

NOVA

Lepidoptera



The Journal of the International BJH Fan Club

B • J • H



25 YEARS

Number 15

December 1991

NOVA LEPIDOPTERA NEWS BULLETIN, November 1991

25th ANNIVERSARY TOUR DATES!

Barclay James Harvest are pleased to announce details of their 25th anniversary European Tour, including the most UK dates they have undertaken since 1978! The provisional list is as follows:

FEB	12	LIVERPOOL Royal Court Theatre	051-709 4321
	13	LINCOLN Ritz	0522 46313
	14	READING Hexagon	0734 591591
	15	BRENTWOOD Leisure Centre	0277 229621
	16	LONDON Town And Country Club	071-284 0303
	17	POOLE Arts Centre	0202 685222
	19	NOTTINGHAM Rock City	0602 412544
	20	WOLVERHAMPTON Civic Hall	0902 312030
	21	WORTHING Assembly Hall	0903 820500
	22	FOLKESTONE Leas Cliff Hall	0303 53193
	23	CROYDON Fairfield Halls	081-688 9291
	26	ABERDEEN Music Hall	0224 641122
	27	GLASGOW Pavilion	041-332 1846
	28	SUNDERLAND Empire	091-514 2517
	29	LEEDS University	0532 439071
MAR	2	CARDIFF St.Davids Hall	0222 371236
	4	SWINDON Wyvern Theatre	0793 524481
	6	CAMBRIDGE Corn Exchange	0223 357851
	7	NORWICH University Of East Anglia	0603 505401
	8	OLDHAM Queen Elizabeth Hall	061-678 4072
* * * * *			
	11	HAMBURG CCH	040/24 77 47
	12	BREMEN Astoria	
	14	WOLFSBURG Congress Park	
	15	BIELEFELD Stadthalle	
	16	HANNOVER Kuppelsaal	
	18	DUSSELDORF Philipshalle	
	19	KOBLENZ Rhein-Mosel-Halle	
	20	ZURICH Hallenstadion	
	22	AUGSBURG Schwabenhalle	
	23	ULM Donauhalle	
	24	HEILBRONN Harmonie	
	26	HOF Freiheitshalle	
	27	ASCHAFFENBURG Unterfrankenhalle	
	29	MANNHEIM Mozartsaal	
	30	NÜRNBERG Meistersingerhalle	
APR	1	FRANKFURT Alte Oper	
	2	FREIBURG Stadthalle	0761/2 46 01
	3	PFORZHEIM Stadthalle	

I must emphasise that the dates have not been finally confirmed, but we are releasing them now between magazines so that fan club members can be the first to hear the news - we strongly advise you to telephone the venue concerned to check the date and ticket availability. It is very likely that changes will be made and further dates added. As usual, we regret that we can not obtain tickets or backstage passes for club members. See you there!

THE INTERNATIONAL BARCLAY JAMES HARVEST FAN CLUB
35 Wood End Green Road, Hayes, Middlesex UB3 2SB

CONTENTS

News	4
The Story Behind The Free Club Flexidisc	6
Poll Results And Analysis.	8
Somewhere On The Road, Part 5.	11
Question Time.	14
Tell Me The Answer	16
Feedback	18
Lyricword Competition.	19
Marketplace.	20
The NL Songbook.	23

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All letters and contributions are welcome, but please note that we can not send you a personal reply unless you enclose a stamped addressed envelope or International Reply Coupon. Latest copy date for NL16 is **January 10th**. NL is available only to members of IBJHFC and may not be reproduced without permission.

THE INTERNATIONAL BJH FAN CLUB

35 Wood End Green Road, Hayes, Middlesex, UB3 2SB, UK

NOVA News NOVA News NOVA News

THE 1992 EUROPEAN TOUR

As NL went to press, there were no changes to the tour news bulletin; please check details with the venues concerned. Those dates again:

Liverpool Royal Court Theatre (February 12th), Lincoln Ritz (13), Reading Hexagon (14), Brentwood Leisure Centre (15), London Town & Country Club (16), Poole Arts Centre (17), Nottingham Rock City (19), Wolverhampton Civic Hall (20), Worthing Assembly Hall (21), Folkestone Leas Cliff Hall (22), Croydon Fairfield Halls (23), Aberdeen Music Hall (26), Glasgow Pavilion (27), Sunderland Empire (28), Leeds University (29), Cardiff St.Davids Hall (March 2nd), Swindon Wyvern Theatre (4), Cambridge Corn Exchange (6), Norwich University Of East Anglia (7), Oldham Queen Elizabeth Hall (8), Hamburg CCH (11), Bremen Astoria (12), Wolfsburg Congress Park (14), Bielefeld Stadthalle (15), Hannover Kuppelsaal (16), Düsseldorf Philipshalle (18), Koblenz Rhein-Mosel-Halle (19), Zürich Hallenstadion (20), Augsburg Schwabenhalle (22), Ulm Donauhalle (23), Heilbronn Harmonie (24), Hof Freiheitshalle (26), Aschaffenburg Unterfrankenhalle (27), Mannheim Mozartsaal (29), Nürnberg Meistersingerhalle (30), Frankfurt Alte Oper (April 1st), Freiburg Stadthalle (2), Pforzheim Stadthalle (3)

Plans for the immediate future are: until Christmas - writing new songs; January - rehearsing for the tour; February to April - on tour; May/June - recording new studio album; Autumn - release new album!

"BEST OF" DETAILS

"The Best Of Barclay James Harvest" was released in Germany on Oct 1st (511 439-1 LP, -2 CD, -4 MC); the full track listing is as follows:

Hymn; Loving Is Easy; Berlin; Child Of The Universe; Welcome To The Show; Poor Man's Moody Blues; Mockingbird (live version); Life Is For Living; Ring Of Changes; Victims Of Circumstance; Sip Of Wine; John Lennon's Guitar; Rock And Roll Star; Love On The Line; Titles

"Mockingbird" is a previously unreleased version taken from the 1987 concert in East Berlin. All other tracks are the original album versions. Polydor Germany are also planning a "Best Of" video containing ten live clips, probably culled from the two Berlin shows, and running for 55 minutes. The UK release of the album will be in January, possibly with a slightly different sleeve and track list.

CD IMPORTS

Swallowtail's import CD service had hardly begun before we were badly let down by our suppliers. Rather than continue with a sub-standard service, I decided to close it down completely; we will, of course, continue to supply UK CDs with our usual fast service. On a brighter note, prolonged pressure from the band's managers has paid off, and Polydor are promising to reissue all the discs in the UK next year. The Japanese CD of **"Other Short Stories"** was released on August 23rd (EMI/Toshiba TOCP 6797), and is now available from import specialists. One of our Japanese club members has very kindly offered to get this disc for members elsewhere. For details of cost, please write to: YUKO IMAMURA, 200-2 SAKURAGAOKA, HODOGAYA-KU, YOKOHAMA 240, JAPAN.

NOVA News NOVA News NOVA News

BERLIN SAMPLERS

A new Various Artists album has appeared in Germany, consisting solely of songs written about Berlin, which naturally includes BJH's "Kiev"! OK, it's actually "Berlin", alongside artists such as Lou Reed, Japan, Tangerine Dream and others. The album is called "Rock Around Berlin" (SPV Records 010-88501 LP, 085-88502 CD, 010-88504 MC), and further details are available from Frau Sandberg, Werbeabteilung, Berliner Zeitung, Karl Liebknecht-Str.29, 0-1026 Berlin, GERMANY.

TONY JASPER BOOK

Rock journalist (and writer of the BJH biography in the "Face To Face" tour programme) Tony Jasper has compiled a book of about twenty profiles of pop and rock stars and the influence that Christianity has had on them. It includes a short, but illuminating chapter on John Lees. Other subjects include Mike Peters (formerly of The Alarm), Clannad's lead singer and, of course, Cliff Richard. "Feel So Real" is published by Marshall Pickering in paperback, and club member Robin Stapleford can supply copies post free - just send £3.50 (cheques etc made payable to "S.U. Bookshops") to: ROBIN STAPLEFORD, 3 CAMPING CLOSE, SHINGAY LANE, SAWSTON, CAMBRIDGESHIRE CB2 4HP.

"DAS PHÄNOMEN BARCLAY JAMES HARVEST"

That's the title of a German-language book produced by two of our Swiss members. Running to over eighty A4 pages, the book is very professionally produced on a desktop publishing system, and includes an expanded version of "The BJH Story" from NL, plus detailed analyses of every album, discographies etc. I can highly recommend this book to any German-speaking BJH fan. To order, send SFr.18- in Switzerland (SFr.19- elsewhere in Europe or SFr.20- for the rest of the world) to: MATTHIAS OESCHGER, FURKASTRASSE 86, 8203 SCHAFFHAUSEN, SWITZERLAND. Payment may be by cash, International Postal Order or direct transfer to Post-Cheque-Account Nr. 82-22332-5 (Switzerland). In either of the latter cases confirmation of payment should be included with the order. Orders received before the end of December 1991 will be entered in a free draw for an "Early Morning Onwards" LP or a "Titles" single.

...OTHER SHORT STORIES...

...PRIZE WINNERS in the questionnaire draw were: Alan Hawkes (USA promo single of "Child Of the Universe"), Mick Lynch, Steve Miller, Geoff Mitchell, Chris Spedding, Kevin Sterry, Amir Vexler (juke-box only singles of "Hymn"/"Life Is For Living")... ...**CLUB MERCHANDISE:** some advance warning that, due to numerous increases in postage, VAT etc, we will have to raise prices with effect from the next issue of NL. This is your last chance to order at the old price from IBJHFC and Swallowtail. Also, we have very few of the French posters left, and less than a dozen Woolly "Too Late" tapes - both will be off-sale next year, so order while you still can!... ...More additions to the **Spanish Discography** in NL13 from Javier Gil Rengel and Peter Kendall - "Love On The Line"/"Capricorn" also came out as a promo-only single, number 2814 193, and "Baby James Harvest" was issued in Spain with a biography on the back and no printed inner, as Harvest 1J062-05171...

FEATURE

"TOO MUCH ON YOUR PLATE"

THE STORY BEHIND THE FREE CLUB FLEXI

The first time that I became aware of the existence of this song was in a Melody Maker review of a BJH orchestral concert at the Manchester Free Trade Hall on June 28th, 1970. The review mentioned it in passing as a "group solo", i.e without the orchestra, but made no other comment. Oddly, the tour programme for those orchestral dates, which lists the songs from which the live set would be selected, makes no mention of it, although it does refer to two other unknown songs, "Wandering" and "White Sails", which the band never recorded. No tape of the concert exists, so it seemed that another early Barclays song was lost to posterity...

Until, that is, I was asked to compile "The Harvest Years" for EMI. They showed me copies of the band's original Abbey Road log sheets, containing dates for all their recordings at the studios made famous by the Beatles. Listed there, amongst the familiar songs from "Once Again", was "Too Much On Your Plate" again! The opportunity was too good to resist, so of course I listened to the song, which turned out to be a rocker from the same mould as "Taking Some Time On". Disappointingly, it wasn't a finished recording, but a "live in the studio" demo, and when the band heard it, they understandably weren't keen for it to appear alongside classics like "She Said" and "Mocking Bird", so "The Harvest Years" went ahead without it.

However, on the basis of "nothing ventured, nothing gained", I approached everyone concerned in an attempt to procure the song for club members, and, much to my delight, managed to persuade everyone that it was a good idea! EMI gave me the tape for nothing, and the band agreed to forgo any royalties so that I could give it away as a "thank you" to BJH's most loyal fans. The flexi-disc format was chosen because the band and the record company felt that a normal vinyl or CD issue could not be justified by the recording quality of the original, and were not prepared to sanction anything more "hi-fi" than the flexi.

"Too Much On Your Plate" was recorded at Abbey Road Studios on October 9th 1970 - the same day, incidentally, that BJH began recording "She Said". It was originally written for the first LP, but some of the instrumental themes found their way on to "Taking Some Time On" instead. This version was a trial run during the selection of songs for inclusion on "Once Again" and, if that album hadn't been such a strong set of classic songs, "Too Much On Your Plate" would surely have found a place in the BJH canon.

It began life as a Woolly Wolstenholme song called "I Could Have Died", a plaintive acoustic number. John added the chorus and title of the song, along with some blistering guitar work reminiscent of Cream, and Les and Mel's powerhouse rhythm section turned it into a real rocker. This recording was mixed by Gareth Cousins at EMI's Abbey Road Studios in December 1990, using only early '70s processing techniques to retain the original flavour.

This free club flexi-disc is a strictly limited edition of 750 copies, and restricted to one per member; we regret that back copies of this issue of NL will not carry the disc. New club members will receive a copy when they join until supplies are exhausted. Should

anybody's copy be damaged in the post, we will, of course, replace it - just send your original copy back to us. The song will never appear anywhere else, so it's bound to become a real rarity. This is a way for IBJHFC, Swallowtail and Barclay James Harvest to thank every one of you for your loyalty over the years.

I'd like to thank the following people, without whom the song would have been lost forever: Tim Chacksfield at EMI Strategic Marketing, Ian Hanson of EMI Business Affairs, Lindsay Brown, and, of course, John, Les, Mel and Woolly for letting us hear their youthful selves, and for giving us the background information on the song.

Finally, the bad news is that this song is the last unreleased song from the Abbey Road archives, so this is definitely a one-off issue! I hope that you enjoy it, and don't forget that the flexi plays at 33 $\frac{1}{3}$ r.p.m. - it sounds a little odd at 45!

KEITH DOMONE

"TOO MUCH ON YOUR PLATE" - LYRICS

Too much on your plate
Nothing's gonna get eaten, baby
Said babe, said babe,
Stop to hesitate
You're finally gonna get beaten, baby
Said babe, said babe, said babe
I could have died
If my fate had been left up to you
Too late I cried
But my heart she was broken in two

Correcting all my bad mistakes
And making new ones, too
It's hard when life won't do
What you want it to do
Too much on your plate
Nothing's gonna get eaten, baby
Said babe, said babe, said babe,
Stop to hesitate
You're finally gonna get beaten, baby
Said babe, said babe, said babe,
Now you've taken your chains
And you wandered off into the blue
But I stay unchanged
I'm still looking for somebody new
And evenings when I'm on my own
I sometimes think of you
It's hard when life won't do
What you want it to do

[Published by Ardmore & Beechwood Ltd./EMI, 1970]

POLL RESULTS

BEST ALBUM:

1	(1)	WELCOME TO THE SHOW	1301
2	(2)	GONE TO EARTH	984
3	(3)	RING OF CHANGES	778
4	(4)	EVERYONE IS EVERYBODY ELSE	727
5	(5)	FACE TO FACE	723
6	(6)	XII	709
7	(7)	TIME HONOURED GHOSTS	683
8	(8)	EYES OF THE UNIVERSE	670
9	(10)	OCTOBERON	665
10	(9)	TURN OF THE TIDE	569
11	(11)	ONCE AGAIN	495
12	(13)	VICTIMS OF CIRCUMSTANCE	465
13	(14)	GLASNOST	391
14	(15)	A CONCERT FOR THE PEOPLE - BERLIN	348
15	(12)	LIVE TAPES	344
16	(16)	BJH AND OTHER SHORT STORIES	285
17	(17)	BARCLAY JAMES HARVEST LIVE	235
18	(19)	BARCLAY JAMES HARVEST	110
19	(18)	BABY JAMES HARVEST	93

Numbers in brackets refer to our last poll (see NL10), and this time the actual points scored are on the right - each album or song received ten points for a first place, nine for a second, etc. No surprises in this section, with very few changes from last year. There were a few votes for compilation and solo albums, which are traditionally excluded from the chart; the most popular of them would only have reached number 18 in any case.

BEST SONG:

1	(1)	HYMN	701	16	(-)	JONATHAN	189
2	(4)	MOCKING BIRD	559	17	(29)	LIFE IS FOR LIVING	187
3	(3)	POOR MAN'S MOODY BLUES	447	18	(22)	NOVA LEPIDOPTERA	170
4	(8)	MEDICINE MAN	382	19	(-)	AFTER THE DAY	168
5	(13)	CHILD OF THE UNIVERSE	357	20	(-)	FIFTIES CHILD	167
6	(9)	BERLIN	334	21	(23)	IN MEMORY OF THE..	164
7	(2)	FOR NO ONE	319	22	(21)	SHE SAID	161
8	(5)	SUICIDE?	273	23	(19)	I'VE GOT A FEELING	147
9	(10)	PLAY TO THE WORLD	239	24	(25)	HE SAID LOVE	141
10	(16)	JOHN LENNON'S GUITAR	238	25	(28)	ONE NIGHT	133
11	(6)	IF LOVE IS KING	230	26	(14)	THE WORLD GOES ON	130
12	(7)	LADY MACBETH	228	27	(-)	ORIGIN EARTH	117
13	(11)	ON THE WINGS OF LOVE	226	28	(-)	HOW DO YOU FEEL NOW	114
14	(-)	CHEAP THE BULLET	204	28	(-)	ROCK'N'ROLL STAR	114
15	(17)	PARAISO DOS CAVALOS	195	30	(17)	KIEV	113

More changes here, with a lot of ground being made by songs from last year's tour, especially "John Lennon's Guitar", "Cheap The Bullet" (coming from nowhere in the last chart) and "Child Of The Universe". The relatively poor showing by "For No One" therefore comes as even more of a surprise, although I have to say that, despite my fondness for the song, this wasn't the best live version I've heard. "Hymn" still looks unassailable at the top, although the margin is not quite so overwhelming as in previous years.

SONGS TO PLAY LIVE:

1	HYMN	614	16	PLAY TO THE WORLD	188
2	MOCKING BIRD	461	17-	JONATHAN	181
3	MEDICINE MAN	403	17-	SUMMER SOLDIER	181
4	SUICIDE?	380	19	ROCK'N'ROLL STAR	178
5	LADY MACBETH	368	20	AFTER THE DAY	171
6	FOR NO ONE	353	21	ONE NIGHT	159
7	JOHN LENNON'S GUITAR	263	22	CRAZY CITY	146
8	CHILD OF THE UNIVERSE	262	23	ON THE WINGS OF LOVE	142
9	BERLIN	254	24	LOVING IS EASY	140
10	IF LOVE IS KING	251	25	HE SAID LOVE	135
11	POOR MAN'S MOODY BLUES	246	26	NOVA LEPIDOPTERA	131
12	CHEAP THE BULLET	239	27	WHERE DO WE GO	128
13	GUITAR BLUES	235	28	ALONE IN THE NIGHT	127
14	SHE SAID	215	29	FIFTIES CHILD	122
15	LIFE IS FOR LIVING	208	30	GALADRIEL	117

The songs which were not included on last year's tour are highlighted in bold. Great to see much of the live set in the top thirty, showing that it struck the right balance; however, there are still a few changes which fans would like to see made. "Suicide?" and "Lady Macbeth" are so popular that it would be nothing short of tragic if they were to be omitted again, especially "Lady Macbeth", which has never been played live. Other favourites include "If Love Is King", "Guitar Blues", "She Said", "Rock'N'Roll Star", "On The Wings Of Love" and "Where Do We Go". Of course, that begs the question of which songs they should replace, so, at the risk of being lynched, these are the ones which did not make the top forty: "African" made number 43, "Rock'N'Roll Lady" was 44th and "Hold On" 54th. "Loving Is Easy" has slipped a little, so perhaps it's time to rest that as well.

QUESTIONNAIRE ANALYSIS:

Nova Lepidoptera - our survey about the contents of the club magazine produced the following percentages:

	TOO LITTLE	ABOUT RIGHT	TOO MUCH
Interviews	28	71	1
Discographies	14	78	8
Archive features like 'Somewhere On The Road'	15	71	14
Background information like 'The Story Behind'	40	57	3
Members' reviews of BJH records	14	72	14
Members' reviews of BJH concerts	17	67	16
Reviews of other artists' records or concerts	17	42	41
Readers' letters	12	79	9
Readers' artwork	16	62	22
Photographs	75	23	2
Cartoons	16	51	33
Competitions and prize draws	47	52	1
Readers' fiction or poetry	9	43	48
NL Songbook	21	67	12

Where the centre column shows 60% or more, club members are generally happy with NL's coverage. The ones of most interest to us were the lower scores in that column; the **background information** proved very popular, and will become a regular feature, as will **competitions**. A huge majority wanted more **photos**, which we will try to provide. The controversial ones were **cartoons**, which will continue to appear, but only as the occasional single page, **readers' fiction & poetry**, which will not be included in future issues, and reviews of **other artists**.

The latter provoked the most disparate reactions on both sides, so, in time-honoured fashion, I shall compromise: NL will include a column of news about artists whose music should appeal to a similar audience (e.g. The Moody Blues, Yes, Alan Parsons etc), plus the occasional short review or recommendation from club members.

In fact, the first NL of 1992 will have a whole new look, based on members' preferences and produced on a computer desktop publishing system (paid for by me, not the club). Unfortunately, more issues per year, colour photos and glossy paper are out of the question without a massive increase in membership fees and the employment of full-time paid staff - NL is an amateur publication, and will remain so, but I will make it as professional looking as I can.

IBJHFC and Swallowtail: The club logo will stay, as 158 people voted to keep it against 35 for a change and 14 with no preference. Generally, the comments about the club were very positive, but I'd like to address a few specific criticisms that were raised. We have to go to press a month before you receive NL, and some of you felt that the news was not up-to-date enough. If anything major happens between magazines, e.g. tour dates are announced, I will photocopy news sheets and send them out to you within 24 hours. If you want the very latest snippets of news, the answer is to send us an SAE or IRC - when passing news on to other members, please say where you got it from, otherwise they write straight back to me to ask if it's true!

Some overseas members have asked if they can pay in their own currency to avoid high commission fees - unfortunately the answer is no, because otherwise the club would have to pay the fee instead! Likewise, we cannot accept credit cards, as we don't have enough members to make it financially viable.

We cannot provide lists of members' names and addresses, as this infringes the UK Data Protection Act, as well as being an invasion of privacy. The only list I have ever given out was to C & D Compact Disc Services, simply so that members could claim the 5% discount as negotiated by the club.

On the merchandise front, I'll endeavour to find suppliers for the more popular requests like sweatshirts, photographs and posters. I'm afraid that car stickers are out, as we cannot find a company prepared to produce less than 10,000 at a time! On the Swallowtail side, I'm still negotiating on Mandalaband's "Eye Of Wendor", and am hoping to get it released next year. A few members asked about videos, but the cost is prohibitive on very short runs, so there's no way that I can have videos made just for the club. Regarding Swallowtail pricing, I try to undercut all other outlets to give club members a real discount - if prices are high, e.g. on imported CDs, it's because they're costing me a fortune, too! Finally, we're not anti-vinyl! The reasons that we don't sell LPs are threefold: 1) very few are available now, 2) they are easily damaged in the post and 3) they cost a bomb to send!

For the record, 210 club members returned their questionnaires, the biggest sample for any club poll to date. Despite the preceding paragraphs, the vast majority of comments were favourable, and I think that both the club and NL will benefit from your input. Thanks to all of you who came up with constructive criticism and suggestions - your input and support for the club is much appreciated.

KEITH

Somewhere on the Road

PART FIVE of NL's listing of BJH Tour Dates and Live Sets

1980

LIVE SETS: included "Love On The Line"; "Capricorn"; "Rock 'N' Roll Lady"; "Nova Lepidoptera"; "Play To The World"; "Alright Down Get Boogie"; "The Song They Love To Sing"; "Sperratus"; "Jonathan"; "Sip of Wine"; "Loving Is Easy"; "Hymn".

CONCERTS AND IMPORTANT DATES:

European Tour (support: Nigel Mazlyn Jones):-

19.01.80	Edinburgh Usher Hall
20.01.80	Newcastle City Hall
22.01.80	Birmingham Odeon
23.01.80	London Hammersmith Odeon
24.01.80	London Hammersmith Odeon
25.01.80	Bristol Colston Hall
27.01.80	Manchester Apollo
28.01.80	Manchester Apollo
01.02.80	Paris
03.02.80	Frankfurt Festhalle
04.02.80	Münster Halle Münsterland
05.02.80	Essen Grugahalle
06.02.80	Stuttgart/Sindelfingen Messehalle
08.02.80	Freiburg Stadthalle
09.02.80	Ludwigshafen Eberthalle
10.02.80	Kassel Eisstadion
12.02.80	Siegen Siegerlandhalle
13.02.80	Düsseldorf Philipshalle
14.02.80	Hamburg Congress Centre
15.02.80	Hamburg Congress Centre
17.02.80	Wolfsburg Stadthalle
18.02.80	Hanover Niedersachsenhalle
20.02.80	Nürnberg Hemmerleinhalle
21.02.80	Nürnberg Hemmerleinhalle
22.02.80	Hof Freiheitshalle
23.02.80	München Basketballhalle
24.02.80	München Basketballhalle
27.02.80	Copenhagen Falkoner Theatre
28.02.80	Kiel Ostseehalle
29.02.80	Bremen Stadthalle
05.03.80	Barcelona
07.03.80	Madrid
10.03.80	Lisbon
12.03.80	Oporto
14.03.80	Bordeaux
16.03.80	Zürich (attendance 12,000)
17.03.80	Strasbourg
18.03.80	Lyon
19.03.80	Clermont
21.03.80	Dijon
22.03.80	Marseilles
24.03.80	Lille
25.03.80	Rheims
27.03.80	Mulhouse
28.03.80	Nancy
30.03.80	Ulm

31.03.80 Passau
01.04.80 Vienna
03.04.80 Saarbrücken Saarlandhalle
04.04.80 Brussels

30.08.80 Berlin Reichstag (free concert, attendance 175,000)

BERLIN LIVE SET: "Love On The Line"; "Capricorn"; "Jonathan"; "Poor Man's Moody Blues"; "Rock 'N' Roll Lady"; "Nova Lepidoptera"; "The Song (They Love To Sing)"; "Mocking Bird"; "Crazy City"; "Suicide?"; "Sip of Wine"; "In Memory Of The Martyrs"; "Life Is For Living"; "Sperratus"; "Play To The World"; "Child Of The Universe"; "Berlin"; "Loving Is Easy"; "Hymn".

1981

LIVE SET: "Rock 'N' Roll Lady"; "Capricorn"; "The Song They Love To Sing"; "Death Of A City"; "Berlin"; "How Do You Feel Now"; "Back To The Wall"; "Nova Lepidoptera"; "Crazy City"; "Suicide?"; "Echoes And Shadows"; "Sperratus"; "Love On The Line"; "In Memory Of The Martyrs"; "Life Is For Living"; "Poor Man's Moody Blues"; "Highway For Fools"; "Play To The World"; "Hymn".

CONCERTS AND IMPORTANT DATES:

11.05.81	Liverpool Empire	
12.05.81	Newcastle City Hall	
13.05.81	Edinburgh Odeon	
15.05.81	Manchester Apollo	
16.05.81	Birmingham Odeon	
17.05.81	Ipswich Gaumont	
18.05.81	London Hammersmith Odeon	
21.05.81	Bristol Colston Hall)
22.05.81	Southampton Gaumont) - cancelled due Mel's accident
23.05.81	Leicester De Montfort Hall)
26.05.81	Oslo Drammen Hall	
28.05.81	The Hague Congresgebouw	
29.05.81	Brussels Forest-National	
30.05.81	Genk Limburghalle	
31.05.81	Luxembourg Kockelscheuer Patinoire	
02.06.81	Le Mans La Rotunde	
03.06.81	Nantes La Beaucoire	
04.06.81	St. Brieuc Salle De Robien	
05.06.81	Quimper Salle Omnisports	
09.06.81	Mulhouse Palais Des Sports	
10.06.81	Besançon Palais De Sports	
11.06.81	Grenoble Alpexpo	
12.06.81	Montpellier Palais De Sports	
13.06.81	Toulon Patinoire	
15.06.81	Strasbourg Hall Du Wachen	
16.06.81	Metz Parc Des Expositions	
18.06.81	Milan Palalido	
19.06.81	Bologna Palalsport	
20.06.81	Florence Stadium	
21.06.81	Naples Terme	
22.06.81	Roma Castel S. Angelo	
25.06.81	Paris Palais Des Sports	
27.06.81	Zürich Neue Tribune	
01.07.81	Leicester De Montfort Hall)
02.07.81	Bristol Colston Hall) - rescheduled concerts
03.07.81	Southampton Gaumont)

1982

LIVE SET: "Rock 'N' Roll Lady"; "Sperratus"; "Love On The Line"; "Sip of Wine"; "Poor Man's Moody Blues"; "Waiting On The Borderline"; "In Memory Of The Martyrs"; "Crazy City"; "Nova Lepidoptera"; "Berlin"; "How Do You Feel Now?"; "Echoes And Shadows"; "Life Is For Living"; "Child Of The Universe"; "Play To The World"; "Mocking Bird"; "Loving Is Easy"; "Hymn".

CONCERTS AND IMPORTANT DATES:

23.02.82 Münster Münsterlandhalle
 25.02.82 Berlin Deutschlandhalle
 28.02.82 Ludwigshafen Eberthalle
 01.03.82 Ludwigshafen Eberthalle
 03.03.82 Bremen Stadthalle
 04.03.82 Hanover Niedersachsenhalle
 06.03.82 Offenburg Ortenaubhalle
 12.02.82 Frankfurt Festhalle
 15.03.82 Köln Sporthalle
 17.03.82 Kiel Ostseehalle
 19.03.82 Passau Nibelungenhalle
 22.03.82 Nürnberg Messehalle
 23.03.82 Nürnberg Messehalle
 24.03.82 Hof Freiheitshalle
 26.03.82 Würzburg Diehmhalle
 27.03.82 Kassel Eisssporthalle
 29.03.82 Stuttgart-Böblingen Sporthalle
 30.03.82 Stuttgart-Böblingen Sporthalle
 01.04.82 Dortmund Westfalenhalle
 02.04.82 Berlin Deutschlandhalle
 03.04.82 Hamburg Ernst-Merck-Halle
 04.04.82 Hamburg Ernst-Merck-Halle
 07.04.82 München Olympiahalle
 17.04.82 Saarbrücken Saarlandhalle
 26.04.82 Hamburg

TOUR OF FRANCE, SWITZERLAND, SCANDINAVIA & BENELUX, including:

26.10.82 Tour starts
 30.10.82 Zürich Hallenstadion
 ??..11.82 Paris
 ??..11.82 Rouen
 10.11.82 Brussels Forest-National
 29.11.82 Reims Maison Des Sports
 03.12.82 Brest Parc Des Expositions de Penfeld

FANZINES

A few fanzines which may be of interest to NL readers:

Firstly, apologies to the Italian-language **PROGRESSIVE ROCK** magazine, "Paperlate", for printing the wrong address in NL - the correct one is Paperlate, P.O.Box 8, 20090 Aeropuerto Milano Linate, ITALY.

"Jamming" is a new official fanzine dedicated to **THE STRAWBS**, a fine band whose music and history have a lot in common with BJH. Like IBJHFC, they offer a mail-order service for CDs and tapes, and the magazine is an intelligent, informative read - essential for the Strawbs fan. Write to Jamming, 18 Orchard Grove, Upper Stratton, Swindon, Wilts SN2 6QR.

Fans of **GENESIS** should investigate "The Waiting Room", a well-researched A4 magazine covering the band and its offshoots. Details from Peter Morton, 83 Oldfield Road, Stannington, Sheffield S6 6DU.

QUESTION TIME

Keith

Q: How and when did you first become a fan?

KEITH: I first heard their music in 1971, when my elder brother Peter bought "Once Again"; I remember liking "Mocking Bird", but as I was only 13 at the time, my appreciation was limited! I became a committed fan in 1974, when "Negative Earth" was given away as a flexi disc with "Sounds" - it's still one of my favourite songs.

Q: What were your first BJH album and gig?

K: The first album I actually bought was "Everyone", on the strength of that flexi, but a lack of funds meant that I didn't get to see them play live until the "Time Honoured Ghosts" tour, at Hammersmith Odeon on October 23rd, 1975 - pure magic!

Q: How did you get the fan club?

K: I was a member of the original fan club, "Friends of Barclay James Harvest" (number 63, in fact!) from when it began in 1977 to the end, and in 1987 was concerned about the lack of information coming through. In my "real" job as an Air Traffic Controller I work shifts, which gave me quite a lot of free time during the day, so I began to produce a BJH fanzine, which was a primitive version of "Nova Lepidoptera", and, rather cheekily, sent copies to the band's managers. To my amazement, Lindsay rang me up to say that he liked it (and to correct a couple of errors!). He also said that they had been thinking of closing down FOBJH completely, and asked me, along with other interested parties, to submit proposals for a new club. I enlisted the help of Kevin Goodman, an enthusiastic fan and NL reader, and we put in our 'bid', which, as we later discovered, was the only one received before the closing date. Our plan was for a self-financing club run by unpaid volunteers who would have to be dedicated fans and completely mad - we seemed to fit the bill! We were invited up to the Handle offices in February 1988, where we met Lindsay and Mel and were given the go-ahead. Incidentally, the rather long-winded name was decided that morning; we needed a new name, because some fans had become disillusioned with FOBJH, and we couldn't agree on anything other than IBJHFC!

Q: How many people run the club?

K: It's me, basically! When we began, Kevin and his wife Helen did the accounts and I produced the magazine and dealt with the post. As the club expanded, it proved impractical to operate from two different places, so my wife Madge now does the accounts and helps with the post, and I do the rest. Kevin still gives invaluable support with ideas and the thankless tasks like carrying five hundred magazines round to the Post Office, and is our club photographer. I must also mention Dagmar Müller and Monika Brauckhoff, who translate NL into German (and Monika also designs the lyric sheets), Jon Schick who produces computerised graphics for us, and Mark Gregson and Steve Gearing who come up with ideas and take me for a beer when it all gets too much!

Q: Do Lindsay Brown and BJH help you a lot?

K: The band are really too far away to be able to help with the day-to-day running of the club, but they are always very helpful when I ring them up with obscure questions about the distant past, or when it comes to donating prizes etc. Lindsay is my main contact, as I can get to Handle's offices in Hammersmith very easily, and he has been very co-operative, as has the lovely Jan, who bears the brunt of my frequent 'phone calls!

Q: How much mail do you get on average every day and what is the turnaround time for replying?

K: It varies according to how active the band are and how long it's been since an issue of NL; the busiest time is the first couple of weeks after NL goes out, when we get around thirty letters a day. At the quiet times it can be as little as five or six. I always try to answer letters and supply orders within a couple of days, simply because, if I don't, I rapidly disappear under piles of paperwork! It's not always possible, unfortunately, if merchandise is out of stock. If I'm away on business, Madge takes over.

Q: What's your own opinion on the band's albums and how they are progressing?

K: I love "Once Again" and "Everyone" partly for their personal associations, but also because I think that they still stand up well today. My next favourites are probably "Welcome" and "Time Honoured Ghosts", but every album gets a regular airing. I have to admit that I felt that Woolly's departure had a devastating effect, and that they didn't really begin to recover until "Face To Face". I regard "Welcome" as the best post-Woolly album, so I'm obviously delighted with the way the band are progressing. Having said that, I know that many club members hold "Gone To Earth" and "Ring Of Changes" in the highest esteem - perhaps this is one area in which we can all be right!

Could you not put out feelers to see if a 'convention' type get-together could be organised for the 25th anniversary year, i.e. London or Manchester, open to club members only with personal appearances or even a performance from the band? Good idea or not?

A great idea, and just one of many questions I've had on this subject. First, the practicalities: the first "Open Day" here was very poorly attended, although the second one, on the day of the Hammersmith show on the last tour, was overflowing! Therefore it seems that people will, quite understandably, only turn up if there is something else worth travelling for. I did broach the idea of a fan-club only concert, but, unfortunately, the cost would be absolutely astronomical. Then there's the problem of where to hold a convention, whether any of the band can guarantee attending far enough in advance, and the lack of spare time I've got to organise booking a hall, food and drink, video or film projection equipment, transport etc etc... I won't rule anything out, and will try to arrange something to coincide with the UK tour, but please be patient - there's only one of me! Finally, I'd like to thank every one of you for supporting the club and, most importantly, Barclay James Harvest. Long may they run!

Tell Me The Answer

Who actually wrote "When The World Was Woken"? BRIDGET WRIGHT

Who sings what on the original "Barclay James Harvest" album and also the early singles and "Once Again"? HEATHER WENT

About "The Harvest Years": I'm a bit confused about some of the credits, e.g. an old letter from Jill Wolstenholme states that the 17 songs Woolly wrote with BJH included "Mr Sunshine" and "Poor Wages", and that "Brother Thrush" was John's, while "Early Morning" was actually a joint composition. Shouldn't "Mocking Bird" be credited to John alone, and "When The World Was Woken" to Les? Perhaps you could clear this up for me. ROBIN STAPLEFORD (and many others...)

A good place to start this series, with a subject that has caused endless confusion: at the very beginning, it was decided that all songs would be credited to Barclay James Harvest, regardless of who actually wrote them, to give everyone an equal share of songwriting royalties. In fact, "Early Morning" was the only true collaboration between all four members. Later, the actual composer got the credit, but once a particular version of a song has been credited to a given writer, it stays that way on reissues for ever more, hence the outdated credits on "The Harvest Years". For the record, the actual composers and vocalists on those early songs are as follows:

<u>SONG</u>	<u>COMPOSER</u>	<u>LEAD VOCAL</u>
Early Morning	Barclay James Harvest	Woolly
Mr.Sunshine	Woolly	Woolly
Brother Thrush	John	Woolly
Poor Wages	Woolly	Woolly
Taking Some Time On	John	Les
Mother Dear	John	Woolly
The Sun Will Never Shine	Woolly	Woolly
Good Love Child	John	Les
When The World Was Woken	Les	Les
The Iron Maiden	Woolly	Woolly
Dark Now My Sky	John	Les*
She Said	Les**	Woolly
Happy Old World	Woolly	Woolly
Song For Dying	John	Woolly
Galadriel	John	John
Mocking Bird	John	Woolly
Vanessa Simmons	John	John
Ball And Chain	Woolly	Woolly
Lady Loves	John	Woolly

* Les sings the actual song, but the spoken intro is mainly Woolly!

** "She Said" started out as two separate songs written by Les, which were combined with help from Woolly.

I'm looking for an album of BJH's called "For Every One". Can you help? FRANK HACKENHOLT

Yes and no! "For Every One" was the working title of the Connoisseur Collection compilation which later became "Alone we Fly". Way back in NL7, I gave the title and track listing, both of which had changed radically by the time we overcame all the problems and the album was released. "For Every One" never got past the concept stage, although a proof sleeve with that title and track listing was made.

What inspired the title and cover for "Baby James Harvest" and is the baby related to anyone connected with the band? GRAHAM WHEELWRIGHT
Is there any particular meaning behind these album titles: "Time Honoured Ghosts"; "Gone To Earth"; "Eyes Of The Universe"? Who chooses album titles? Is it just the band, or do Polydor and management have a say? ROBIN STAPLEFORD

Over to Les first: "The artwork for 'Baby James' came first, and the title was inspired by that. The baby was the son of the photographer, Julian Cottrell. 'Time Honoured Ghosts' was suggested by the wife of Harvey Lisberg (of Kennedy Street Enterprises) - I think it's a quote from somewhere, but I'm not sure where! 'Gone To Earth' was my suggestion, and was also inspired by the artwork" (by Maldwyn Reece Tootill). On 'Eyes Of The Universe', John says: "The title comes from the lyrics of 'Sperratus', and ties in with the artwork's sci-fi/space-ship theme". Generally, album titles are the band's final decision, but, as shown above, ideas come from all directions!

What are the chances of "Origin Earth" and the "Ring Of Changes" single version being included on "The Very Best Of" compilation, or on the B-side of a forthcoming single? It seems unfair to the vinyl buying fans to miss out on CD/cassette-only songs? DAMIAN HARDMAN

Unfortunately, "Origin Earth" is not on the new compilation, and "Ring Of Changes" is the full-length album version. Neither BJH nor the club had any real say in this album, which was compiled by Polydor Germany, and although I requested specific songs (e.g. the single versions of "Loving Is Easy" and "Ring Of Changes"), they chose the album versions instead. However, all is not lost; when it comes to UK issues, Lindsay and the band have more input and do consult us, so, while I can't promise anything, we'll do our best!

Has anybody ever done cover versions of any BJH material? IAN ANGLES

Yes! In fact, I printed a list in NL7, but that issue has been out of print for some time, so many members have missed it. The cover versions that we know about are:

THE FLYING CIRCUS - "Early Morning" (Australia Columbia DO-8617, 1969)
On the B-side of this Aussie band's No.5 hit, "Hay Ride", this is actually quite a pleasant version.

???? - "Mockingbird" (Label & number unknown). Instrumental version by Italian orchestra - can anyone provide any other information?

STEVE DOMINHO - "Accordion Masterworks" (Accordion Record Club NEO LP 101, date unknown). Thanks (?) to Ian Chennell for unearthing information on this Australian gem, which includes accordion versions of "The Sun Will Never Shine", "Someone There You Know", "Little Lapwing", "Song For Dying", "The Poet", "After The Day", "Thank You", "I'm Over You", "Ball And Chain", "Delph Town Morn" and "Blue John's Blues". We haven't tracked this one down yet, and I'm not at all convinced that we should...

SCOTCH - "Loving Is Easy" (7" ZYX 1129, 12" ZYX 5243, 1985). Frankly awful disco reading with mangled lyrics on B-side of obscure German single released in 1984, and on their "Evolution" album.

FRANÇOISE HARDY - "Decalages" (Flarensch/WEA 96724, 1988). French language version of "Waiting For The Right Time". Very well done, and a hit single from the album of the same name in France.

[The response to this feature has been phenomenal, so don't worry if your question has not appeared yet - you'll either receive a personal reply, or I'll include it in a future NL. KEITH]

FEEDBACK

I discovered BJH's music in November 1981 at a friend's, and the song "Waiting On The Borderline" has stayed in my mind ever since. I'm sorry that here in Czechoslovakia their output is known only to a few "intellectuals", although Queen and Pink Floyd are well-known. Any of the songs from BJH that I play to friends are appreciated, and their creators are honest workers without pompous advertisement and colossal tricks. They don't try to be superstars like many of the others... In comparison with other sorts of music, some BJH songs are like anthems for me - nonviolent music in a world full of violence. Early this year there were concerts by Deep Purple and Ten Years After in Czechoslovakia, and at each one there were about 10,000 people - I think that BJH concerts would have even more success. Last summer I saw many butterflies, but one butterfly is still missing... In conclusion, I want to paraphrase the Gospel: "The harvest is great, but the fans would be much more - in Czechoslovakia!" MIROSLAV PSOTA

I feel that with the 25th anniversary of Barclay James Harvest upon us soon I must thank John, Les, Mel and Woolly for many years of musical enjoyment and pleasure. Ever since buying "Early Morning Onwards" (the first record I ever heard in stereo!) I have been hooked. I have suffered the indifference of many of my friends whose reaction all too often has been "Barclay James Who?", but I've put it down to being their loss and the gain of myself and many others. Finally I would like to thank the band for inspiring me to take up first guitar and then keyboards, which I learned by playing along with many of their albums - in fact, at one time I was almost like a "fifth member" as I "played" on such classics as "Mocking Bird" and "For No One" on the "stage" of my bedroom! Like a good many, I have enjoyed the work of the first 25 years and am keenly awaiting the start of the next 25! See you in the New Year. MIKE EVANS

Point one: stand up, Brendan Newport! A strange admission to being a rock fan and you're not yet thirty?! Don't grow old too soon, Brendan - I'm a rockin' good forty! Next, BJH (oh, I hate that, PLEASE LET'S GET BACK to the proper name): implore the band to make sure there's a programme for the next UK concerts, and to do more than just two this time. Finally, the controversial bit: it's about time "Hymn" got moved aside as the closing number at concerts. Personally, I was breathless at the sheer building tension and excellent backdrop during "Shadows On The Sky" as performed at Hammersmith, and "Hymn" just didn't register. May I suggest to close with "Shadows" or "Nova Lepidoptera"? ALAN PEARCE

I am all for compilations when they fall into two categories: the first includes "Alone We Fly" and "The Harvest Years", albums including a significant amount of unreleased or rare tracks for the first time on CD. Even if fans are not rarity hunters, these compilations still stand as good representations of the band's career. The second category includes the standard "Best Of" and "Greatest Hits" compilations; not being necessary for fans to purchase, they allow a good intro to a band to non-fans. Things go wrong when fans are forced to buy an album including "Hymn" and similar favourites in order to hear one or two live tracks or new ones. If this is what is going to happen with the new "Very Best Of", you can forget it! From my point of view, the most popular "Best Of" is the live album; fans will buy it for the different versions and non-fans can buy it to get into the band (as I did with "Glasnost") and are encouraged to buy the studio albums. HOWARD WILLIAMS

COMPETITION

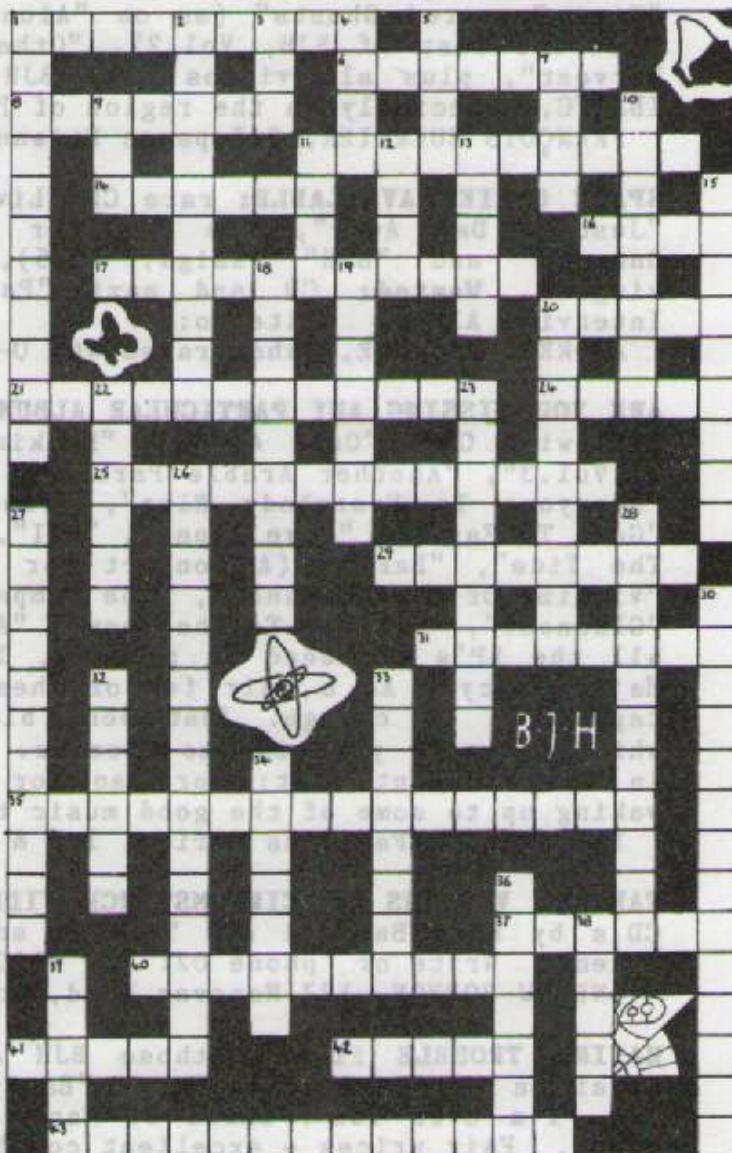
WIN an exclusive autographed photo of Les! Given the BJH song titles in each clue, find some lyrics from each song to fit the grid. The number of words in each case is given after each clue, and some answers span across the ends of phrases in the song. Have fun!

CLUES ACROSS:

1. When The World Was Woken (3)
6. Alone In The Night (2)
8. In Search Of England (1)
11. So Tomorrow (2)
14. Cheap the Bullet (2)
16. Summer Soldier (1)
17. African Nights (3)
20. Vanessa Simmons (1)
21. May Day (3)
24. Summer Soldier (1)
25. Shadows On The Sky (2)
29. Origin Earth (3)
31. Friend Of Mine (2)
35. African Nights (4)
37. Rock'N'Roll Lady (2)
40. Rock'N'Roll Lady (2)
41. Psychedelic Child (1)
42. Loving Is Easy (1)
43. Crazy (Over You) (3)

CLUES DOWN:

1. Sperratus (3)
2. Death Of A City (2)
3. Echoes And Shadows (1)
4. Paraiso Dos Cavalos (1)
5. Paraiso Dos Cavalos (1)
7. Hymn (1)
9. The Closed Shop (1)
10. He Said Love (3)
11. Skin Flicks (1)
12. Say You'll Stay (2)
13. Moongirl (1)
15. Waiting On The Borderline (3)
18. Echoes And Shadows (3)
19. Shades Of B Hill (1)
20. In Memory Of The Martyrs (3)
22. Lady Macbeth (1)
23. I'm Like A Train (2)
26. Believe In Me (4)
27. Summer Soldier (3)
28. Teenage Heart (4)
30. John Lennon's Guitar (3)
32. Shadows On The Sky (1)
33. In Memory Of The Martyrs (3)
34. Life Is For Living (2)
36. Leper's Song (2)
38. Sea Of Tranquility (1)
39. Spirit On The Water (1)



Send your answers to the usual club address by JANUARY 10th and the first correct one drawn wins. If there are no correct answers, the nearest one wins!

Lyricword by IAN CHENNEL

MARKETPLACE

CONGRATULATIONS TO MORE HAPPY PARENTS IN IBJHFC! Mr and Mrs Jozef Moens are very proud to announce the birth of their first BJH (Baby James Harvest!) - their daughter ELENI was born on July 5th, '91.

WANTED: all posters from BJH, especially the inner sleeve of the LP "Time Honoured Ghosts" (as on "Alone We Fly" cover). Also searching for "The Best Of BJH, Vol.2", "Other Short Stories" and "Baby James Harvest", plus all videos from BJH. Calling all French members of IBJHFC, especially in the region of Paris - please get in touch!

FRANÇOIS GUERRIER, 2 Impasse Etienne Mulot, 78000 Versailles, FRANCE

SPARE COPIES AVAILABLE: rare CD "Live In London, 1974", picture disc "Just A Day Away", LPs "Another Arable Parable", "Early Morning Onwards" and "BJH" (Amiga, 1985), plus many English and German singles. **Wanted:** CD and maxi "Panic", LP "Mandalaband" and the Interview Album. Write to:

ANDREAS RASCHKE, Jahnstrasse 46, 0-9023 Chemnitz, GERMANY

ARE YOU MISSING ANY PARTICULAR ALBUM FROM YOUR COLLECTION? I have the following CDs: "Once Again", "Mocking Bird (The Early Years)", "Best Of, Vol.3", "Another Arable Parable", "The Harvest Years", "BJH Live", "Everyone Is Everybody Else", "Time Honoured Ghosts", "Octoberon", "Gone To Earth", "Live Tapes", "XII", "Eyes Of The Universe", "Turn Of The Tide", "Berlin (A Concert For The People)", "Ring Of Changes", "Victims Of Circumstance", "The Compact Story of BJH", "Face To Face", "Glasnost", "Welcome To The Show", "Alone We Fly" and "Maestoso", plus all the LP's released on plastic, less "Alone We Fly", including "A Major Fancy". As a fair few of these are no longer available I will tape free of charge. Just send blank tape(s) with an SAE stating which album(s) you wish to receive. This is not aimed at those of us in the affluent west; more so for those in the east who are just waking up to some of the good music that is available in the west.

IAN ANGLES, Families Office, 1 D & D, BFPO 103.

WANTED: VICTIMS OF CIRCUMSTANCE VIDEO BY BJH. I also want albums or CD s by Russ Ballard and Trapeze and the LP/CD of "Ring Of Hands" by Argent. Write or 'phone 021 559 9120

ANDREW BOFFON, 127 Hanover Road, Rowley Regis, W.Midlands, B65 9EJ

HAVING TROUBLE finding those BJH albums on vinyl? I have or can obtain a good selection, e.g. "Early Morning Onwards" and "Maestoso" LPs, "I'm Over You"/"Child Of Man" single and most likely any other album. Fair prices - excellent condition. Contact:

MIKE ADAMS, 1 The Green, Stoke Lyne, Oxon, OX6 9SB, Tel: 0869 346935 after 6.00 p.m

WANTED: CD-(maxi-) single versions or CD-sampler of "Pictures In The Dark" (Mike Oldfield), "Tour De France" (Kraftwerk) and "19" (Paul Hardcastle)!!! Contact:

M. HILPERT, Breitestr.10, W-7890 WT-Tiengen 2, GERMANY

I'M LOOKING for 7" and 12" from BJH, Bombadil and John Lees all over the world. I also want to get a BJH worldwide discography and NL back issues no.1-4 and 7-10. Please send me your offers. Thanks a lot!

HANS-JURGEN ZAHNER, Pestalozzistrasse 25, W-7474 Bitz, GERMANY

FOR SWAP: German singles, "John Lennon's Guitar", "Halfway To Freedom", "Life Is For Living" and Frank Farian "Mother And Child Reunion". Greek "Berlin" LP, plus East European albums from Whitesnake (Amiga), Vangelis "Greatest Hits" (Amiga), Julian Lennon "Valotte" (Melodiya USSR), Talking Heads "Little Creatures" (Supraphon Czech), Rod Stewart "Smiler" (Balkanton), Foreigner "Records" (Amiga), Frank Farian Corporation "Division One" (Balkanton), The Kinks (Amiga), Neil Diamond (Amiga), Secret Service (Poland), Robin Gibb "How Old Are You" (Balkan), Pink Floyd "A Momentary Lapse Of Reason" (Supraphon) and The Police "The Singles" (Amiga). See my advert in NL14 for my wants. Please write to:

UWE SCHUSTER, Schönfliesser Str.16, O-1071 Berlin, GERMANY

FOR SALE: 7" Singles - "Loving Is Easy" (blue vinyl), "John Lennon's Guitar" (German copy), "I've Got A Feeling" (single version), "Just A Day Away", "Waiting For The Right Time" (remix), Live EP, "Life Is For Living"/"Sperratus" (German), "Life Is For Living"/"Hymn" (juke box single), "Hymn"/"Our Kid's Kid". **All LPs**, including "Early Morning Onwards" (original), "Time Honoured Ghosts" (original), "Octoberon" (original), Best Of, Vols. 1, 2 & 3, Woolly Wolstenholme "Maestoso", John Lees "A Major Fancy". **12" Single** "Halfway To Freedom" (German). **Tour Programmes** - "Face To Face", "Victims Of Circumstance" and "Time Honoured Ghosts". Contact:

FRASER SHIELDS, 10 South Glassford Street, Milngavie, Glasgow G62 6AT

WANTED: German and French copies of: Welcome/ROC/Time Honoured Ghosts. Also 12" He Said Love/12" John Lennon's Guitar/7" ROC (WG white cover and Spanish) plus WG, Belgium, Italian "Hymn" singles. Ta folks!

KEV CROSSLEY, 34 Langley Road, Bramley, Leeds LS13 1AU, UK

KEYBOARD PLAYER urgently required by melodic pop/rock group. Phone LIANE LAURIER on 071-226 8648 (London N5 area)

DOES ANYONE HAVE the two German record club singles, or any early French or German singles to swap? I have lots of rare items, including Polish postcard singles, a Quadrophonic "Once Again", German "Thank You" 7" and Spanish 7" of "Mockingbird" and "Rock 'N' Roll Woman" which I would swap. I also have a list of 100 not so rare BJH items for sale, including foreign material and Harvest label singles.

PETER KENDALL, 27 Hart Road, St Albans, Herts, AL1 1NF.

WANTED: Who can help me? I'm looking for the complete video-tapes (television broadcasts only) from the two concerts in Berlin: "A Concert For The People" (1980) and "Glasnost" (1987). I'm also looking for penfriends from all over the world. I also have several BJH LPs which I now have on CD - any fans from **Eastern European states** please write to me and I'll send you the LPs, because I know it's difficult to get records in these states.

THOMAS HERZ, Bl. 031/2127, Halle-Neustadt, O-4090, GERMANY

IN MY LP FILE I'm missing one record only, "The BJH Collection": who can help me to complete it? I have really good items to swap, or I'll pay in cash. Please write to:

GREG LELLEK, Theodor-Heuss Strasse 9, W-3180 Wolsburg, GERMANY

I'M LOOKING FOR any BJH tour programmes or any BJH TV videos - I can try to find any BJH French LP. Also available: "Super Golden Radio Shows - BJH Live In London '74" (7 tracks - 55 minutes, CD). I also have a lot of items of other bands for sale or swap.

JEAN-YVES HUONIC, 26 Ter Rue du Bout Guesdon, 14183 IFS, FRANCE

WANTED: BJH CDs. Unfortunately, I have no hard currency - are there any BJH fans who would be interested in classical music CDs from the Soviet Union, or Soviet rock bands? Please contact:

VICTOR KOLPASHIKOV, 5-56 Skryganov Str., Minsk 220079, USSR

I HAVE BJH CUTTINGS, posters, 7" etc, but I would like to exchange (or sell) them for other things about Frank Zappa and Captain Beefheart.

GOGO KRAMPOTA, P.O.Box 92, 1092 Wien, AUSTRIA

BJH RARITIES: I have a lot of these and will swap/trade for Bruce Springsteen foreign/promo releases. I will also photocopy any FOBHJH newsletter or NL not available from the club. Some Springsteen records which I need are: 7" PS "Sandy" (German CBS 3512); 7" Dutch PS "Point Blank"; 7" PS "Born To Run" (German CBS 3661); 7" "Tenth Avenue Freeze Out" (German CBS 3940); 7" PS "Badlands"/"Candy's Room" (Dutch CBS 6678); 7" PS "Rosalita" (Dutch CBS 7753); 12" PS "Rosalita" (Dutch CBS 12 7753 with poster); 7" PS "Santa Claus" (Dutch CBS PRO 151); 7" PS "Meeting Across The River" (French flexi); "Rennbahn Express" (Austrian flexi); 12" PS "Dead End Street" (Israel CBS DJ 428); "Springsteen 4 Pack" (Irish, plastic wallet); 7" PS "Sherry Darling"/"Independence Day" (UK promo); 12" PS "Killer Tracks From The River"; LP "Last American Hero From Asbury Park, NJ"; LP "The Legend Comes Alive"; LP "Sings Born In The USA" and CD "The Future Of Rock & Roll 70s - 80s" (all Japanese). Please contact me first with an SAE/IRC or telephone 0273 689779. Many thanks.

MARTIN ELLIS, 25 Toronto Terrace, Brighton, E. Sussex BN2 2UX, UK.

[Please note that, due to the ever-increasing number of advertisers in NL, that, as from the next issue, I will have to impose a maximum limit of six lines per advertisement. Sorry about that, but if I don't do it, we'll end up losing all the articles and looking more like Dalton's Weekly! Longer adverts will be edited for publication]

To advertise free in NL16, send your (short!) advertisement to the usual club address to arrive by JANUARY 10th.

* * * * *

* COMING SOON... *
*

* There won't be any club Christmas cards this year, as we spent *
* the money on the free flexidisc instead! However, there is still *
* plenty to look forward to, as, apart from minor matters like the *
* start of the tour, February will also see the first "new-look" NL! *
* Currently the air in what passes for an office here (our spare *
* bedroom!) is blue, as I struggle to get to grips with a computer, *
* a printer and a mouse (?!). Still, I will do my best to produce *
* a magazine as well, and, should I master the system in time, NL16 *
* is likely to include the following: old favourites like news, *
* members' feedback and adverts in a new, easier to read format, *
* recent additions like "The Story Behind" and "Tell Me The Answer" *
* plus some brand new features. The new NL will be as informative *
* as before, but will have more photos and, hopefully, a more *
* professional-looking layout and house style. Watch this space... *
*



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NOVA LEPIDOPTERA (SCIENCE FICTION)

Words & Music by
JOHN LEES

Slowly

C-5

C

The piano introduction begins with a treble clef staff showing a C-5 chord (C4, E3, G2) and a bass clef staff showing a C chord (C2, E2, G2). The treble staff has a forte (ff) dynamic marking and a crescendo hairpin. The bass staff has a mezzo-forte (mf) dynamic marking. The music then transitions into a series of chords and moving lines in both hands.

The vocal entry begins with the lyrics "Sil - ver, Be - inga". The piano accompaniment continues with a steady rhythmic pattern. A C chord is indicated above the vocal line.

The vocal line continues with the lyrics "drift-ing on high— of the fourth kind, — Deep Night range time star wan - lords. d'rers". The piano accompaniment provides harmonic support with various chords including Am, Fmaj7, F6, F, and G7.

The vocal line continues with the lyrics "Re - bel worlds land of black night — time-less in ice — Float by in - your side stars. gods.}. Ring worlds". The piano accompaniment continues with the same harmonic structure, including chords C, Am, Fmaj7, F6, F, and G7.

The vocal line concludes with the lyrics "Mis-tress of fear see me to-wards al - ways. No - va brightshine far be - yond all". The piano accompaniment continues with the same harmonic structure, including chords Am, F, and a first ending marked with a '1.' and a D chord.

G | 2. Am F

time. Se - cret mood of cor - ri-dors in hy - per space.

G Am F

No - va brightshine, far be-yond the bar - ri-ers of night. Take me through the la - ser beams The

G7 Csus C Am Fmaj7 F6

mov-ing sands of Mars to see.

F G C(9) C Am F

G Am F

Mis - tress of fear see me to-wards al - ways,

Am F G

Se - cret mood of cor - ri - dors in hy - per space. No - va bright shine, far be - yond the

Am F G7

bar - ri - ers of night. Take me through the la - ser beams The mov - ing sands of Mars to see.

Csus C Am Fmaj7 F6 F G7

Sil - ver, drift - ing on high - Deep range star lords.

C(9) C Am Fmaj7 F6 F G7

Re - bel land of black night - Float by your stars.

C(9) C Am Fmaj7 F6 F G7 Repeat & fade

STOP PRESS: NEWS UPDATE

Since NL went to press, there have been a few tour date changes:

FEB	25, YORK Barbican Centre (new show, to be confirmed)	0904 656688
	26, GLASGOW Pavilion (change of date - Aberdeen is off)	
	29, BRADFORD Queens Hall (change of venue from Leeds)	0274 392712
MAR	1, LLANDUDNO Arcadia Theatre (new show)	0492 879771
	3, PLYMOUTH Pavilion (new show)	0752 229922
	26, ALSFELD Hessenhalle (replacement for date in Hof)	

There are likely to be extra shows in France after the German leg. Please check with box offices for ticket availability and prices. Madge, Kevin and/or myself are hoping, work permitting, to get to the majority of the UK dates, and you'll find us standing at the back of the hall wearing club badges - please come and say hello.

Finally, the latest on the "Best Of Barclay James Harvest": as I type this, it stands at number 10 in the German album chart, having peaked at number 9 last week, and has sold almost 200,000 copies. Not bad when you consider the competition from the likes of Genesis, U2, Michael Jackson, Queen etc! The video of the same name is now out in Germany, and is a compilation of ten songs from the previous Berlin and Wembley videos. Tracks are "Loving Is Easy", "Mocking Bird", "Sip Of Wine", "Child Of The Universe", "Poor Man's Moody Blues", "Victims Of Circumstance", "Love On The Line", "Berlin", "Life Is For Living" and "Hymn" (Polygram 084 020-3). OK, that's all the news for now: have a great Christmas, enjoy the flexi, and we'll see you on tour.

