appearance on the next tour...

## The New-Look NL

I'm pleased to say that we've had a very encouraging response to the new design of the magazine, with no adverse comments at all. The only concern that was expressed was that the new-look cover must be more expensive and could therefore mean a rise in membership prices: in fact, the magazine is costing us **less** to print, and we will certainly be sticking with Paul's company for future issues.

## ...Other Short Stories...

...John celebrated his **50th birthday** on January 13th, marking the occasion with a family party soon afterwards. Amongst the presents was a picture of Knoydart given to him by some ugly friends!...

...Thanks to Christian Stahl for pointing out the following **additions to the last part of the Video article**: Chiffre (autumn 1993) was hosted by Sabine Sauer, and the name of the programme on MDR in 1994 was "Damals war's" (It Was Then)...

...Club member John Illingworth has kindly volunteered to copy his recording of BJH's 1972 **In Concert** appearance (as repeated in 1986 in the *Classic Concert* series) for other fans at cost price. If you are interested, please write to:

John Illingworth, 1 Moor Lane, Birdwell,  
Barnsley, South Yorks S70 5TZ

Unfortunately, there's still no sign of this concert or the band's BBC sessions being given an official release on CD...

...Yet more additions to the list of Various Artists' **compilation albums** including BJH songs:

*1980 World Hits - The Oldies Collection* (Spectrum 550 705-2, CD, Germany 1994) includes "Life Is For Living" plus other Polygram acts including Godley and Creme, Abba, Status Quo etc.

*The Best Of The Best, Volume 2* (Zounds 2720 0538M, CD, Germany 1993) is an audiophile recording featuring "Hymn", the Alan Parsons Project's "Turn Of A Friendly Card" and others.

*Rock 'n' Romance* (Polymedia 535 984-2, 2CD, Germany 1995) includes "Child Of The Universe".

*Best Of Rock* (Polygram 533 000-2, CD, Germany 1996) is a TV-advertised compilation including "Hymn", Dire Straits, Eric Clapton, Sting etc.

Finally, *Club Dial Stars - Au Coeur des Slows* (Dial 2024190025429, CD, France 1992) features "Hymn" yet again.

Many thanks to Andy Raschke, Andreas Rohde and Olivier Gille for the information...

...Dutch member Jan Herman Smit found an advertisement offering to design company logos. The example they used in the advert by way of a testimonial from a satisfied customer was from a gentleman by the name of **James Harvest**. I wonder what happened to the Barclay...



## by Matthias Oeschger

During their long career BJH have worked with numerous guest musicians, producers, engineers or people in other roles. This article names some of them and takes a brief look at their non-BJH work. It must be said that the information given below is inevitably incomplete and that any additions or corrections are welcome. I have deliberately not included people with non-musical ties to BJH (such as managers etc.).

As for the compilation of this article I relied heavily on Keith's album portfolios, various Internet sources and my own observations in magazines or CD-booklets.

### 1. Producers/Engineers:

**Norman Smith**, producer of *Barclay James Harvest*, *Once Again* and executive producer of *Other Short Stories* is known for his work with the Beatles and Pink Floyd. He also scored two Top Ten hits as a solo artist (Hurricane Smith).

**Alan Parsons**, at the time of *Once Again* a production tape operator at Abbey Road Studios, is the main man behind the Alan Parsons Project, a band that had major success with concept albums, especially in Germany. The Alan Parsons Project and BJH recently shared the same bill at a concert in Switzerland (Visp, 1995). Parsons is also known for producing Steve Harley and Cockney Rebel, Paul McCartney, hits by Pilot, John Miles (Music) or Al Stewart ("Year Of The Cat"). He received a Grammy award for mixing Pink Floyd's *Dark Side Of The Moon*.

**Wally Allen**, producer of *Other Short Stories* used to be the bassist of 60's band The Pretty Things.

**Rodger Bain**, who produced *Everyone Is Everybody Else* has otherwise worked with hard-rock pioneers Black Sabbath and produced heavy-metal outfit Judas Priest. In addition, he is an honorary member of the Association Of Professional Recording Services of which the chairman is one George Martin, known as producer of The Beatles.

**Elliot Mazer**. The American who produced *Time Honoured Ghosts* is best known for producing Neil Young's classic album *Harvest*. He has also worked with legendary names such as Janis Joplin and Linda Ronstadt.

**David Rohl**. The man who engineered and/or co-produced the BJH-albums *Octoberon* and *Gone To Earth*, otherwise engineered for Thin Lizzy and glam rocker Marc Bolan and wrote and produced his solo-project Mandalaband (with BJH involvement). He is now an established archaeologist and Egyptologist.

**Martin Lawrence**. Apart from his work with BJH, Martin has worked as an engineer with artists as diverse as 10cc and Joe Longthorne.

**Pip Williams**, producer of *Ring Of Changes* and *Victims Of Circumstance* and co-producer of *Face To Face*, has produced albums by the Moody Blues and Status Quo, as well as making an album with his own band, Bardot.



**Gregg Jackman**, co-producer and engineer of BJH live and studio work in the eighties and nineties has co-produced Chris de Burgh's live album *High On Emotion* (1990), done some work for Gary Moore and recently appeared as the engineer of Mike Oldfield's latest album. In the 90's he also produced and engineered several (live) tracks by Marc Almond.

**Jon Astley**, co-producer of *Welcome To The Show*, is not only the brother-in-law of The Who's Pete Townshend but also responsible for the recent remixes/remasters of their back catalogue for which he (and Andy MacPherson, see below) won a lot of praise. Way back he (co-)produced albums such as Eric Clapton's live-record *Just One Night* and several releases by Corey Hart. He has also released two albums as a solo artist, one of which is the fine *The Compleat Angler*, another Astley-MacPherson co-production.

**Andy MacPherson**, co-producer of *Welcome To The Show* and owner of the Revolution studios produced the British 80's cult-band Twelfth Night's album *Fact And Fiction* (1982). Twelfth Night, in search of a major breakthrough, are said to have been contracted to BJH's management company Handle Artists for a short while. MacPherson also handled the mixing chores on Frank Black's latest album *The Cult Of Ray*. Black: "Andy is an old school rock & roll guy who is currently remixing the The Who's catalogue. He recently did a great job on the remix of *Live At Leeds*."

## 2. Guest Musicians

**Kevin McAlea**. The long-standing live keyboardist/saxophonist of BJH toured amongst others with Kate Bush and Dr. Feelgood. He was responsible for the English version of Nena's 80's mega hit "99 Luftballons". Kate Bush on her live work with Kevin: "Well, on stage, because of course I'm dancing and doing all these other things, I used a guy called Kevin McAlea who was an incredible find. Because I've never met anyone else who plays the piano, or who can play it if he wants to, so like me." (Quote from an interview about her tour in 1979). Not that John, Les and Mel did too much dancing on stage! Kevin is still a very important person in BJH's line-up.

**Colin Browne**. As Colin told me during a short conversation before a BJH concert (he usually stands among the audience - unrecognised), the multi-instrumentalist of the BJH line-up teaches guitar at a college in Newport and plays in various outfits when not playing with BJH (which is - obviously and sadly - most of the time). Prior to his BJH commitment he played in a band called Doctors of Madness.

**Bias Boshell**. He worked with BJH on several albums and on two tours in the eighties. He was a member of Trees, then played keyboards and bass for Sheena Easton and Kiki Dee (for whom he wrote "I've Got The Music In Me") prior to his BJH work. Later on he joined the Moody Blues as a permanent session and live player and was involved the making of the early-nineties one-hit-wonder Beverley Craven.

**Frank Ricotti** whose fine percussion work can be heard on *Victims Of Circumstance* and *Face To Face* (Listen to "Prisoner Of

# *bjh and related parties*

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Your Love" - a fine example!) has contributed to albums of such luminaries as the Scottish folk-poppers Clannad, seventies-legends Ashton & Lord, Al Stewart, sometime Yes-keyboarder Rick Wakeman, Aztec Camera, former Genesis-guitarist Anthony Philips and Dire Straits-bassist John Illsley...

**Sam Brown.** One of the backing singers from the *Victims*-Tour. She later managed a UK #4 hit single with "Stop!" from her debut album of the same name (John Lees on the subject of backing singers in one of the earlier Novas: "One of them is quite famous now, isn't she?"). She subsequently toured as a backing vocalist with Pink Floyd and features also on their latest studio work (*A Momentary Lapse Of Reason*, *The Division Bell*). The mother of two children, she recently recorded a well-sung duet with ex-Marillion-singer Fish ("Just Good Friends"), which sadly didn't make any impression on the charts. She's said to be one Britain's finest voices!

**Dick Morrissey** - The man who was responsible for the alt-saxophone part on *Face To Face*-track "All My Life" seems to be quite a household name in the music business: His credits include Peter Gabriel, Hall & Oates, Vangelis, Paul McCartney and many more...

**Paul "Wix" Wickens:** The *Face To Face* guest keyboardist has been involved in Paul McCartney's more recent projects, for example as a member of the band that played the McCartney MTV "Unplugged" show. He also worked for John Hiatt.

**Andy Hamilton**, whose saxophone work can be heard on Les's ballad "Where Do We Go" from *Welcome To The Show*, also played with Tina Turner and Marc Almond.  
**Ian Wilson**, backing vocals on *Welcome To*

*The Show*, also worked with Sad Café. So did Mike Hehir, as well as playing guitar on *Welcome To The Show* and for Corey Hart. The keyboard player Steve Pigott (*Welcome To The Show*) used to be a musician in Living In A Box.

### 3. Various People:

**Gavin Wright.** The former leader of the Barclay James Harvest orchestra is still heavily involved when pop or rock acts work with orchestras: He is these days the leader of the London Session Orchestra and has worked with people like Fish (on the haunting ballad "A Gentleman's Excuse Me"), Elton John or more recently with Chris de Burgh on his *Beautiful Dreams* album.

**Robert "The Enid" Godfrey.** Since his departure as BJH's musical director in 1971 he's managed to make his band "The Enid" sort of a cult band. Recording several albums, mostly in the style of instrumental classical rock, he never enjoyed great commercial success.

If you ever wonder(ed) what the links between BJH and Pink Floyd, Eric Clapton, The Who, Paul McCartney, Elton John or Peter Gabriel are - now you know an answer. Perhaps you discover other connections and can reveal them. I'd be curious to know!

**Matthias Oeschger**

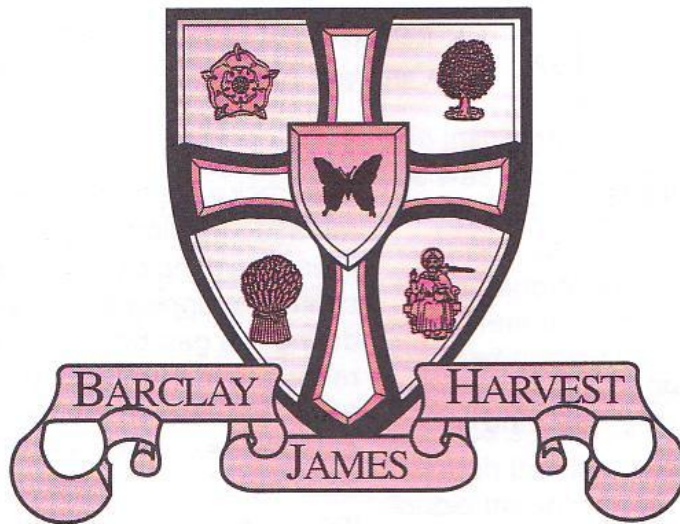
Trainspotters beware... I'm about to tackle the well-worn subject of the name of Barclay James Harvest. We know from the well-documented history of the band how they chose their name and why, but does anyone know what it means? I've been doing some work on genealogy, and found the origins of the names Barclay, James and Harvest...

**Barclay - from the original Berkeley, meaning birch tree**

**James - from Jacob, meaning Lord Protector**

**Harvest - from gathering crops (couldn't have guessed that, eh?)**

So there we have it: the meaning of Barclay James Harvest. I'm sure that there are other meanings, or people may have different ideas, but don't call me, call the publishers of *Heraldry In Britain* and *Names For Babies*!!



If we now use symbols to reflect the name, a shield or crest like the one above could be made

An explanation: The Cross represents St. George of England  
The Rose = the county of Lancashire, home of BJH  
The Tree = Barclay, the birch tree  
The Protector = James, the Lord Protector  
The Sheaf = Harvest, the gathered crops  
The Butterfly = guess?!\*!!

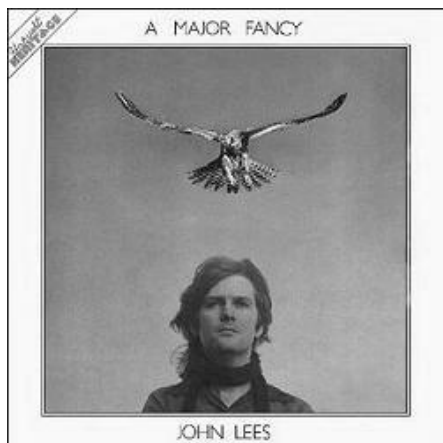
**Peter Martin-Brooks**

## **101 Things You Never Knew About Barclay James Harvest...**

**#10**

Contrary to my *Singles Portfolio* in the last NL, two little-known facts have emerged about BJH's early recordings - firstly, the recorder part on "Mr. Sunshine" was played not by John but by Les, and secondly, the guitar on "Poor Wages", which I portrayed as John's first

## JOHN LEES - "A Major Fancy"



1. *Untitled No.1 - Heritage* (John Lees)  
*Child Of The Universe* (John Lees)  
*Kes (A Major Fancy)* (John Lees)  
*Untitled No.2* (John Lees)
2. *Sweet Faced Jane* (John Lees)  
*Witburg Night* (John Lees)  
*Long Ships* (John Lees)  
*Untitled No.3* (John Lees)

UK Release Date: July 1977 (see notes below)  
UK Catalogue No.: Harvest SHSM 2018

### Recording Details

#### Recording Studio:

Abbey Road Studios, London  
Strawberry Studios, Stockport ("Kes" and percussion for "Untitled No.2")

#### Recording Dates:

December, 1972  
|  
Mixed December 1972 to January 1973 at Abbey Road

The album was originally scheduled for release as Harvest SHVL 811 on June 1st, 1973, with different track titles as follows:

#### Side 1:

*Untitled No.6 - Allergy*  
*Child Of The Universe*  
*Kes (A Major Fancy)*  
*Untitled No.8 (A Lost Affair)*

#### Side 2:

*Untitled No.2 - Sweet Faced Jane*  
*Witburg Night*  
*Untitled No.1 - Heritage*  
*Untitled No.4 - Hands Across The Water*

The tracks are in the same order as on the released version, even though the track titles would indicate otherwise. The confusion appears to have arisen because during the gap between the album's recording in 1972 and its eventual issue in 1977, EMI had managed to lose the original artwork (see sleeve section below) and track details, and seem to have guessed at the correct titles, perhaps from notes on the tape boxes themselves.

#### Producer:

Wally Waller

#### Engineers:

Tony Clark at Abbey Road,  
Peter Tattersall at Strawberry

#### Additional Personnel:

Skip Allen (The Pretty Things, drums and percussion); Wally Waller (The Pretty Things, bass, electric twelve-string, harmony vocals, percussion, keyboards and arrangement); Gordon Edwards (piano); Rod Argent (The Zombies, Argent, organ);

Graham Preskett (arrangement for choir and strings, electric piano, violin); Eric Stewart (10cc, acoustic guitars); Kev Godley (10cc, ashtray, beer bottle and fire extinguisher); Rex Morrison (tenor sax).

## Sleeve

John Lees photographs by Doug McKenzie, kestrel photograph by E. Breeze-Jones / Bruce Coleman Ltd. Retouching: Michael Mann Studio. Sleeve notes by Don Hurley.

As mentioned earlier, the original sleeve design was lost before the album finally appeared, but the plan was for a gatefold sleeve depicting a kestrel in the natural environment painted by a well-known artist. Unfortunately, the original has never been recovered, but John has been kind enough to give us a copy of a sketch by the same artist, which gives an idea of how the album might have looked if all had gone according to the original plan:-



## Untitled No.1 - Heritage

The opening track sets the mood for John's only solo album to date - the music has a more free-form, jazzy feel, and whilst the song is the kind of love song which could have appeared on a BJH album, there is more emphasis on developing the instrumental passages. The original title was "Untitled No. 6 - Allergy", so John was not best pleased when it was played on Radio One in 1973 as "An Allegory" - by Barclay James Harvest!

## Child Of The Universe

The original version of this BJH classic, even though it was not the first to be released. It was initially rejected as unsuitable for BJH, but when the rest of the band heard the finished recording, they were so impressed that it was decided to add it to the next BJH album, *Everyone Is Everybody Else*, by which time John's album had been indefinitely delayed. When A Major Fancy finally appeared in 1977, this song was issued as a single to promote it.

## Kes (A Major Fancy)

The instrumental which gives the album its title was recorded with 10cc's Eric Stewart at his own Strawberry Studios. The inspiration came from the fact that John and Olwen hand-reared two baby kestrels after one parent bird was shot and the other deserted the nest. The expression "major fancy" is used in northern England to describe someone's main interest or hobby, although the title may also be taken as a double meaning, referring to the musical key of A Major.

## Untitled No.2

The original title of this song ("Untitled No. 8 - A Lost Affair") clearly indicates the subject matter here. The track again has a very jazzy feel, with some extra percussion added at Strawberry Studios, notably from 10cc's Kev Godley, who is credited with playing ashtray, beer bottle and fire extinguisher!

## Sweet Faced Jane

The second side of the album opens with a more up-beat and commercial love song boasting a strong melody and some interesting sounds courtesy of additional violin and tenor sax.

# album portfolio

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## Witburg Night

A much more introspective song follows, with the moody atmosphere perfectly complemented by the vibes and off-key "cracked bell" effects produced by Wally Waller on the tubular bells. Witburg was a place in South Africa where BJH had stayed whilst on tour a couple of months before this album was recorded.

## Long Ships

Another contrast here, with "Long Ships" employing a potent mixture of Norse mythology and characters from Tolkien's *Lord Of The Rings* to create an epic tale which conjures up a lost age of heroism in the teeth of the elements. This is the most confusing track title-wise, as it appears to have been known originally as "Untitled No.1 - Heritage"! It is segued into the

following song by a "Link Piece", a short instrumental featuring John's guitar and a Moog, arranged by Wally Waller.

## Untitled No.3

The album ends with one of the more BJH-sounding songs, which even features a Mellotron, played here by producer Wally Waller. Originally called "Untitled No. 4 - Hands Across The Water", it's a beautiful love song set off by some plaintive guitar-work and violin, whilst the lyrics of the chorus bring to mind that later BJH classic, "Poor Man's Moody Blues".

\*\*\*\*\*

***That brings us to the end of the Album Portfolios, but look out for a new series covering classic live concerts from BJH's 30-year career...***

# competition and winners

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## Win a BJH Sweatshirt!

For our competition in this issue, we're offering the chance to win a white sweatshirt with the "Barclay James Harvest" logo and butterfly from the later issue of *Early Morning Onwards* printed in red, black and orange on the front. This is the very last sweatshirt from a run which we offered for sale a while back, and is size XL.

Be warned, though: the question may test even hardened BJH fans! We would like to know which BJH or solo songs include the titles of other BJH songs in their lyrics? Our competition deviser, Ian Alexander, has come up with six - can you equal or better that? Please send your answers to the usual club address to arrive by April 10th.

**NL35 Winners:** the winner of a genuine silver disc for UK sales of *Everyone Is Everybody Else* was Trevor Seddon. Second prizes of framed front covers of NL35, donated by Paul Ferris, were won by Sylvain Haydinger, Dirk Brassel and Ernie Thompson, and consolation prizes of exclusive 1997 IBJHFC diaries went to Carl Jacobs, Jerry Pullinger, Adrian Farmer, Mrs. Linda Theobald, Albert Siebenlist, Olivier Verité, Javier Gil Rengel, Dennis Chapman, Clive Fairhall, L. Stevenson, Dave Roberts, Steven Hockaday, Cliff Hammans, Jorge Paredes and S.J.Clowes. Thanks again to Lindsay Brown for kindly donating the main prize.

If you would like us to print the lyrics of any particular songs, please send us your requests at the usual address, and we'll do our best.

## ON THE WINGS OF LOVE

Close my eyes and dream the time away  
Like the shadows in the night  
Count the hours until the break of day  
There's something missing from my life

Can you see me as you listen to the radio  
Hope the message carries through  
I can see you waiting, waiting on the other side  
This song I sing is just for you

And I think it's gonna be all right  
Sailing into the night  
I'm gonna be flying high, higher than before  
And it seems like an endless flight  
Ooh, flying on the wings of love

Ooh, can you hear me talking down the line  
Way out in the lonely night  
And we both know  
It's just a matter of time  
Till we see the morning light

And I think it's gonna be all right  
Sailing into the night  
I'm gonna be flying high, higher than before  
And it seems like an endless flight  
Ooh, flying on the wings of love

Words and music by Les Holroyd  
B-side of the single "He Said Love" (also on  
CD of *Face To Face*, but not LP or MC).  
Published 1987 by BJH Music Ltd. / Handle  
Music Ltd.

## POOLS OF BLUE

And with the rain  
Soft pools of blue  
White mist like love  
When you glow so new  
Must warm to you  
Just like the snow  
Falling anew  
When it's soaked through  
The snowdrops so few  
Must warm to you

Take my hand, my love  
Come talk to me  
Tell me of your walk  
Through leaves of green  
Where life was free.

Tell me of rain  
In soft pools of blue  
How white mist like love  
When you glow so new  
Must warm to you  
Tell me of snow  
Falling anew  
How when it's soaked through  
The snowdrops so few  
Must warm to the love of your heart  
Warm to the love of your heart  
And warm to you

Take my hand, my love  
Come talk to me  
Tell me of your walk  
Through leaves of green  
Where life was free

Words and music by John Lees  
1968 recording first released on *The  
Harvest Years*, 1991, Copyright Control.



*In which club members share their recollections of how they first became fans of Barclay James Harvest...*

**WHILE I WAS IN HOSPITAL** in October 1978, Marshall, my younger brother, brought me the *Virgin Encyclopedia of Rock*. At the time I was a Kiss fan, and wanted to learn more about this "outlandish" American group, however biased the book's approach. Perusing it that evening, I chanced upon the tiny reproduction of the sleeve of *Time Honoured Ghosts*, and was immediately struck by its harvest landscape, the figure of the pensive reaper in shadow, scythe at rest, on a grassy mound, a silhouetted butterfly aloft under dark leaves, sublime against the orange dusk. It was both stark and beautifully evocative, an exquisite pictorial rendering of the album's title. Although I read the *Encyclopedia's* brief outline of the band's history and discography, the sleeve it was that enchanted me. Prior to this moment, I'd heard nothing about Barclay James Harvest; yet the sleeve of *Time Honoured Ghosts* - and the fact that this was a group, rather than a solo artist, as the name still implies - haunted my memory for years. I was 13.

In late January, 1984, during my first year (and second term) at University College, Dublin, before going home to Letterkenny, I decided to purchase *Time Honoured Ghosts* in a shop in Grafton Street (probably the city's most popular pedestrian thoroughfare). My conviction was: If I don't like their music, at least I'll have a gorgeous sleeve!

Just over four hours later, I eagerly placed the Polydor LP on my Dad's Ferguson turntable. John's strident lead guitar rift opened the album, and, as with my reaction

to its sleeve six years before, I was at once taken with the group's melodic fluency and grace, the rich, celestial harmonies and the glistening, dynamics-driven power of John's confessional, "In My Life," and the remaining, plangent eight tracks by him, Les and Woolly. For these reasons, then, *Time Honoured Ghosts* - which came 4th in the latest Poll of Favourite BJH Albums (NL31) and which Lloyd Ezra Fortune has described as an album in the "archetypal pastoral-BJH style" (NL12) - holds a very special place in my affections.

Thereafter I collected the 16 official studio and 4 live albums by the Barclays, often plaguing family and friends with lavish, but deserved, praise of their work. (Mum still likes "Love Is Like A Violin!")

While on holiday in Kronach, Bavaria, in the summer of 1984, Marshall, who'd brought me the key to opening BJH's treasures, purchased the (non-gatefold sleeve) *Ring Of Changes* (which came top in the Club's first-ever Favourite Album Poll in NL2).

A double pleasure for me since has been collecting the BJH albums that had already been released between 1970 and 1984, as well as new studio and live albums and videos - my own favourite of the former being *Caught In The Light*, bought when in Norwich for the conferring of my younger brother Patrick's Doctorate in July 1993.

This August I met a lovely Austrian-born woman named Ingrid, who, when not travelling, lives in Vienna. When queried about BJH, she replied, with some delight,

that she'd no less than 4 Barclays LPs in her collection! Similarly with other European friends I've met through the years.

Because BJH remains a relatively unknown band here in Ireland ("Who's he? Haven't heard of him now"), I've done what I can to promote their genius. Undoubtedly the highlight of this endeavour was when Derek O'Connor, DJ on Highland Radio (Letterkenny's local radio station which is heard throughout County Donegal and parts of neighbouring Northern Ireland), kindly played "Life Is For Living" in June 1994. (This was also the jingle, as performed by 1993 Eurovision Song Contest winner, Niamh Kavanagh, used by Bord Fáilte/ Guinness for a TV ad sponsoring holidays in Ireland.

In 1992, the year of my graduation (delayed due to illness) Patrick and I saw the Barclays supported by To Hell With Burgundy at the Norwich University of East Anglia on the evening of Saturday, 7th March. Having enjoyed videos like *A Concert For The People (Berlin)* and *Glasnost* for years, this 25th Anniversary concert was splendid, the real thing, a dream come true. Apart from the superb repertoire, of course, from "Mockingbird" to "Shadows On The Sky". I was especially pleased when John, in introducing "Hymn," paid tribute to the Founders of other faiths: the oneness and essential unity of the successive world religions is a central tenet of the Baha'i Faith, of which I've been a member since 1988 (when, incidentally, I joined the IBJHFC).

In sum, I'll always be grateful to John, Les, Mel and Woolly for having done so much, in spite of critical scorn and indifference and consequent public apathy, to make so many different people throughout our common homeland the earth so happy and, in songs like "Medicine Man," "Ra" "Berlin," "Midnight

Drug," "Paraiso Dos Cavalos", "Kiev", "African", "Halfway To Freedom", "African Nights", "Copii Romania", "Forever Yesterday," and "Stand Up", affirming our global interdependence and the reality of loving friendship and fellowship, our need for mutual support, cooperation, reciprocity and solidarity in the midst of joys and sorrows, hopes and fears, expectations and disappointments (as found in each issue of NL); for, unlike Genesis, Yes and ELP, to cite but three more intellectually inclined Prog Rock giants, my sentiment is that their music and lyrics, seldom contrived, scrupulously devoid of ether pretence or bad taste, expertly crafted and occasionally spiced with parodic humour (e.g. "Poor Man's Moody Blues"), address the heart and one's mood directly. Baha'u'llah (the Glory of God) (1817-92), Founder of the Baha'i Faith, I'm sure, smiles on them from heaven.

"So I'm always gonna sing for you..."

**Edwin E. H. McCloughan**

## Coming Soon...

In the next issue of NL, more about the forthcoming studio album, the first in a new series covering classic BJH concerts, a new club T-shirt offer and much more.

NL37 will be sent out at the end of May, and the last copy date for submissions, advertisements etc. is

## FOR SALE:

Albums: Best Of BJH Vol 1 (SHSM 2013)  
Best Of BJH Vol 2 (SHSM 2023)  
Best Of BJH Vol 3 (SHSM 2033)  
Alone We Fly  
Ring Of Changes (POLH 3)  
XII (POLD 5006)

Singles: Just A Day Away 7" and  
butterfly

Waiting For The Right Time/  
Blow Me Down 7"  
Too Much On Your Plate

Cassettes: Eyes Of... (POLDC 5029),  
Berlin (POLDC 5052),  
Glasnost (POLDC 5219),  
Welcome To... (841-751-4).

Please write to:

DAVID SURRIDGE, 59, The Stewarts,  
Bishops Stortford, Herts., CM23 2NU.

**I CAN OFFER:** *Early Morning Onwards* (LP), *Other Short Stories* (LP), *BJH Live* (Double LP) & *Baby James Harvest* (LP). I will only swap or exchange for the CD *Metropolis*, Original Soundtrack, Score by Fritz Lang. It is a double CD released by Sony Music Corporation in the late '80s and is now deleted. NOTE: Do not mistake or confuse this with the soundtrack by Giorgio Moroder, also called *Metropolis*. If you can help, please write to:

ADRIAN LOUGHLIN, 99 St. Mildreds Rd,  
West Earlham, Norwich, Norfolk, NR5 8RY.

**WANTED:** Rare & live recordings, acetates,... (any quality), tour programmes, posters,... I have for **SWAPS:**

Piles of live recordings from '72 - '95, the Peel Sessions, unreleased acetate recordings '68, demos, the whole Berlin show '80,... either on tape or on CD. For swap (or sale): CD *Live In London 1974*, *Harvest Years* (cheap), rare LPs (*Berlin* 11-track, *The Collection*). I also have ultra-rare Pink Floyd recordings & unreleased Floyd songs (including Gilmour's *Jokers Wild*, 1965). Write first to (or phone):

CHRISTIAN BLUM, Neusiedlerstr.11, A-

4060 Leondong-Doppl, AUSTRIA.

Tel.: Code for Austria +732 / 681 480

**WANTED:** Revox A78 Amplifier - series II or III. Please contact Keith and Monika at the club address.

**CONGRATULATIONS** to Greg Lellek and Christine on the birth of their daughter Carina Angelina, who first saw the light of this world on 15th November. No doubt she will soon be a great BJH fan...

**ALSO BORN** in November was William Kendall. Congratulations, too, go to the proud parents of this Baby James Harvest, Peter and Sally Kendall.

**SOMEWHAT BELATEDLY**, we'd also like to pass on our congrats to Carsten Lauber and his family on the arrival of their latest addition, daughter Lea.



## FREE SMALL ADS!

To advertise free in the next issue of *Nova Lepidoptera*, just send the wording of your advertisement to us at the usual club address, to arrive before the copy





# Echoes And Shadows

Text & Musik: Les Holroyd

Rubato

Am *Synthi*

Fj<sup>7</sup>

Slow rock ballad (2 Takte = 6 Sek.)

G

3

Am

1. Here lie the to — wers so tall.  
2. Gone like the dreams that you made  
3. Fools are en — tranced by the dawn but the

F

G<sup>°</sup>

3

Am

C

3

Strange they tum — ble and fall. Time soft — ly play — ing the  
sad, how mem — o — ry fades, Drawn by the myst — i — cal  
wise man mis — ses it all. He laughs and the pa — ges are

G

3

Am

1

F

chord could be lost in the void: do you eyes see it all?  
sight there's a voice in the night, and your eyes see it  
torn while the in — tell — ect scorns as he clu — tches the

2  $\overset{2.\text{xVi} =}{\text{F}} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{G} \quad \text{Am} \quad \text{C} \quad \text{F}$

all  
straws

= de  $\text{C} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{D}$

Stay with me; — all I want from you, just

$\text{A} \quad \text{D}$

stay with me! — All I want to do — is

$\text{E} \quad \text{G}$

look in your eyes and sail on — through the night.

C G

Ech - oes and Sha - dows — drift through to - mor - row —

F 1

dreams that you fol - low, —

2 F Am

in the dark.

Synthi.

D. S.

al

Am

dark.

breit. —











For the latest Barclay James Harvest news, call:-

# **The IBJHFC Hotline**

## **0891 299 736**

(Calls charged at 50p per minute at all times.)

-  **Hear the latest news first**
-  **recording update every three weeks**
-  **tour news**
-  **excerpts from CDs**
-  **reissues update**
-  **club information**

Just dial the number and follow the prompts to hear the sections that interest you.