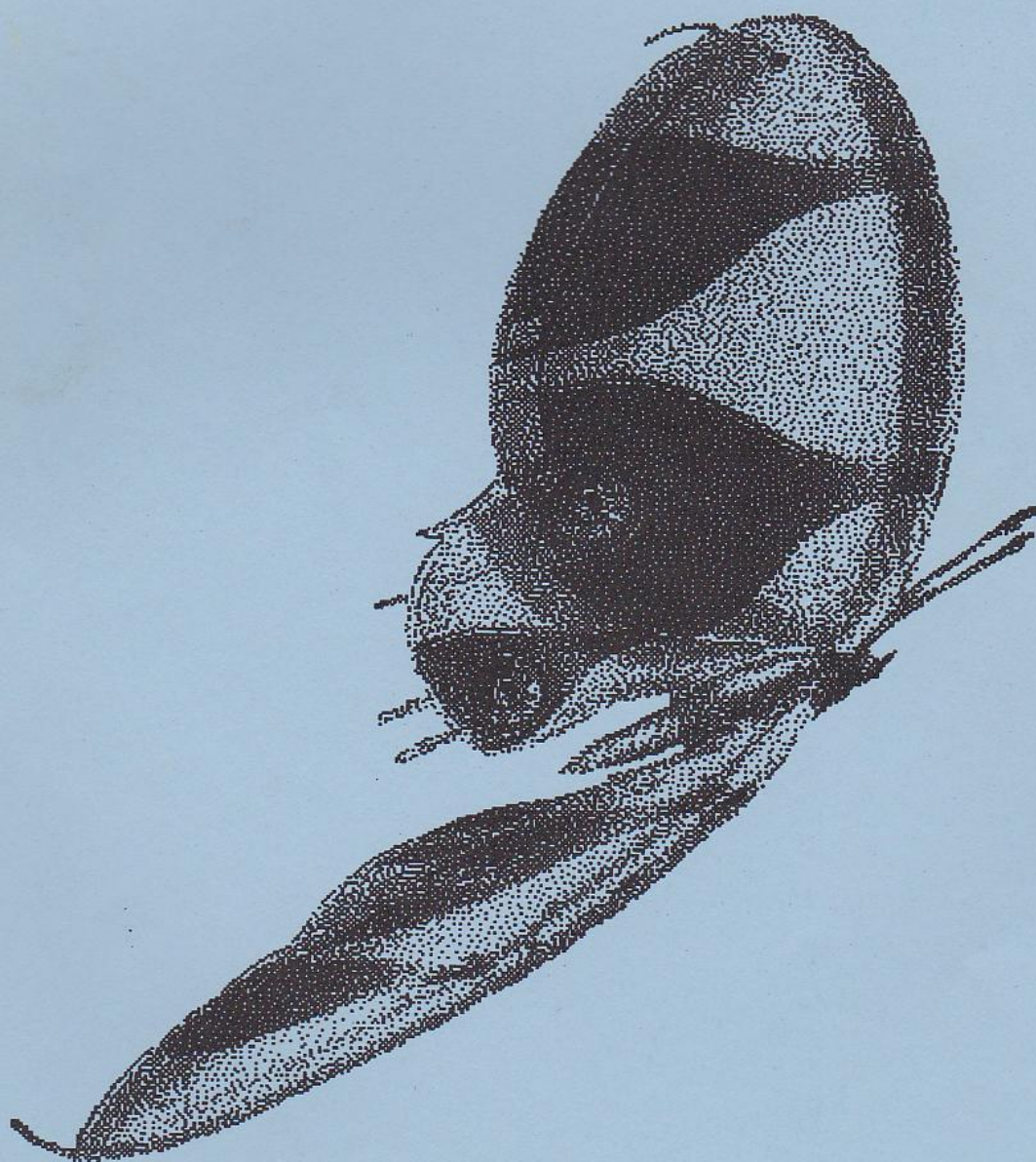


# Nova Lepidoptera

*The Barclay James Harvest Magazine*

Number 34

September 1996





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Members' letters and contributions are always welcome. Please don't forget to enclose a stamped addressed envelope or International Reply Coupon if you would like a personal reply.

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## IT'S A MATTER OF TIME...

**BJH'S NEW STUDIO ALBUM** is well under way, and, having been lucky enough to get a sneak preview during a recent visit to the band in the studio, we can confidently say that it's shaping up to be a classic.

Polydor Germany have given BJH as long as they need to produce a great album, and for that reason it is likely that the album will not be released until early next year. The band are very pleased that they are now signed to Polydor GmbH, emphasising to us that it is, in effect, a completely different company from the UK branch, and one that is much more in tune with the band's music.

As stated previously, the company will have the rights for all of the world except North America, and will negotiate deals with other companies for countries outside Germany. This means, for example, that the album will not necessarily appear on Polydor in Britain, but could be licensed to another label.

BJH are keen to go on tour when the album is out, and we'll keep everyone up-to-date with their plans.

**[For a full report on our visit to the studio, including more about the new songs, turn to page 8 of this issue.]**

## Endless Dream

Whilst we're waiting for the new album, there's some consolation in the form of Connoisseur's new mid-price compilation CD, *Endless Dream*. At the time of writing, the release date had not been finalised, but was expected to be around the end of July or early August. The disc collects up virtually all of the remaining single mixes and rarities from the Polydor era.

The CD includes a previously unreleased version of "Child Of The Universe" (one of a number of re-recordings made in 1974 for a U.S. single release) and an early version of Woolly's "Mæstoso". Full track listing is:-

Child Of The Universe (unreleased version)  
Medicine Man (Live EP version)  
Friend Of Mine (single remix)  
Loving Is Easy (single - the correct tape!)  
Life Is For Living (single)  
Ring Of Changes (single edit and remix)  
Mæstoso (unreleased version)  
Victims Of Circumstance (7" instrumental)  
I've Got A Feeling (7" single)  
Panic (extended German remix)  
John Lennon's Guitar (live at the T & C)  
Play To the World (live at the T & C)  
Forever Yesterday (full-length version)

Although *Endless Dream* is being produced by Connoisseur Collection, a British record company, the terms of their agreement with Polydor state that the CD is for export to Germany only, so in theory it will not be on sale in shops in Britain. However, it is available now by mail-order from Swallowtail - see the enclosed order form for details.

Incidentally, my "guesstimate" as to the total sales figure for *Alone We Fly* was way out of date - the actual figure is now a staggering 75,000 sales...

## Hear The New Songs

If you really can't wait to hear what the new songs are like, and you are able to travel to Oldham, then you can hear brief extracts from "River Of Dreams" and "Yesterday's Heroes" at the exhibition *Sound! The Music Of Oldham*, which runs from June 25th to November 17th at the Oldham Museum in Greaves Street. If you can't get there, don't despair, as we hope to include clips from some new songs on our Internet Web Site and on the club telephone Hotline soon.

The band are very keen on using the new technology to interact with their fans, and over the next few months will be looking at ways of doing this in association with the club - one suggestion which was made during our visit was that BJH could set up an e-mail address at the studio and communicate directly with fans whilst they are still working on the album. Check out the Web Page and Hotline for more up-to-date information, or cultivate any friends who are computer nerds like us!

## Price Rises

Although we've kept club membership fees frozen for another year, recent increases in UK postage rates and other costs mean that we have been forced to raise some of our prices on the Club Offers and Swallowtail mail-order lists. We regret the necessity for this, but have kept the increases to a minimum.

Details of the new prices, which come in with immediate effect, are given on the order forms enclosed with this issue.

## Credit Cards

The good news is that we are at last able to offer club members the facility to pay by credit card for membership fees, T-shirts, CDs etc.

We can accept all types of Visa cards (except Visa Electron), Access, Mastercard and Eurocard. Club members outside the UK will find this a particular benefit, as they no longer need to pay extortionate fees to obtain International Money Orders etc. - the club gets paid in UK Pounds, but your credit card account is debited in your own currency at the prevailing bank exchange rate, which is generally quite favourable.

This also means that you can order by telephone if you prefer, on the usual number, 0181-842 2380. One of us is usually here during the day and in the early evening, or you can leave a message on our answering machine and we'll call you back. Please bear in mind time differences if you're 'phoning from abroad!

The high commission charges levied by the bank make it uneconomic for us to accept cards for very small amounts, so the minimum transaction when paying by credit card will be £5.00.

Our Cardnet account was not cheap to set up, so this is really an experiment to see whether the demand justifies the cost. For the same reason, we have only one account, in the name of the fan club - this means that if, for example, you renew your membership, order a T-shirt and a CD in the same letter, your credit card statement will show one debit to the club. In fact, we would even prefer it if you could combine payments in this way where possible.

## CDs - Can You Help?

As you know, we are now able to supply virtually every currently available BJH CD through Swallowtail. However, there are a few CDs which now seem to be deleted everywhere, and which we cannot obtain wholesale.

We have a waiting list of club members who are looking for these CDs, so we are appealing to members to help other fans. If any of you can find copies still in stock in your local shops, we would be very grateful if you could get them and send them to us - we will, of course, reimburse all your costs and may even be able to offer a small reward for your efforts.

The CDs in question are:-

***Another Arable Parable***  
***The Compact Story Of BJH***  
***Glasnost***  
***Live In London 1974***

We also have a long list of members looking for the BJH videos listed below, so if you can find copies of either of them, we would appreciate it if you could send them to us as well:-

***Victims Of Circumstance***  
***Glasnost***

Obviously, we would welcome information about any source which can supply wholesale quantities of any of the above CDs or videos, but single copies, even secondhand ones, will still be gratefully received.

We're also looking for more exotic items such as the *Berlin* Laservision videodisc or Betamax copies of any of the videos - any offers?

## New Members' Package: Free Booklet

We've been taking another look at the information sent out to new club members when they join, and have decided that something more is required. In the past, they received the free flexi-disc of "Too Much On Your Plate", but since we ran out of the flexis, the "package" has consisted of a welcome letter, colour postcard of the band, white BJH badge, photocopied singles and album discographies and mail-order leaflets.

We felt that this didn't really give new fans enough information about the band, so we have now produced a sixteen-page A5 booklet with a glossy white cover, called ***The Essential Guide To Barclay James Harvest***. The booklet contains a brief history of the band, individual biographies, complete UK discographies with album tracklistings and answers to a few frequently asked questions about BJH.

New members will automatically receive ***The Essential Guide*** as well as the badge and colour postcard, but existing members need not miss out - although there is nothing really new in the booklet, it may be convenient for you to have all the basic information in one place, so anyone who would like a free copy can obtain one by sending two IRCs (International Reply Coupons) or an A5-sized stamped addressed envelope to us at the usual club address. A first class stamp should suffice for the postage in the UK, but please remember that the first class letter rate went up from July 8th to 26p. Thanks!



## Box Set Gets Good Review!

EMI's box set of the first four BJH albums on CD picked up a nice review in the July edition of *Record Collector* magazine, which is reproduced below:-

### Seventies & Eighties Rock in brief

**BARCLAY JAMES HARVEST:**  
"Four Barclay James Harvest Originals"  
(EMI 7243 8 34476 2 6)

(39.47)(40.36)(40.31)(37.28)

The latest in EMI's warmly-received box sets brings together the first four BJH albums, complete with original gatefold sleeves and fold-out poster sleeve, in one competitively-priced box. An excellent primer for those post-Britpop bands in search of a new idea now that the Beatles-for-the-90s one is wearing thin.

*Record Collector* is one of the few music magazines left which doesn't indulge in mindless criticism of any band whose members are over the age of twenty or who have released more than one album. The same issue also carried a good review of NL, so I'm more than happy to give them a plug!

## Caps Sold Out

The 1993 Tour baseball caps are now completely sold out, but we still have plenty of the large black T-shirts with full-colour picture of the *Caught In The Light* album cover and extra-large navy blue polo shirts with the "BJH" logo and "Barclay James Harvest" lettering. See the enclosed Club Offers form for more details.

## ..Other Short Stories..

...Paul Ferris wrote to us with some news for those who wonder what **Colin Browne** does when he's not working with BJH - Paul attended a Blues night at a school in Newport, Shropshire, which featured Colin, Roger Hill (ex Fairport Convention and Chris Barber's Jazz Band) and members of the Climax Blues Band. The publicity handout mentions that, apart from his BJH duties, Colin teaches electric guitar at the school and appeared in Kate Bush's "Rubberband Girl" video...

...Hang on to those free club flexi-discs of "**Too Much On Your Plate**"; one was advertised for sale, also in the July issue of *Record Collector*, for £12.00 plus postage! IBJHFC - the only fan club where you can make a profit on your membership...

...Further to the item in NL33 about a German-language **cover version** of "Life Is For Living", we're very grateful (I think!) to Hans-Jürgen Zahner, who sent us a tape. It starts out as a fairly faithful copy of the original, apart from the words, but then the singer loses the plot completely and ends up in a different key to the band! We've given the tape to Les for safe keeping...

...A couple of errors crept into earlier NLs; firstly, in the Album Portfolio for *Caught In The Light* (NL32) I stated that Les had the idea to commission **Rodney Matthews** to paint the cover design. That was true, but it was also Les's original concept for the painting which Matthews then executed...

...In NL33 I had a brainstorm and managed to get the date of the **Berlin Reichstag** concert wrong! The correct date is, of course, 30th August, 1980...

**NL's exclusive, on-the-spot report from the studio, where BJH are currently recording their seventeenth studio album**



**Les at the main console**

**WE WERE DELIGHTED** to be invited up to Saddleworth in June to meet Mel, Les, John and Martin Lawrence for an exclusive progress report on the new album. We were made very welcome and were able not only to see where it is all happening, but to hear two of the songs which are virtually finished.

Friarmere Studios, which were built by John in an old vicarage, are very small, but make up in state-of-the-art gear what they lack in spaciousness. The control room is dwarfed by the huge mixing desk, built-in speakers and racks of digital recording equipment, built round an Alesis ADAT system, whilst the "live" room is just large enough for all three of them and Mel's drum kit to fit in.

Out of these cramped surroundings, though, comes some beautiful music, and this album is already showing some marked changes since 1993's *Caught In The Light*. Les explained that they are making a deliberate effort to make the album more diverse in tempo, with more quicker songs. The overall sound will be more guitar-based, with less reliance on keyboard sounds and more vocal harmonies. Les has recently bought a Rickenbacker guitar, the instrument whose "jingle-jangle" sound was made famous initially by The Byrds and, more recently, by Tom Petty. Then John described how he and Les ended up playing acoustic guitars together on one session, something which hadn't happened for a good few years.



Martin had to dash off early to deal with a domestic crisis; unfortunately, since he had charge of many of the tapes, this meant that we were unable to hear four songs which are partly completed, but the band were able to play the two songs which they began first, and are now virtually finished. Anyone who attended the concerts in Germany and Switzerland last year will be familiar with them, although these versions are much better!

First up was **"River Of Dreams"**, John's song about the disillusionment which comes when the dreams of youth are not fulfilled. The opening guitar sounds a little like "Sideshow", giving way to an infectious melody and a memorable sing-along chorus which contrasts strongly with lyrics like

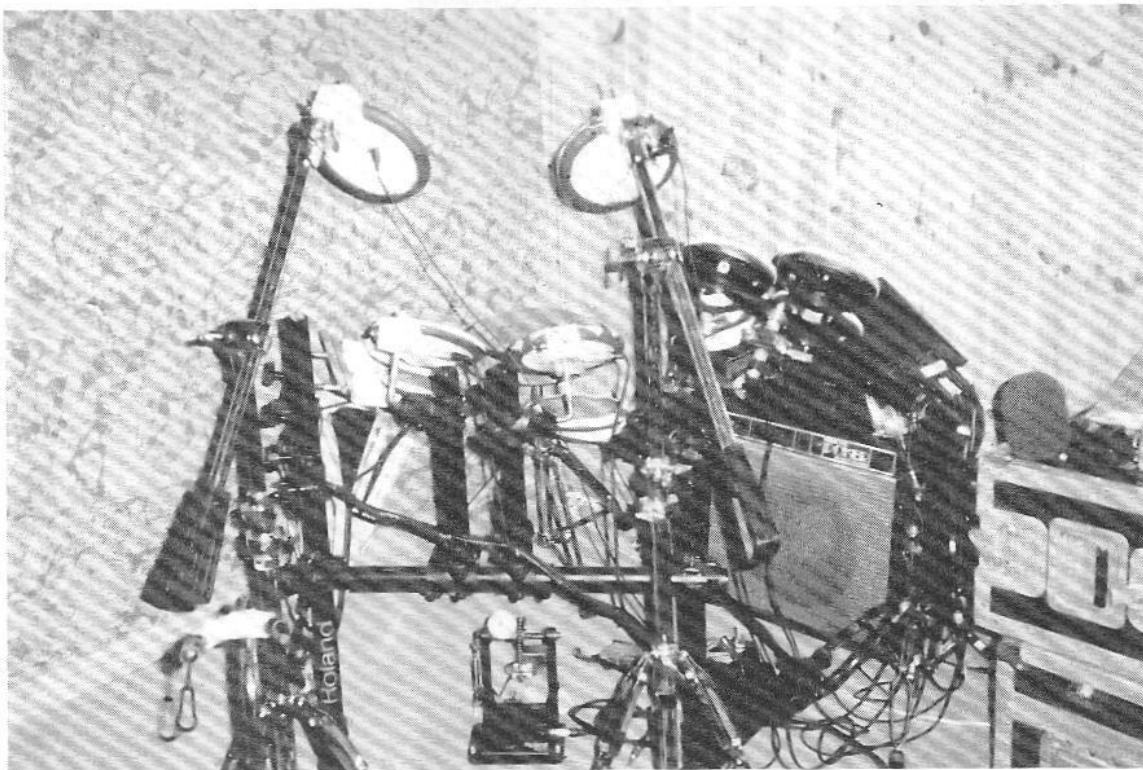
"all that dirty water  
in the river of my dreams"

Some "picked" guitar gives the song a

country-ish feel, reminiscent of "Poor Boy Blues".

Then it was Les's turn, with the epic **"Yesterday's Heroes"**. I honestly believe that this will become a BJH classic - imagine a hypnotic introduction with a repeated bass-note and keyboards like something off a Pink Floyd album. Suddenly, John bursts in with some crashing guitar riffs, and the scene is set for what must be a highlight of the album. Les's voice is in great form, and a couple of fine guitar solos are the icing on the cake. If you liked "Cold War", you'll love this...

If these songs are anything to go by, we're in for a great album. It must be said, too, that the drum sound on these two songs is the one we've come to know and love from Mel, with no hint of the slightly artificial quality which some fans commented on last time.



**Mel's drum kit in the live room**

## New Song Titles

The band were apologetic that they couldn't let us hear any other songs yet, but we can at least give you a teaser in the form of the titles of the other four songs which are already underway, which are:

Back In The Game	(Les)
Three Weeks To Despair	(John)
The Time Of Our Life	(Les)
Children Of The Disappeared	(John)

There will probably be ten songs on the finished album, although that's a matter for discussion as the project progresses - the album may well be somewhat shorter than *Caught In The Light*, but then at 70 minutes that was effectively a double album.

The band took a break for family holidays in July, but are now back at work, and they have already invited us back to the studio for another progress report later in the year when we'll be able to give a much fuller picture of how the album will sound.



**Mel in front of one of the built-in speakers**

## Enthusiastic

There's a very enthusiastic atmosphere around the band right now, and that more than anything bodes well for the new album and the future of BJH. I know that it's disappointing having to wait until next year, but we have a feeling that it will be well worth the wait, and that next year will be a memorable one for all BJH fans as the band get back into action with a vengeance!

Finally, we'd like to thank Les, Mel and John for giving up their time to keep us in the picture, for making us so welcome and for their patience with all our questions! As mentioned earlier, there are plans afoot to get club members involved in direct communication with the band, and to bring you exclusive previews of the new songs. Les and Mel have also promised to give us interviews nearer to the release date of the album, so there's a great deal to look forward to...

**Keith & Monika**



**Time for a tea-break and some fresh air...**



## "A CONCERT FOR THE PEOPLE (BERLIN)"



1. *Berlin* (Les Holroyd)  
*Loving Is Easy* (John Lees)  
*Mockingbird* (John Lees)  
*Sip Of Wine* (Les Holroyd)
2. *Nova Lepidoptera* (John Lees)  
*In Memory Of The Martyrs* (John Lees)  
*Life Is For Living* (Les Holroyd)  
*Child Of The Universe* (John Lees)  
*Hymn* (John Lees)

UK Release Date: July 1982  
UK Catalogue No.: Polydor POLD 5052

### Recording Details

#### Recording Dates:

Recorded on August 30th, 1980 at a massive free open-air concert on the steps of the Reichstag, next to the Berlin Wall, using "Mobile One".

Re-recorded and mixed at Strawberry Studios, Stockport

#### Producer:

Barclay James Harvest, Martin Lawrence and Ian Southerington

#### Live Engineer:

Andy Rose

### Background

This concert was probably the single most important gig that BJH have ever done, so it was natural to want a live record to be made. Unfortunately, whilst the concert itself was a triumph, just about everything that could go wrong with the recording, did - there were loud buzzes and hums on the recording, John's main guitar was damaged during the afternoon and was almost inaudible in the mix. The band reluctantly decided to record a lot of new overdubs at Strawberry, which is one reason that the LP didn't appear until 1982. The album was first released in Germany in February 1982 as a limited edition 11-track version on the Polystar label, with "Love On The Line" and "Rock 'N' Roll Lady" as the extra tracks, and went straight to No.1. Subsequent releases in all formats have only the nine tracks listed above. One interesting anomaly is that whilst in Germany and most other countries the album was titled *Berlin - A Concert For The People*, the English version reverses the order, presumably to make it sound less Germanic!

## "GLASNOST"



*Poor Man's Moody Blues* (John Lees)  
*Alone In The Night* (John Lees)  
*Hold On* (Les Holroyd)  
*African* (John Lees)  
*On The Wings Of Love* (Les Holroyd)  
*Love On The Line* (Les Holroyd)  
*Berlin* (Les Holroyd)  
*Medicine Man* (John Lees)  
*Kiev* (Les Holroyd)  
*Hymn* (John Lees)  
*Turn the Key* (Les Holroyd) [on CD and MC only]  
*He Said Love* (John Lees) [on CD and MC only]

UK Release Date: 5th April 1988  
UK Catalogue No.: 835 590-2 [CD]

### Recording Details

#### Recording Dates:

Recorded on July 14th, 1987 at Treptower Park, East Berlin, using Derks Mobile.

Mixed at Advision Studios, London

#### Producer:

Gregg Jackman, Barclay James Harvest and Ian Southerington

#### Engineer:

Gregg Jackman, assisted by Karen Down

#### Live Engineers:

Gregg Jackman, Gerd Rautenbach and Peter Brandt, assisted by Wally Nitzer

#### Remix Engineers:

Gregg Jackman and Ian Southerington

### Background

BJH were invited by the then East German (DDR) authorities to play a concert in East Berlin as part of Berlin's 750th birthday celebrations. The original venue was to have been the Island Of Youth, a small island in the middle of a river which flows through the city, but, faced with over 50,000 ticket applications in the first two weeks, the authorities decided to relocate the concert to Treptower Park.

The ticket price was a nominal 7,50 East Marks (equivalent to about 50p), but on the day the ticket collecting arrangements were so haphazard that thousands of people got in for free, making it almost impossible to give an accurate figure for the attendance - estimates varied from 130,000 to 170,000.

Unlike the first *Berlin* album, the recording went well, and, despite comments about re-recordings, virtually none was done - the clean sound is down to good mixing and, most importantly, an almost flawless live performance by the band.

**WHO CAN FORGET** those classic songs that they heard on the radio as a child? Songs like Desmond Dekker's "Me Ears Are Alight"? Yes, OK, sometimes our ears deceive us, and it occurred to us that NL readers may have had a similar experience with BJH songs.

Two examples came to light recently: when Woolly proudly presented "In Search Of England", one comment was along the lines of "nice song, but what's this about your only friend being an old goat?"!

Perhaps the finest example of creative use of the imagination to fill in the gaps where you can't quite make out what's being sung comes from the Japanese CD release of *Other Short Stories*, where an earnest Japanese fan has obviously sat down and painfully transcribed the lyrics in a foreign language without the benefit of a lyric sheet. The results are masterful, and I'm sure that even John will admit that they add something to the original:-

*Didn't anybody see this animal festered  
amber lightening in his eyes...*

*Runnin' round now we go  
Cashin' in to the wind  
As it spins by your side  
Mirrored lights echo as the sound slips on by  
Could that have been me?*

I'm sure you get the general idea; of course, it's easy to laugh when you know the right words, but how many of us could honestly say that we never misheard a BJH lyric? So now it's your turn - time to confess the strangest, funniest or most embarrassing words that you were convinced appeared on a BJH record.

Send them in to us at the usual address - we'll print our favourites in NL, and we'll even try to find a suitable prize for the best contribution.

## Coming Soon...

Over the last few years it has not always been easy to fill the pages of NL, and as a result we have tended to rely on factual lists culled from our archives. Whilst these are hopefully of some interest, we're the first to admit that they don't always make riveting reading...

That's all about to change, with a new album around the corner, plus a promise of the most requested feature, namely interviews with Les and Mel, to come. Whilst we were at the studio, the band were reminiscing about the old days, and Les came up with a great idea for NL - a feature on all those bands who have supported BJH (or vice versa) over the years, plus some of the more printable stories about them! Look out, too, for our now traditional Christmas gift, given away with the next issue of NL, plus the final part of our roundup of BJH's TV appearances, held over from this issue because of a lack of time to do all the required research.

NL35 will be sent out at the end of November, and the last copy date for submissions, advertisements etc. is October 10th.



If you would like us to print the lyrics of any particular songs, please send us your requests at the usual address, and we'll do our best. Thanks to Stuart Berry for this issue's suggestions.

### **BROTHER THRUSH**

*Brother Thrush; how you fly so high  
Way up in the clouds  
The trees resound with open arms  
For one so rare  
Brother Man just can't compare*

*When we're sitting on the banks  
of the sunshine  
We hear your song  
High above the living*

*Brother gull, see him soar the sky  
He's so pleased to be  
Buoyant and triumphant  
On the raging sea  
Backing nature, feeling free*

*Loving nature, rest your head  
Hear the message, man is dead  
See the cities fall  
While Brother Bird still.... flies!*

*Brother Lark, see him wake the day  
See him fly on by  
Above the streets now empty  
To his mournful cry  
Brother Man just heaves a sigh*

*When we're sitting on the banks  
of the sunshine  
We hear your song  
High above the living  
Yes, we hear your song...*

Words and music: Barclay James Harvest  
Single A-side  
Published 1969 by Initial Music Ltd.

### **POOR WAGES**

*And with the dawn she changes  
Her voice in different ranges  
The torn and tattered pages  
Of all I've done, poor wages*

*Satisfied I've never lied  
Say goodbye I couldn't try  
Destroy her cards and letters  
Act like I've never met her  
Hardest of all, forget her  
Until my heart is better*

*Satisfied I've never lied  
Say goodbye I couldn't try*

Words and music: Barclay James Harvest  
B-side of "Brother Thrush"  
Published 1969 by Ardmere & Beechwood.



## *tell me the answer*

*This is the section of NL where we endeavour to answer any questions which you may have about Barclay James Harvest, or about the club. If you have any specific queries about particular songs, records or anything else which has puzzled you, just write to us at the usual address - we can't guarantee to come up with an answer, but we'll do our best!*

**I read about BJH turning up on various compilation albums and I wondered if you knew they appear on *Journey To The Edge (Progressive Rock Classics)* with "Child Of The Universe" along with a front cover mention and a booklet note. Can you tell me where the picture comes from, as it isn't on my original vinyl?**

This compilation did get a brief mention in "Other Short Stories" in NL 26, but I'm happy to give it another plug, as it is a well-put together sampler of the seventies progressive bands, including Jethro Tull, King Crimson, Vanilla Fudge, Free, Emerson Lake and Palmer, Camel, Family and many others.

The photograph of BJH included in the CD booklet shows the band standing in front of a lamppost, and is actually slightly out of period for the song - it was taken around 1972/1973 when the band was still signed to the Harvest label. The same photo appears on the leaflet which forms part of the recent *Four Barclay James Harvest Originals* EMI box set.

*Journey To The Edge* was issued in 1994 on the Music Collection International label, catalogue number MUS CD/MC 018.

**Did BJH meet Alan Parsons again after the concert at Visp last year where both bands played?**

Yes, in fact Alan waited behind especially after his band had finished their own set, listened to the Barclays and then met them in the dressing room afterwards. It was many years since they had met up, although both bands had followed the progress of the other down the years. There is a healthy mutual respect between the two acts, and there is a good degree of overlap between their audiences, making the festival billing in Switzerland a particularly inspired choice. Alan's come a long way since "twiddling the knobs" at Abbey Road on *Once Again!* Incidentally, there is a new Alan Parsons album called *On Air*, which will come complete with an extra interactive CD-ROM containing lyrics, pictures and video, due for release just before this issue hits your doormat.

**Is it possible to get the private addresses of John, Les, Mel and Woolly?**

The band would prefer us not to give out that information - whilst they are happy to meet fans on tour, they quite rightly draw a distinction between times when they are working and times when they are at home with their families and do not wish to be disturbed. As mentioned earlier, they are working on a method of receiving direct communication from fans in the studio using e-mail, and if anybody wishes to send letters to the band they can send them either via the band's management or via the fan club.

*[Questions submitted by Kelvin Gillespie, Steve Hillyard (and others) and Albert Siebenlist]*

**NOVA LEPIDOPTERA** is now in its ninth year of publication (not counting its first year as an unofficial fanzine), and we're running out of room on the Club Offers form for information about back issues! Here's a detailed list of the contents of those issues which are still available (numbers 1 to 14 are now out of print).

## NL15 (December 1991)

The story behind the club flexidisc of "Too Much On Your Plate" (flexi not included); poll results; complete BJH gig listing, pt.5; question time with Keith; "Nova Lepidoptera" sheet music.

## NL16 (March 1992)

Gig listing, pt.6; Australasian discography; BJH equipment list; *Face To Face* revisited; memorabilia from 1968; "Poor Man's Moody Blues" sheet music.

## NL17 (June 1992)

1992 tour photos, press and fans' reviews; collecting BJH records; *Barclay James Harvest* album portfolio; "Sip Of Wine" sheet music.

## NL18 (September 1992)

BJH's BBC sessions and concert broadcasts; transcription discs; *Once Again* album portfolio; "Stand Up" information and lyrics; quiz; "Leper's Song" sheet music.

## NL19 (December 1992)

France and Benelux discographies; *BJH And Other Short Stories* album portfolio; BJH album sleeve artwork; "In Search Of England" sheet music.

## NL20 (March 1993)

Poll results and fans' feedback about the club; *Baby James Harvest* album portfolio; "Hard Hearted Woman" sheet music.

## NL21 (June 1993)

BJH chart positions and sales awards; BJH on CD; *Everyone Is Everybody Else* album portfolio; "Taking Me Higher" sheet music.

## NL22 (September 1993)

NL's guide to *Caught In The Light*, fans' reviews; tour photos and reviews; *Time Honoured Ghosts* portfolio; school photos of Les and Mel; "Capricorn" sheet music.

## NL23 (December 1993)

A day in the life of IBJHFC; *Octoberon* portfolio; *Caught In The Light* poll results; "Loving Is Easy" sheet music.

## NL24 (March 1994)

Exclusive John Lees interview; *Gone To Earth* portfolio; prize puzzle; "Sea Of Tranquility" sheet music.

## NL25 (June 1994)

Woolly's guide to *Songs From The Black Box*; poll results; Woolly's Top 10 albums; *XII* album portfolio; "Spirit On The Water" sheet music.

## NL26 (September 1994)

Unreleased BJH songs, part 1; the Harvest record label; *Eyes Of The Universe* portfolio; Martin Lawrence's Top 10 albums; "The Closed Shop" sheet music.

## NL27 (December 1994)

Exclusive interview with David Walker; *Turn Of The Tide* portfolio; unreleased BJH songs, part 2; David Rohl's Top 10 albums; "Turning In Circles" sheet music.

## NL28 (March 1995)

Jill Wolstenholme on the original BJH fan club, FOBHJ; the unreleased BJH, part 3; *Ring Of Changes* portfolio; "Love Is Like A Violin" sheet music.

## NL29 (June 1995)

Extensive coverage of the court case between Robert Godfrey and BJH; *Victims Of Circumstance* portfolio; John Lees' guitar work; "The Song (They Love To Sing)" sheet music.

## NL30 (September 1995)

Remastering the Harvest albums for the CD box set; BJH on video, part 1; *Face To Face* portfolio; "Our Kid's Kid" and "Witburg Night" lyrics; "How Do You Feel Now" sheet music.

## NL31 (December 1995)

Photos and reviews from the October live concerts; poll results; *Welcome To The Show* portfolio; "Galadriel" and "Untitled No.2" lyrics; prize puzzle; "Giving It Up" sheet music.

## NL32 (March 1996)

BJH's single recordings and alternative mixes; BJH on video, part 2; *Caught In The Light* album portfolio; "A Tale Of Two Sixties" sheet music.

## NL33 (June 1996)

BJH on TV; *BJH Live* and *Live Tapes* album portfolios; "Child Of Man" and "Untitled No.3" song lyrics; "Harbour" sheet music.



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CD - *Another Arable Parable*  
LP - *A Major Fancy* by John Lees  
Any non-UK CDs such as *Mockingbird - The Early Years*.

Please write to:

JOHN SMITH, 68 Marlborough Road,  
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**WEDDING CONGRATULATIONS** to the following club members who got married recently:-

**Anne Thiry and Michel Weber**, who were married on June 8th in Sarreguemines

**Alexandra Hommen and Jürgen Fegers**, married on June 29th in Mönchengladbach

**Brigitte and Beat Deubelbeiss**, who tied the knot on July 11th.



## FREE SMALL ADS!

To advertise free in the next issue of *Nova Lepidoptera*, just send the wording of your advertisement to us at the usual club address, to arrive before the copy deadline of October 10th



**LES HOLROYD**  
Bass and Vocals

# Life Is For Living

Text & Musik: Les Holroyd

**System 1:** Piano introduction. Chords: G, G<sup>4</sup>, G, G<sup>4</sup>, G, G.

**System 2:** Piano introduction. Chords: G<sup>4</sup>, G, G, D/G, G.

**System 3:** Vocal entry. Chord: G.   
 1. You and me our life is drift — ing a — long  
 high a — bove some — one is call — ing to me  
 2. Turn a — round and see the cir — cles we spin and — we're  
 up a — bove the rain is fall — ing on me  
 3. Turn a — round and see the cir — cles we spin  
 up a — bove the rain is fall — ing on me

**System 4:** Continuation of vocal parts. Chords: C/G, G, G.

**System 5:** Continuation of vocal parts. Chords: C/G, G, G, D, G.   
 watch — ing the world as it's sing — ing it's song  
 life is for liv — ing and liv — ing is free.  
 tak — ing our chan — ces on where we be — gin  
 life is for liv — ing and liv — ing is free.  
 tak — ing our chan — ces on where we be — gin  
 life is for liv — ing and liv — ing is free.



G C/G G G C/G G

You and me are like the sun in the sky see how you  
 You and me our love will last with — out end. Ride with the

1 D Em7 D7/F# G 2 D Em7 D/F# G 1

fly you have wings of your own. fol — low me home?

wind won't you

D. S. 1 con rep.

2 Instrumental (fade last time) C G C Em7 D7/F# G Am7 G/H C Em7 D7/F#

G Am7 G/H D Em7 D7/F# G D G D

Tak — ing up time trying to  
 giv — en a sign can you  
 mak — ing it fine can you

D/C G/H 1-2 C 3

write a line till the break of day —  
 make it rhyme tell me what to say —  
 ease my mind help me drift a — way.

G D G  $\frac{C}{G}$  G C Em<sup>7</sup>  $\frac{D^7}{F\#}$

G Am<sup>7</sup>  $\frac{G}{H}$  C Em<sup>7</sup>  $\frac{D^7}{F\#}$  G Am<sup>7</sup>  $\frac{G}{H}$  D Em<sup>7</sup>  $\frac{D^7}{F\#}$  G D G ①

D. S. 1 con rep. al ♦♦

G  $\frac{C}{G}$  G G  $\frac{C}{G}$  G

You to me are like the sun in the sky see how you

G D Em<sup>7</sup>  $\frac{D}{F\#}$  G G

fly you have wings of your own. You and me our love will

$\frac{C}{G}$  G G  $\frac{C}{G}$  G G D Em<sup>7</sup>  $\frac{D}{F\#}$  G ②

last with — out end, Ride with the wind won't you fol — low — me home?

D. S. 2 repeat instrumental and fade





**For the latest news about Barclay James Harvest and  
related information, call:-**

# ***THE IBJHFC HOTLINE***

## ***0891 299 736***

**(Calls charged at 39p per minute off-peak, and 49p per  
minute at all other times.)**

**①hear the latest news first**

**①recording updated every three weeks**

**①tour news**

**①excerpts from CDs**

**①reissues update**

**①club information**

**Just dial the number and follow the prompts to hear the sections that interest you.**