

NOVA

LEPIDOPTERA

THE INTERNATIONAL BJH FAN CLUB MAGAZINE

#8, March 1990



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CONTENTS

Editorial	4
News	5
Sideshow - BJH On Screen	8
Members' Artwork	11
U.S.A. Discography	12
Japanese Discography	13
Reviews	14
Classic Albums Revisited	16
Competition	17
Feedback	18
Meet The Fans	20
Club Offers	21
Advertisements	22

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All letters, contributions and artwork are welcomed, and should be directed to the address below. Please include an SAE or IRC if you would like a personal reply. This magazine is available only to members of IBJHFC and may not be reproduced without permission.

THE INTERNATIONAL BJH FAN CLUB

35 Wood End Green Road, Hayes, Middlesex UB3 2SB, UK

Editorial

"I REMEMBER IT WELL, AS IF IT WAS YESTERDAY"

With this eighth issue of NL, IBJHFC celebrates its second birthday, and it really does seem like only yesterday that this whole enterprise took its first faltering steps. The last year has been frenetic, with a whole range of club projects set in motion, some of which I hope will come to fruition in 1990. I know that for those of you waiting impatiently for the new album, time seems to have stood still, but for us it has flown by.

I'm pleased to report that the club has again managed to break even this year, and that we're expecting to enrol our 400th member in the near future. Obviously some members have dropped out since the club began, but the total current membership remains well over 300, with a high renewal rate, so we must be doing something right! At present we are re-organising some aspects of the club, and gearing up for the expected influx of new members as BJH step back into the spotlight this year, and this should ensure that there is no deterioration in the standards you've come to expect. Unfortunately inflation has taken its toll on printing and postage costs, and, after two years of frozen membership fees, we have reluctantly been forced to make a small increase this year.

By the time you read this, "Cheap The Bullet" will be in the shops and, hopefully, appearing on a radio station near you. "Welcome To The Show" is imminent, and if as many of us as possible buy the album in its first week of release, it's bound to enhance its initial, vital impact on the charts - if the shop that you buy it from happens to have one of those little terminals connected to the Gallup computer, then so much the better! Seriously, though, future issues of NL will include full details of how both the single and album fare in both the domestic and international charts, together with reprints of reviews and information on TV and radio exposure.

In this NL we have a feature on BJH's past screen appearances, plus two more in our series of worldwide discographies and readers' contributions to several new features. Your submissions are always welcome, and we'd particularly like to hear your first impressions of the new songs for printing in the next issue of NL.

Finally, on behalf of BJH and the club, I'd like to thank all of you for your continued patience, loyalty and support, and wish you a peaceful, happy and prosperous start to the 1990s. I believe that this is going to be BJH's decade, and if that proves to be the case, it will be because of you, the dedicated core of fans who have followed the band through the years and put them where they are today. Now it's time for BJH to take their rightful place as a major act on the world stage, and, once again, it will be club members who are instrumental in spreading the word. Every one of us can help, not just by buying the records, but by playing them to our friends, writing to TV and radio stations and converting the uncommitted - let's really show the rest of them who's the best band in the land!

KEITH DOMONE

NL NEWS

NL8

March 1990

JUST A DAY AWAY

By the time you read this, "Cheap The Bullet" will have been in the shops for a couple of weeks, and "Welcome To The Show" will be imminent. Shortly after NL7 went out, the release dates were changed again, with the single put back to February 5th, and the album now due on either March 5th or March 12th - watch your local record shop! For those of you who haven't been able to find the single yet, the full details are as follows:

7" Cheap The Bullet/Shadows On The Sky POLYDOR PO67
 12" Cheap The Bullet/Shadows On The Sky/Berlin* POLYDOR PZ67
 CD Cheap The Bullet/Shadows On The Sky/Alone In The Night*/Hold On* PZCD67

*Taken from the "Glasnost" LP

"Welcome To The Show" will be released on LP (Polydor 841751-1), CD (841751-2) and chrome cassette (841751-4), and there are some small corrections to the listing in the last NL. The correct listing is:

The Life You Lead; Lady Macbeth; Cheap The Bullet; Welcome To The Show; John Lennon's Guitar; Halfway To Freedom; African Nights; Psychedelic Child; Where Do We Go; Origin Earth; If Love Is King; Shadows On The Sky.

The CD and cassette have the same running order and both contain full lyrics. As previously stated, the vinyl LP omits "Origin Earth" and "Shadows On The Sky", although the latter is the single B-side. As I write, there is some confusion over the release of the single in West Germany, and it seems that Polydor GmbH may issue a different single, possibly "Welcome To The Show".

THE 1990 TOUR

The bad news is that BJH's tour of Britain and Europe has also been put back, and will now begin in mid-September. The reason is that BJH want to devote themselves to promoting the album during the spring and early summer, and with many people on holiday in the summer, it was decided that an autumn tour would be best. Dates are being finalised now, and will be announced in the next NL. If you want to receive the news as soon as we have it, just send us an SAE marked "Tour Dates" (if you haven't already done so), and we'll post them to you when we can.

ALBUM PROMOTION & PRIZE DRAW

Polydor are working hard for BJH, with a bigger budget than for many a year! The colour post-cards sent to members at Christmas unveiled the new BJH logo, which Les helped to design, plus a hint of what the album cover

will look like. The second stage of the campaign is based around a four-track CD sampler; beautifully presented in a plastic jewel-box with full-colour artwork, the CD includes "Cheap The Bullet", "Lady Macbeth", "The Life You Lead" and "Halfway To Freedom". Only 750 were made, and they will not be

available to the public. Finally, promo copies of the album will arrive at radio stations to coincide with the advertising campaign. Negotiations are now under way for possible TV show appearances - keep an eye on the TV pages of the press!

Polydor have very kindly given us a few of the promo-only CD samplers for our members. To enter the draw, list the tracks from "Welcome To The Show" in your own order of preference, and send it to us at the usual address. The first entries drawn after the closing date, APRIL 10th, will win one of these highly-collectable CDs.

CHRISTMAS CARDS

We hope you liked the "Welcome To The Show" postcards; not very seasonal, perhaps, but we thought that you'd like to be the first to see them. We do have extra supplies, so if you'd like more, send us a large enough SAE or an IRC, and we'll send them to you free, while stocks last. On the subject of Christmas cards, a big "thank you" on behalf of the band and ourselves for all your cards - I'm sorry that we can't thank you all individually, but they were much appreciated.

RENEWALS & SUBSCRIPTION FEES

Under our existing system of renewals, some members have had their fourth NL late, even though they renewed on time. Obviously this is unsatisfactory, so we are changing the system with immediate effect; everyone's renewal date will change to the end of the month before the next magazine's cover date. This means that some members' dates will be put back, while others will be brought forward, but nobody will lose out. Everyone will still receive four issues of NL, and reminders will continue to be sent out with your fourth issue. Unfortunately, as mentioned earlier, we've been forced to increase membership fees

this year. With effect from March 1st, the new rates will be:

UK : £6.50 per year
Europe : £8.50 per year
Elsewhere: £10.50 per year

SWALLOWTAIL ENTERPRISES

We've been rumbled! As many of you guessed, Swallowtail is run by Keith and Madge Domone, but is separate from IBJHFC and financially independent. We hope you liked the Woolly cassette, and if anyone would like further copies, they are now available from the usual club address, price £4.50 (£5.00 in Europe, £6.00 elsewhere). Cheques and Postal Orders MUST be made out to "Swallowtail Enterprises". Several other projects are in the planning stage, and further details will appear in NL in due course.

COMPETITION RESULTS

WIND CHIMES COMPETITION: Answers:-
a) Negative Earth, b) Turn The Key, c) Hymn, d) Moongirl, e) Child Of The Universe, f) Guitar Blues, g) Sip Of Wine, h) Mockingbird, i) On The Wings Of Love, j) Spirit On The Water.

Winner:- JULIE DYSON, Wiltshire

Runners-Up:- Ian Chennell, Paul Gough, Richard Kierton, Mike Melnyk, Claire Powell, Angie Reichert, Trevor Seddon, Olivier Verité, Heather Went.

LYRICWORD: Answers:-
1 Across-Teenage Heart, 5-Hold On, 6-Ra, 11-Titles, 19-See Me See You, 21-One Night, 22-Negative Earth, 24-Thank You, 28-Life Is For Living, 30-Poor Wages, 35-I'm Like A Train, 36-She Said, 38-Song For You, 41-Following Me, 44-Skin Flicks, 52-Leppers Song.
1 Down-Turn The Key, 2-Harry's Song, 4-In Memory Of The Martyrs, 7-Believe In Me, 10-Sweet Jesus, 12-Someone There You Know, 13-Polk St (Street) Rag, 18-Little Lapwing, 20-Berlin, 23-I'm Over You, 26-Play To The World, 29-Sideshow, 31-The Iron Maiden, 32-In My Life, 33-He Said Love, 42-Good Love Child, 45-Kiev.

Winner:- GRAHAM WHEELWRIGHT, Gwent

DISCOGRAPHIES UPDATE

Some additions to listings in earlier issues of NL:

UK ALBUMS- another version of the "Everyone Is Everybody Else" LP exists. Issued by the Audio Club Of Great Britain, it is identical to the original UK issue, but has the number ACB00216 (MC:ACBC00216).

PROMOTIONAL RECORDS- there is a boxed set of four BJH Harvest label LPs, each in plain inners, except "Baby James", which is in its printed inner sleeve. Two designs exist; one based on the orange & white "Early Morning Onwards" sleeve, and the other a black box with red & orange logo. Also, the German magazine "Melody Maker" included a flexi in 1978, with spoken Christmas messages from BJH, Blondie, ABBA & others. GUEST APPEARANCES- the Frank Farian "Mother & Child Reunion" single was also issued in Spain, with a different sleeve. The 12" number was Ariola FE-601583.

COMPILATION ALBUMS- In the UK, "American Dreams II" (Solitaire STDLP 26, 1989) includes "Hymn". Collectors note that although "Hymn" is also on the cassette, it is not on the CD version. In West Germany, the cassette "Pop Superhits Und Superstars" (Dino 74.42544, 1986) contains the 'Berlin' version of "Life Is For Living", and the CD "High-Tech Digital, vol.4" includes "High Wire" (Polyphon 816958-2, 1987).

[Thanks to Kev Crossley, Peter Kendall, Stewart Renwick, Martin Ellis, Dagmar Müller and Ian Simon for supplying the info in this section]

CORRECTIONS

A couple of errors crept into the last NL: firstly, Pink Floyd's live album was actually called "The Delicate Sound Of Thunder", and, secondly, it was, of course, Mel who donated the wind chimes for last issue's competition.

SAEs/IRCs

Until now, we've been flexible in enforcing the club's "No SAE, no reply" rule, but now we have to insist: if you want a personal reply to a letter, you must include an SAE or IRC. With around thirty letters a week to answer, neither club funds nor my pocket will extend to the extra postage costs. This does not, of course, apply to orders for goods, where postage is included. Nor does it apply to our friends in the DDR and USSR, where IRCs are not available.

... OTHER SHORT STORIES ...

...Alan Freeman has been at it again, repeating BJH's BBC sessions that he previously played last April, plus the LP versions of "Poor Boy Blues" and "Crazy City" on his Radio One show of December 16th/17th. He then went on to rave about the new LP, which he can't wait to play. Keep up the good work, Fluff!...

...West German radio station SDR3 ran a listeners' all-time 'Top 1501' chart last year, and BJH featured five times, with "Mockingbird" (#1105), "Berlin" (#1061), "Child Of The Universe" (#961), "Poor Man's Moody Blues" (#798) and, last but not least, "Hymn" (#34)...

...Another local members' group is starting up, this time in the city of the moment, Berlin (East and West!). For details contact Monika Brauckhoff, Ruthnerweg 37, 1000 Berlin 45...

* * * * *

STOP PRESS

The German single is now definitely "Welcome To The Show", released in 7", 12" and CD single formats. The 7" B-side is "If Love Is King", the 12" adds "Berlin" and "Alone In The Night" from "Glasnost", and the CD single includes both sides of the 7" plus "Alone In The Night" and "Hold On" from "Glasnost".

SIDESHOW : BJH ON SCREEN

BJH'S APPEARANCES ON TV, VIDEO AND FILM

Despite the notable lack of media coverage given to BJH in recent years, they have made a number of appearances on TV during their career, some of which have also been made available in video form or on the cinema circuit. This article includes all their screen appearances that we know of, although, as usual, we would appreciate information on any that we might have missed.

COMMERCIALY RELEASED VIDEOS

1) A CONCERT FOR THE PEOPLE (BERLIN), 1982

Catalogue numbers: Polygram Video - VHS 790 499-2
Beta 790 499-4
Laservision disc 790 499-1
Channel 5 - VHS CFV 00352

[only the Channel 5 re-issue is still available]

Tracks: as the album "A Concert For The People - Berlin"

The video consists of concert footage filmed at the open-air concert at Berlin's Reichstag on August 30th 1980, intercut with documentary film of scenes showing the preparations for the show and the band being welcomed by the Mayor of West Berlin. There are also short video clips specially made for "Life Is For Living", showing a hang-glider, and "In Memory Of The Martyrs", using what appears to be old newsreel film of refugees escaping across the Berlin Wall when it was first erected. The soundtrack is well recorded, but not of hi-fi quality.

2) VICTIMS OF CIRCUMSTANCE, 1985

Catalogue numbers: Polygram Video - VHS 041 192-2
Beta 041 192-4
[both deleted in the UK]

Tracks: Life Is For Living/Rebel Woman/Waiting For The Right Time/
I've Got A Feeling/Rock'N'Roll Lady/Paraiso Dos Cavalos/
Poor Man's Moody Blues/Victims Of Circumstance/For Your
Love/Child Of The Universe/Hymn.

Recorded at Wembley Arena on 13th October 1984, with live film of the concert alternating with some frankly awful 'conceptual' footage by Mike Mansfield which resemble nothing so much as an advertisement for Turkish Delight. However, the video is saved by the soundtrack, which is in hi-fi stereo, and includes some excellent live versions of songs from the "Ring Of Changes" and "Victims Of Circumstance" albums which are much better than their album counterparts and are unavailable in any other form. The live recording of "Poor Man's Moody Blues" which was included on the CD compilation "The Compact Story Of Barclay James Harvest" was taken from this video soundtrack.

3) GLASNOST, 1988

Catalogue number: Channel 5 - VHS CFV 07262

Tracks: Poor Man's Moody Blues/Alone In The Night/On The Wings Of Love/African/Love On The Line/Berlin/Medicine Man/Kiev/Life Is For Living/Hymn.

Film of the 1987 concert in Treptower Park, East Berlin, using straightforward live footage together with some film of BJH exploring the city. The video differs from the LP of the same name in that it omits "Hold On" and adds "Life Is For Living", which does not appear on the album. "Glasnost" was only issued in VHS format, and is still available in the shops.

These are the only BJH videos which have been on sale to the public, although Polygram were planning to issue a CD Video of "Berlin" and "Glasnost" on one double-sided 12" disc. Unfortunately, the CDV format has not been a great success in Europe, despite taking off in Japan and, to a lesser extent, in the U.S.A., and it now looks as though Philips and Polygram may abandon the experiment before too long. It's still possible that the BJH disc will be released, but I'll believe it when I see it.

PROMO VIDEOS

These are made not for sale through shops, but for use as in-store promotion and for television. BJH have made promotional videos for three of their more recent singles which were widely seen in Germany, if not in the U.K. "Just A Day Away" features John, Les and Mel in prison and working in a labour camp, overseen by a mysterious Oriental woman who doubles as the girl waiting for her lover to return. Well produced, if rather unimaginative. "Victims Of Circumstance" alternates between the band miming "on stage" to the song and Orwellian visions of a nightmare future populated by automatons. Very low-budget (and it shows!) and clichéd. In contrast, "He Said Love" works pretty well. Film of BJH "in concert" is interspersed with black and white film of the band in Malta which subtly underlines the message of the song. Also notable for a first starring appearance by Esther Jane Lees!

As I type this, BJH are about to start shooting a new video for "Cheap The Bullet", which we hope to review in a future NL. With any luck, this will be coming to a TV near you soon!!

OTHER TV APPEARANCES

The band's on-screen debut came very early in their career, when Granada TV made a short feature about their lifestyle whilst they were living in the farmhouse at Diggle. Shown in late 1967 or early 1968 in an early evening local magazine programme, the black and white film lasts for about ten minutes and includes early demo versions of "Early

Morning" and "Mr.Sunshine", together with a jokey vaudeville song by Woolly entitled "Washing The Dishes". The camerawork is very inventive, and the film's high-point is a brief interview with John's Dad!

The next TV appearance that we've been able to trace was for BBC2's "Old Grey Whistle Test" in 1974, which featured "live in the studio" versions of "Crazy City" and "For No One". The same programme showed a live performance of "Rock'N'Roll Star" in 1977, and this song from the "Live" EP also gave BJH their one and only appearance to date on BBC1's "Top Of The Pops" (anyone got a tape of that one??). They made one other recording for TOTP when "Loving Is Easy" started to sell well, but unfortunately the single didn't chart, and the clip was never shown.

All three of BJH's full-length commercial videos have been seen on British television; "Berlin" was screened to coincide with the release of the LP, as was "Glasnost", albeit in edited form. "Victims Of Circumstance" included interviews with the band (which do not appear on the video) when it was transmitted as part of Channel 4's "Mirror Image" series.

BJH have made a number of recordings for German TV, miming to songs like "Life Is For Living", "Paraiso Dos Cavalos", "Ring Of Changes", "Rebel Woman", "Victims Of Circumstance", "He Said Love" and "Prisoner Of Your Love" on programmes such as "Thommy's Pop Show", "Vorsicht Musik", "Formel-1" and "Peter's Pop Show". East German station DDR II has also broadcast its film of the Treptower Park concert three times.

CINEMA

Two BJH films have made it onto the cinema circuit; most recently "A Concert For The People" (which received its premiere and a standing ovation at the 1982 Berlin Film Festival) went on general release in late 1982, and it was preceded by an earlier film called "Caught Live". This was a documentary about their 1977 tour, which included footage from behind the scenes, backstage and on the tour bus, as well as film of the band performing, and it was shown in some European countries, but not in the U.K. There was also a film made of the open-air concert at Loreley in 1979 (one of their last shows as a quartet), and if anyone reading this has copies of this or of "Caught Live", I'd be delighted to hear from them!

KEITH DOMONE

LOCAL MEMBERS' GROUPS

The Midlands and North-West IBJHFC local groups held their first meetings during January; club members met up, watched videos, swapped articles, consumed a certain amount of alcohol and generally had a great time! Further meetings are planned for both groups during March; for further details, contact:

(North-West) Janet Richardson, 26a Crescent Rd, Hale, Altrincham WA15 9NA
(Midlands) Richard Kierton, 43 Nunsfield Drive, Alvaston, Derby DE2 0GH

INTERNATIONAL

GALLERY

Members' artwork:

Right, ANNE HOUTH, France

Below, SAM BOGNER, U.S.A.



Overseas Issues: 1- U.S.A.

1. SINGLES

1968 Early Morning/Mr.Sunshine	SIRE/LONDON	45-4105
1969 Brother Thrush/Poor Wages	SIRE/LONDON	45-SI-4112
1972 Thank You/Medicine Man	HARVEST	3501
1974 Child Of The Universe/Crazy City	POLYDOR	PD 15104
1975 Titles/Song For You	POLYDOR	PD 15118
1976 Rock'N'Roll Star/???	MCA	MCA-40690
1977 Hymn/Our Kid's Kid	MCA	MCA-40795
1979 Loving Is Easy/Turning In Circles	POLYDOR	PD 14546

BJH's American releases are of particular interest to the avid collector, as many of their records appeared on different labels, and the very early Sire issues are much sought-after. None of the singles came in picture sleeves, and, in common with all U.S. singles, all were pressed without centres.

Collectors may also come across promotional copies of all of the above singles; these carry the same catalogue numbers (except "Thank You", where the promo single has the number P-3501), but from "Titles" onward, the B-side is replaced by a repetition of the A-side, often in shortened form for radio play. Polydor and MCA promo singles have white or mauve labels.

Can anybody fill in the 'missing' B-side of "Rock'N'Roll Star"?

2. ALBUMS

1970 Barclay James Harvest	SIRE/LONDON	SES 97026
1971 Once Again	SIRE	SI 4904
1971 Barclay James Harvest & Other Short Stories	SIRE	SI 5904
1972 Baby James Harvest	HARVEST	SW 11145
1974 Everyone Is Everybody Else	POLYDOR	PD 6508
1975 Time Honoured Ghosts	POLYDOR	PD 6517
1976 Octoberon	MCA	MCA 2234
1977 Gone To Earth	MCA	MCA 2302
1978 XII	POLYDOR	PD 1-6173
1980 Eyes Of The Universe	POLYDOR	PD 1-6267
1982 Octoberon (re-issue without lyric inner)	MCA/SCORPIO	MSM 35037
1982 Gone To Earth (re-issue without lyrics)	MCA/SCORPIO	MSM 35038

The U.S. albums generally have the same cover and inner sleeve artwork as U.K. originals; exceptions are "Once Again", which has a black and white 'negative' photo of the band inside the gatefold, and the MCA/Scorpio re-issues, which are minus the original inner sleeves, and in the case of "Gone To Earth", without the cut-out cover.

None of their later albums were issued in the U.S.A., although copies were imported from the U.K., and "Welcome To The Show" looks set to be their first LP since "Eyes" to gain a release Stateside.

2 - Japan

1. SINGLE

1975 Titles/Song For You

POLYDOR DP 4014



Harder to find than the Loch Ness monster, BJH's only Japanese single has a full-colour picture sleeve with lyrics in English and Japanese on the back. For those who don't speak the language, the banner across the top reads "Beatles Forever"!

2. ALBUMS

1971 Once Again	EMI-ODEON/HARVEST	OP-80242
1971 BJH And Other Short Stories	EMI-ODEON/HARVEST	OP-80453
1974 Everyone Is Everybody Else	POLYDOR	MP 2404
1975 Barclay James Harvest Live	POLYDOR	MP 9484/5
1975 Time Honoured Ghosts	POLYDOR	MP 2511
1976 Octoberon	POLYDOR	MPF 1034
1977 Gone To Earth	POLYDOR	MPF 1114
1977 The Best Of Barclay James Harvest	EMI	EMS 80826
1977 Live Tapes	POLYDOR	MPZ 8121/2
19?? Live Tapes (re-issue without insert)	POLYDOR	MIE 0002/3
1978 XII	POLYDOR	MPF 1202
1979 Eyes Of The Universe	POLYDOR	MPF 1279
1981 Turn Of The Tide	POLYDOR	28 MM 0046
1982 Berlin - A Concert For The People	POLYDOR	28 MM 0174
1984 Victims Of Circumstance	POLYDOR	28 MM 0362

Japanese albums tend to be beautifully packaged, and the records themselves very high-quality pressings. The BJH releases are no exception, and many of them have four-page glossy inserts with the lyrics and a biography of the band in Japanese.

Grateful thanks to the following club members for their invaluable assistance in compiling the discographies for the U.S.A. and Japan: Bill Bisch, Sam Bogner, Stewart Renwick, Toshi Motoki and Yuko Imamura. As usual, I'd appreciate any feedback concerning corrections or additions to these lists.

Reviews

STEELEYE SPAN - "TEMPTED AND TRIED" (Chrysalis LP)

This album is subtitled "A 20th Anniversary Celebration" and it's worth stating for the uninitiated that Steeleye Span have been around for that length of time; personnel have gone and returned but the nucleus of this ultimate folk group has kept going, now working about six months of each year. It's been three years since their last offering, "Back In Line", and, as a devotee of Maddy Prior's pure voice, I approached this CD with trepidation. I should not have worried. This unique, erudite group who either take old folk songs and put 40,000 volts through them or write their own songs and make them sound almost medieval have come up with a masterpiece and I'm hooked.

Something I appreciate is their time-honoured tradition of a few words of explanation about each song on the sleeve notes before the lyrics. As regards the "new" songs, "The Fox" is a witty ditty about hunting from a streetwise vulpine point of view and "Seagull" seems to be about shove-penny - you and I might only have heard about shove-ha'penny - one of the first tributes to a pub game, but not the first; one thinks of the awful Chas'n'Dave's "Snooker Loopy".

The usual gamut of subject matter is there, workers' holidays, the odd child murder with gory details not spared, the judicial execution of a thief, maidens getting seduced by the third verse and death (not unlike "Mother Dear"), whether by natural causes, plague or GBH. Steeleye have been the butt of many jokes as they belong to the 'finger in the ear so I can't hear my colleague' school of harmony, but I think BJH fans will like them. Inevitably, this music belongs to the people. It's deceptively simple and I find myself going around the house singing snatches from each song.

CLAIRE POWELL

BOB DYLAN - "OH MERCY" (CBS LP)

Any self-respecting Dylan fan approaches a new Dylan release in the 1980s with some trepidation, for, with the possible exceptions of "Infidels" and "Empire Burlesque", the general impression on the grapevine has been that the "guru" has been cruising of late.

Not any longer! "Oh Mercy" is probably Dylan's finest album since "Blood On The Tracks", or at least since "Desire". Daniel Lanois, erstwhile U2 and Robbie Robertson producer, has managed to give Dylan incredible space and depth. In addition, Dylan's voice is excellent, and he sounds happy to sing in a lower register. Most of all the songs are superb. The album opens with "Political World" which is a diatribe against modern living. "Where Teardrops Fall" is a lovely ballad, and "Everything Is Broken" is reminiscent of "Subterranean Homesick Blues" with Dylan's pronounced emphasis on one word.

Side 2's highlights are "Most Of The Time", a tirade against loneliness, "Disease Of Conceit" warns against being too self-centred, and the album finishes with one of the most gorgeous love songs Dylan has ever written - "Shooting Star". A memorable album, and a must for most 60s and 70s hippies!!

DAMIAN BLAKEMORE

ANDERSON, BRUFORD, WAKEMAN & HOWE - "An Evening Of Yes Music" Live

Having been a hard-core BJH enthusiast for almost six years now I must admit that I was not too familiar with Anderson, Bruford, Wakeman and Howe's music, better known as the remainder of "Yes" before they had to change their name following a legal dispute with ex-member Chris Squire. Nevertheless, I went to see them at Stuttgart's 'Schleyer-Halle' on November 14th, 1989, but I was sceptical.

The venue was only two-thirds full with your typical audience of 20-40 year olds that you would expect. With just a five-minute delay, the seven musicians took to the stage and burst into some of their finest material, mixing old classics like "Roundabout" and "And You And I" skillfully with some of their later songs including "The Meeting" (complete with a hint to the opening of the Berlin Wall!), "Brother Of Mine" and "Order Of The Universe". The band went down an absolute storm with the crowd, and the atmosphere was very special (not unlike our beloved BJH concerts!). During their three-hour show (no support act!), Howe did some really excellent work on acoustic guitar, while Wakeman didn't stay behind, playing on an array of keyboards, and Bill Bruford delivered his finest super drumming.

To say the least, this evening was very worthwhile; I enjoyed it and so did the group. If there were an award for the LP cover of the year, their latest one would certainly deserve it. The music of "Yes" may appear complex until you get into it, and it sounds even better live. I can highly recommend our members to go and see them if they get the chance. I say "yes" to "Yes" and please come again any time - you're welcome!

DAGMAR MÜLLER

COMING SOON ...

The next issue of "Nova Lepidoptera" (NL#9) will be sent out to members at the end of May. Amongst the featured articles will be your reviews of "Cheap The Bullet" and "Welcome To The Show", the readers' poll of the new songs (see the News pages in this issue), further instalments in the "Classic Album" and "Meet The Fans" series, plus, of course, the latest news on BJH's plans for the 1990s.

Forthcoming articles in preparation for future issues include more overseas discographies, in-depth interviews with the band and, if there is sufficient interest, full listings of BJH concerts over the years and the songs that they have performed live.

COPY DEADLINE for NL#9 is APRIL 10th - please make sure that all your contributions, reviews and advertisements reach us before that date to ensure inclusion.

Classic Albums Revisited

"XII"

Whenever I reflect on why Barclay James Harvest has become a part of my everyday life, three things invariably come to mind: listening one sunny afternoon many years ago to the "Other Short Stories" LP, buying the "Octoberon" LP and being unable to believe that anyone could write a song as good as "Suicide?", and, perhaps most nostalgically of all, the "XII" LP and tour. "XII" is, for me, on balance, BJH's best LP. It is the record I lend to my students in my (increasingly forlorn) attempts to get them to understand why, amongst all the other talk about Aston Villa, getting rid of Thatcher and even nineteenth century Britain, I keep harping on about that group.

Predictably, "XII" was derided on its release by the music press. "Thump, thump, thump", Tony Mitchell declared in 'Sounds', "It's Barclay James Harvest,....dull, repetitious and deadly boring." Ian Penman in the 'New Musical Express' was even more scathing: "The starry, clammy curtain rises once again and here they are... A paranoid, right wing, orchestral voice to uplift and to uphold." The critics were, of course, simply wrong. On "XII" BJH hardly falter. For me the best song on the LP is "The Streets Of San Francisco". Like "When The City Sleeps" from 1972 and "Quiet Islands" from Woolly's solo album "Maestoso" (1980), it is at once beautiful and sinister. I like the song also for Wolstenholme's decorative guitar and for Holroyd's lovely backing vocals, which offer a tangential slant on Lees' lead vocal.

Lees contributes a clutch of fine songs to this LP: "The Closed Shop" (irrespective of the crack-brained lyrics), the very melodic "Nova Lepidoptera" (which opened the live shows in 1978) and "Loving Is Easy", a powerful stomp which also earned him a definite mark of distinction in getting banned by the BBC. Holroyd's songs on "XII" also deserve praise. "Berlin" still sounds too much like a rewrite of the Beatles' "Long And Winding Road" for me, but the LP also has the wispy and delicate "Giving It Up" and two spiffy little rockers called "Turning In Circles" and "Sip Of Wine" ("really funky", according to Lees). As for Wolstenholme, "Harbour" is one of the loveliest songs the group has recorded and "In Search Of England" - like the later "Patriots" (1980) - is just vintage BJH and a favourite memory of the 1978 tour.

I can think of few LPs by other artists that I like in their entirety as much as I do BJH's "XII". The Byrds' "Untitled" (1970) and Bob Dylan's "Desire" (1975), obviously, and maybe Nick Drake's "Five Leaves Left" (1968). "XII" is absolutely splendid, the last true BJH LP.

STEPHEN ROBERTS

Stephen's article is the first in a series of "Classic Album" retrospectives to be run in NL. Obviously, such matters are purely subjective, but I'm sure that every BJH LP is somebody's favourite, so why not sing the praises of your classic BJH LP? Simply write a 'review' of similar length to Stephen's, and we'll publish the best ones in later issues of NL. I'm hoping that we'll receive reviews of all the band's albums, including the less popular ones like "Barclay James Harvest", "Baby James Harvest" and "Victims Of Circumstance"...

* * * * *

Competition

This issue's competition is probably our most difficult one to date, but, in view of the prize on offer, I hope you'll agree that it's worth racking your brains over! The winner will receive a very special "BJH Package", including the following items:

- "Once Again" album
- "Live" EP
- "Love On The Line" single
- "Ring Of Changes" songbook
- "Great Western Express at White City" programme
(for a 1973 concert featuring BJH, Lindisfarne,
and The Edgar Winter Band)
- Various tour badges

And now, the questions:

PEOPLE AND PLACES

1. What is the connection between BJH and Kiki Dee?
2. What's the link between BJH and Spandau Ballet?
3. What's the connection between "Delph Town Morn" and "Our Kid's Kid"?

ALBUMS AND SINGLES

4. Which song connects Ted Heath and Joe Gormley?
5. What do BJH and David Sylvian have in common?
6. John Lees and Don Henley share what?
7. What have Les Holroyd and Jeffrey Osborne got in common?
8. What connects Woolly's songs "Ra" and "Beyond The Grave"?
9. What is the connection between Fats Domino and John Lees?

OTHER SHORT STORIES!

10. What do BJH, Pink Floyd and Supertramp have in common?
11. What is the connection between BJH and Tom Robinson?
12. What have John's "Cherry Sunburst" and Les' EB3/SG got in common?

Answers to the usual address to arrive by MAY 10th, and the first correct solution drawn on that day will win the package of goodies. Don't worry if you can't answer all the questions, as, in the event of there being no completely correct answers, the prize will be given to the one who gets most of the answers right. Prizewinners and solutions will appear in the next issue of NL. Good luck! Special thanks to Peter Brooks for setting the questions, and for generously donating the prize.

Feedback

WHAT WILL THE FUTURE SEE?

Barclay James Harvest have been a hard-working band for over twenty years, and in that time they have used multitudes of styles. They have also become a lot better in that time, but I think it more appropriate to say that BJH have progressed. Back in the early days, when BJH were with EMI, they recorded some brilliant tracks, but many a fan has said that "Baby James Harvest" was a weak album; yet the live performances of "Summer Soldier" were very much enjoyed, and fans are now wishing it would be played again.

With the exceptions of "Ra", "Harbour" and "In Search Of England", Woolly's best tracks were recorded on EMI; in my opinion the change from EMI to Polydor was a shock to Woolly, as none of his material appeared on "Everyone Is Everybody Else". In fact the change from "Baby James" to "Everyone" is so sudden that it's almost as though they were recorded by different bands - it seems Barclay James Harvest became Barclay James Polydor!

It seems that throughout BJH's musical career, a lot of their former values have been lost. Although "Victims" was an excellent album, the usual character of Barclay James Harvest had been lost. The very cover suggested this, as it didn't have any kind of landscape on it. I for one have noticed that all the Polydor albums (bar the first two albums) have had some kind of scape on the cover, but even so, why has "Victims" been outlawed by fans? "Face To Face" was an excellent album, but BJH made the grave mistake of trying to please everyone. Whilst writing music that would appeal to us fans, the lads also tried to comply with the music of today; in my opinion they did it well, but unfortunately the idea just didn't work.

I think that their next album will be a success, as BJH are writing what they want to, and are enjoying every minute of it, and that's bound to make a difference. Anyway, after twenty-one years of continuous music I think BJH deserve fame and fortune nationwide. If Alice Cooper can make a comeback after all this time, I'm sure BJH can! I just hope Polydor pick the right single this time...

PAUL JOHNSON, YORKSHIRE

THE WORLD GOES ON

They wrote, and I quote: "The sixties were swinging and the seventies soporific"... But, what will they write about the eighties? I wonder how we will remember them. Over the last decade we've waved farewell to the ozone layer, the Liberal Party and numerous industries. We said goodbye to Culture Club, Big Country and The Police, au revoir to Alison Moyet. We saw Bob Geldof go from 'sinner' to 'saint'. And we watched as the doors closed on FOBH.

We welcomed IBJHFC with open arms, we saw memorable concerts, BJH on TV!! We all, surely, added to our collections of BJH material. We added new songs to the list of BJH classics...but what was the most

memorable BJH moment of the eighties? Was it the Berlin concerts at Treptower or "on The Wall", was it the release of the albums, "Victims Of Circumstance", "Turn Of The Tide", "Face To Face" or "Ring Of Changes"? Maybe listening to "I've Got A Feeling" and realising that it is the most complete love song BJH have ever recorded - perhaps? Could it be the Wembley concert, or seeing "Medicine Man" back on the play list of live performances?... The list is endless, and I think that it would be of value if members of IBJHFC could write and express their views.....

PETER BROOKS, SHEFFIELD

THE SONG (THEY LOVE TO SING)

I found "The BJH Story" in recent issues of NL very good reading. The only point I take exception to is your opinion of the "Victims" album. I don't care what anyone says, I think that, along with "Turn Of The Tide" and, possibly, "Face To Face", it is the best work that the band have done since Woolly left. I think it was very enterprising of the band to use female backing vocalists, which gives the album a 'feel' different to anything else they have ever done, an injection of 'soul' that is in marked contrast to the stark "Eyes Of The Universe" set. I think it very unfair to label the material Radio 2 'fodder', with the exception of "I've Got A Feeling"; there are definite rock riffs in songs like "Hold On" and "Watching You", whilst I would consider "For Your Love" and "Victims Of Circumstance" to be two of the most beautiful songs the band have ever written. Anyway, I have heard "Hymn" and "Sweet Jesus" on Radio 2, so where does that place those albums? Moreover, if you go back through your back copies of the FOBJH newsletter, you will find that in issue number 31, "Victims" was voted second-favourite album. I certainly wouldn't agree with this rating, but it goes to show that in 1984 the majority of fans felt differently to the way they voted in NL#2!

Finally, can I make a request to the band via the magazine, regarding the next tour? Please can we have another song instead of "Hymn" as the finale - it's too predictable. However, if the band do perform "Hymn", how about, for a change, their original live rendition, where they dedicated each verse to one of the martyrs of rock, such as Kossoff and Hendrix, and which effectively emphasised the double meaning of the lyric "Don't try to fly; dear God, you might not come down."

GRAHAM WHEELWRIGHT, GWENT

Point taken on 'The BJH Story', Graham. Every album is the favourite of someone in the club, and I shouldn't have let my own prejudices influence what was supposed to be an objective narrative. However, it wasn't the material I objected to (there are some great songs on the album, although you'll never convince me that the title track is one of them), but the production and arrangements, which I felt were not sympathetic to the songs. I know that many of you disagree, and I think that's healthy in an active fan club.

On your second point I'm in total agreement, although I fear that BJH wouldn't be allowed to leave the stage alive without performing "Hymn"! How about a compromise, with "Hymn" at the end of the main set, and some surprise oldies for the encores? What do other members think?

MEET THE FANS

In the first appearance of a new feature, two of IBJHFC's members introduce themselves. To be included in a future NL, send us a short piece about yourself together with a black and white photo.



Hi everybody! The one on the right side, that's me, BIRGIT HOCHREIN. I'm 21 years old and live in Munich together with Micki. I'm at University in order to become an elementary school teacher. My hobbies besides BJH are cats and other pets (we've got a little zoo at home, guinea pigs, birds, a kind of squirrel and a cat), tennis and skiing, rock concerts and travelling. I've become Barclayfan when I was 12 - actually when I attended my first concert in my life, the Munich gig in 1982.

The other person in the photo is me, MICKI SCHERRER. I'm 25 years old and have been living in Munich for two years...because I learnt to know Birgit (Biggi) during the BJH tour in 1987. Actually we got engaged on 11-7-89 in Dinkelsbühl (guess why!?). At this point we want to thank Barclay for our luck! I'm studying surveying and will be ready next year. My hobbies are sports, photography, travelling, Munich beer and, of course, BJH. I've been crazy over them since I heard "Child Of The Universe" from "Live Tapes" in 1980.

Address: Edlinger Platz 2a, 8000 Munich 90, WEST GERMANY
Membership numbers: 0032 (Micki) and 0033 (Birgit).

REPORT ON THE 2nd NEW YEAR'S MEETING IN BERLIN, 89/90

Following the momentous events that had taken place in the city (hoping that the band would keep their promise!), where else could the members of the fan club meet? Those of us who turned up had a really good time. It all began with chaos: on 1st December the initial plan of Furth/Odenwald was cancelled, on the 10th Augsburg as well, so Berlin was chosen and organised within a week! With the compulsory currency exchange abolished, we celebrated New Year in East Berlin amongst a huge crowd at the Brandenburg Gate, which had been opened shortly before, on December 22nd. Our party lasted two days and two nights. Night was light and dark was day, and the wall suffered a great loss of weight! Afterwards we shared the rocks between us... We had lots of videos, CDs, laughing and music sessions on beerbottles, plates, pots and pans, and even tickling wrestles! At the very hour, even foreigners could pass the border at the gate (normally still impossible), because the guards had given up controlling! Barclay James Harvest, where were you?!? We remember well how Stefan told us this joke last year: "The next New Year we celebrate at my place!" (in East Berlin). Now the joke became truth - who would have dared to dream of that? About 00.30 some of us played "Hymn" five times between the Gate and the Wall, before BJH did! After a very short time many people joined us and had champagne with us. Then we went to the Charite hospital and had a session with doctors and nurses! (P.S. from Knuffi: they returned completely p****ed!

ANGIE REICHERT, DAGMAR MULLER, RICHARD KIERTON, KNUFFI BRAUCKHOFF,
GREG LELLEK, LOLLI BALKE, OLLIE OLEYNIK, BERND DORSAM etc etc etc

Club Offers

No new items this time, as we are re-organising the club's stock to make way for new merchandise later in the year. In the meantime, we've reduced the price of a couple of items, and others are in very short supply. Medium and large size T-shirts will be taken off-sale in May, and in future only the most popular size, extra-large, will be available. There are very few of the smaller ones left, so if you'd like one, order now! The BJH desk clocks are back in stock, and we hope to have the next lyric sheet in the series, "Everyone Is Everybody Else", ready in time for the next issue of NL.

PRICE LIST

	UK	EUROPE	ELSEWHERE
Barclay James Harvest clock	£5.00	£5.50	£6.00
Lyric sheets: "Barclay James Harvest"	£1.00	£1.25	£1.50
"Once Again"	"	"	"
"Baby James Harvest"	"	"	"
Club T-shirt (please specify M, L or XL)	£5.50	£6.00	£7.00
1980 tour patch (reduced price)	£0.50	£0.75	£1.00
1987 French "Face To Face" poster (huge!)	£1.00	£1.50	£2.00
Back issues of NL:			
#2 [UK singles discography; poll results]	£1.00	£1.50	£2.00
#3 [Woolly special, interview & discography]	"	"	"
#4 [BJH Story pt.1; UK albums discography]	"	"	"
#5 [John Lees interview pt.1; BJH Story pt.2]	"	"	"
#6 [John pt.2; BJH Story pt.3; German discog.]	"	"	"
#7 [BJH Story pt.4; compilation albums]	"	"	"
FOBJH rectangular metal badge (reduced price)	£0.50	£0.75	£1.00
FOBJH newsletters (#32, 33, 34, 36, 37, 38) each:	£0.50	£0.75	£1.25

Send cheques, Postal Orders or International Money Orders, made payable to "The International BJH Fan Club" (Pounds Sterling only, please), together with your name and address, to the club address below. If paying by Eurocheque, please include your number on the back. We are also happy to accept payment in cash (Sterling only) if this is more convenient for you. All prices include first class or airmail postage and packing, as appropriate.

THE INTERNATIONAL BJH FAN CLUB

35 WOOD END GREEN ROAD

HAYES

MIDDLESEX

UB3 2SB

UK

ADVERTISEMENTS

WANTED: BJH records:- "Barclay James Harvest", "Other Short Stories", "Once Again", "The Best Of Barclay James Harvest vols.1, 2 and 3", "Live Tapes", "Victims Of Circumstance", "Glasnost", "Collection" and "Welcome To The Show", plus John Lees' "A Major Fancy". I will swap for the East German album from Amiga, "Barclay James Harvest". Please write to:

THOMAS HOFFMANN, Warschauer Str.23, Cottbus, 7500, DDR/GDR

FOR SALE OR SWAP: John Lees solo album, "A Major Fancy" (very good condition), "Life Is For Living"/"Sperratus" (West German single), "Hymn"/"Our Kid's Kid" (West German). If you want to buy or swap write to:

BERND DÖRSAM, Trommweg 25, 6149 Steinbach, WEST GERMANY

WANTED EXTREMELY A LOT!: "Barclay James Harvest & Other Short Stories", "Everyone Is Everybody Else" (West German copy), "I've Got A Feeling"/"Rebel Woman" UK single. All records must be in good nick - or I will sulk! Contact:

KEV CROSSLEY, 11 Half Mile Close, Stanningley, Pudsey, LS28 6HP

PENPALS WANTED from Britain who are crazy over BJH and anything on the lines of Yes, Pink Floyd, Jethro Tull, Camel etc. Please contact:

ANDY FURNELL, 21 Spilsby Close, Hartsholme Fields, Lincoln, LN6 3YX

WANTED: Have you got any BJH 7", 12" singles or picture discs, or Woolly's and John's solo albums that you want to swap? I have the East German BJH LP or MC on Amiga, or LPs by The Moody Blues, Chris de Burgh and many more! Please write to:

ANDREAS RASCHKE, Jahnstrasse 46, 9023 Karl-Marx-Stadt, DDR

DEPRIVED BJH FAN would like the following LPs: "Barclay James Harvest", original "Baby James Harvest", "Everyone Is Everybody Else" (reissue), "The Best Of Barclay James Harvest, vol.2", "Eyes Of The Universe" and John's "A Major Fancy". Good prices paid. Please contact:

PAUL JOHNSON, 100 Langley Road, Bramley, West Yorkshire, LS13 1AU

BETTER DAYS: Vintage pop and rock papers and magazines. For a huge, detailed list of 2,000 or so different papers, books, magazines, programmes etc., please send SAE, dollar bill or 2 IRCs to:

BETTER DAYS, 20 Trembear Road, St.Austell, Cornwall, PL25 5NY

I CAN FIND any record or tape by BJH (or indeed any other artist), or photocopy any FOBJH newsletter (including #3). At present I have many 7", 12", LPs, acetates, shapes, foreign pressings, tapes, programmes, badges, writing kits, photos, posters etc. I prefer to trade with fans who have Bruce Springsteen records or other items, especially foreign items, for trade. Please send your wants lists and/or Springsteen items together with an SAE or IRC to:

MARTIN ELLIS, 25 Toronto Terrace, Brighton, East Sussex BN2 2UX

I HAVE a long list of BJH discs to swap, including some rarities - black vinyl "Loving Is Easy", DJ promos, Harvest boxed set, "A Major Fancy", "Panic" CD, Mandalaband etc., together with a lot of the standard albums and singles. I'd like to swap for other BJH material. Send for my list of 'swaps' and 'wants'.

PETER KENDALL, 27 Hart Road, St.Albans, Herts AL1 1NF

